

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

**CAP UCLA Presents Israel Galván & Niño de Elche with
the American Premiere of *Mellizo Doble***

Saturday, January 21 at 8 p.m. in Royce Hall



“The flamenco star’s mastery of lines and angles was on full display in ‘Twin Double’” — The New York Times

[LOS ANGELES – December 15, 2022] [UCLA’s Center for the Art of Performance \(CAP UCLA\)](#) presents renowned flamenco dancer-choreographer **Israel Galván** joined by singer-guitarist **Niño de Elche** in the American premiere of *Mellizo Doble* on Saturday, January 21 at 8 p.m. in Royce Hall. Tickets starting at \$39 are available now at cap.ucla.edu, 310-825-2101 and the Royce Hall box office.

Mellizo Doble, “twin double,” is a collaboration between Galván and Niño de Elche and an intense encounter between the artists that explores the boundaries not just of flamenco, but of the human. The experience of flamenco often feels human, yet the performers are also a sort of

machinery — flamenco is, after all, a product of the modern age developed against the backdrop of the industrial revolution. *Mellizo Doble* recognizes the audience as part of the assemblage of the concert machine, demonstrating that blood, sweat and tears are also a cyborg experience, a blending of passion and technique.

Born in Sevilla, Spain, into the dancing family of José Galván and Eugenia de los Reyes, Israel Galván was trained in classical flamenco but since his first creation *¡Mira! / Los zapatos rojos* (1998), an expressive manifesto for a new spirit of flamenco, he has gradually transformed into an unclassifiable dancer and choreographer. Galván recodifies the physical language of flamenco, incorporating a multiplicity of performative influences from bullfighting, football, activism and cross-dressing, in order to break out of the accumulated sediment of tradition. He has also been featured in the Netflix dance docuseries *Move*. CAP UCLA audiences will recall the virtual presentation of Galván's double Bessie Award–winning *Maestro de Barra (Master of the Bar)* which streamed during the pandemic.

The CAP UCLA 2022-23 Fall/Winter programs continue on Thursday, January 26 with Cécile McLorin Salvant.

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[Israel Galván & Niño de Elche](#)

Saturday, January 21 at 8 p.m.

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

Tickets start at \$39.

Artist's Website: [Israel Galván & Niño de Elche](#)

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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IMAGES: Images of Israel Galván & Niño de Elche are available for download [here](#). Photo credit: Cosimo Trimboli.