

## CAP UCLA Presents Branford Marsalis Quartet



Sunday, October 16 at 7 p.m. in Royce Hall

[LOS ANGELES – September 20, 2022] [UCLA's Center for the Art of Performance \(CAP UCLA\)](#) presents NEA Jazz Master, Grammy Award winner and Tony Award nominee Branford Marsalis and his acclaimed quartet on Sunday, October 16 at 7 p.m. in Royce Hall. Tickets starting at \$59 are available now at [cap.ucla.edu](http://cap.ucla.edu), 310-825-2101 and the UCLA Central Ticket Office.

One of the most influential and revered figures in contemporary music, saxophonist Branford Marsalis is equally at home performing concertos with symphony orchestras or sitting in with members of the Grateful Dead, but the core of his musical universe remains the Branford Marsalis Quartet. Celebrated for their original compositions, as well as their uncompromising interpretations of jazz standards and popular classics, the ensemble's latest Grammy nominated project *The Secret Between the Shadow and the Soul* finds the quartet at a new peak, expressing a variegated range of moods and incorporating classical and operatic elements.

Branford continues to thrill audiences around the world while racking up achievements across diverse musical platforms, even after four decades in the international spotlight. From his initial recognition as a young jazz lion, he has expanded his vision as an instrumentalist, composer, bandleader and educator, crossing stylistic boundaries while maintaining an unwavering

creative integrity. In the process, he has become an avatar of contemporary artistic excellence winning three Grammy Awards, a Tony nomination for his work as a composer on Broadway, a citation by the National Endowment for the Arts as Jazz Master, and a 2021 Primetime Emmy nomination for the score he composed for the *Tulsa Burning* documentary.

A frequent soloist with classical ensembles, Branford has become increasingly sought after as a featured soloist with acclaimed orchestras around the world, performing works by composers such as Copeland, Debussy, Glazunov, Ibert, Mahler, Milhaud, Rorem, Vaughan Williams and Villa-Lobos. His legendary guest performances with the Grateful Dead and collaborations with Sting have made him a fan favorite in the pop arena. Branford's screen credits as a composer include original music for: Spike Lee's *Mo' Better Blues*, *The Immortal Life of Henrietta Lacks* starring Oprah Winfrey, *Ma Rainey's Black Bottom* starring Viola Davis and the late Chadwick Boseman, and the History Channel's documentary *Tulsa Burning: The 1921 Race Massacre*.

The CAP UCLA 2022-23 Fall/Winter programs continue on Thursday, November 3 with Antonio Sánchez & Bad Hombre.

**CALENDAR EDITORS, PLEASE NOTE:**

CAP UCLA presents

**Branford Marsalis Quartet**

Sunday, October 16 at 7 p.m.

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

Tickets start at \$59.

**Artist's Website:** [Branford Marsalis](#)

**ABOUT CAP UCLA**

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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