

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

**CAP UCLA Presents Multi-Grammy Winner
Cécile McLorin Salvant**

Thursday, January 26 at 8 p.m. in Royce Hall



[LOS ANGELES – December 28, 2022] [UCLA's Center for the Art of Performance \(CAP UCLA\)](https://cap.ucla.edu) presents multi-Grammy Award winner **Cécile McLorin Salvant** performing songs from her recent album, *Ghost Song*, on Thursday, January 26 at 8 p.m. in Royce Hall. Tickets starting at \$39 are available now at cap.ucla.edu, 310-825-2101 and the UCLA Central Ticket Office.

Ghost Song, Salvant's Nonesuch Records debut, explores the many ways people can be haunted — by lingering memories, roads not taken and ghosts real and imagined. Its disquietingly evocative songs follow living souls as they confront torments of absence — some characters lament loved ones gone too soon, others are troubled by the remnants of vanished romance and still others are paralyzed by the sense of time galloping past. Nothing Salvant has done can quite prepare listeners for the visceral intensity and genre-obliterating atmospheres of *Ghost Song*. The work draws on the tools she has used in the past, but in new and harrowing ways.

Salvant is a composer, singer and visual artist. The late opera singer Jessye Norman described her as “a unique voice supported by an intelligence and full-fledged musicality, which light up every note she sings.” Salvant is an eclectic curator, unearthing connections among vaudeville, blues, global folk traditions, theater, jazz and baroque music. Salvant won the Thelonious Monk competition in 2010. She received Grammy Awards for Best Jazz Vocal Album for three consecutive albums and garnered a MacArthur Fellowship and the Doris Duke Artist Award.

The CAP UCLA 2022-23 Fall/Winter programs continue on Thursday, February 23 with the MVF Band.

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[Cécile McLorin Salvant](#)

Thursday, January 26 at 8 p.m.

Royce Hall, UCLA

10745 Dickson Ct, Los Angeles, CA 90095

Tickets start at \$39.

Artist’s Website: [Cécile McLorin Salvant](#)

ABOUT CAP UCLA

[UCLA’s Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world’s leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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IMAGES: Images of Cécile McLorin Salvant are available for download [here](#). Photo credit: Shawn Michael Jones.