



An evening with
Randy Newman

Sat, Oct 3 at 8pm
Royce Hall

RUNNING TIME

Approximately two hours
including one intermission

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ABOUT THE ARTIST

RANDY NEWMAN

With songs that run the gamut from heartbreaking to satirical and a host of unforgettable film scores, Randy Newman has used his many talents to create musical masterpieces widely recognized by generations of audiences.

After starting his songwriting career as a teenager, Newman launched into recording as a singer and pianist in 1968 with his self-titled album *Randy Newman*. Throughout the 1970s he released several other acclaimed albums such as: *12 Songs*, *Sail Away*, and *Good Old Boys*. In addition to his solo recordings and regular international touring, Newman began composing and scoring for films in the 1980s. The list of movies he has worked on since then includes *The Natural*, *Awakenings*, *Ragtime*, all three *Toy Story* pictures, *Seabiscuit*, *James and the Giant Peach*, *A Bug's Life*, and most recently, Disney/Pixar's *Monsters University*, the prequel to *Monsters Inc.* (which he also scored).

The highly praised 2008 *Harp and Angels* was Newman's first album of new material since 1999. *The Austin Chronicle* wrote "the characters are memorable, the satire sharp, the music luxurious, and the arrangements maybe the most gorgeous in all pop music."

The Randy Newman Songbook Vol. 2, which is the second in a series of new solo piano/vocal recordings of his songs spanning his five-decades, was released in 2011. *Time Out New York* said of the series, which will receive a third volume soon, "The *Songbook* records strip away the orchestrations of his regular albums, leaving Newman alone at the piano, singing...three-minute masterpieces from throughout a half-century career."

MESSAGE FROM THE CENTER:

What can you say about Randy Newman that hasn't already been said, or thought, or sung out loud by his multitude of fans?

His music, his songwriting is deeply woven into the threads of popular culture, from a sardonically charged anthem for our enigmatic city, to the earnestly nostalgic sounds that accompany one of the most beloved animated films of all time.

So many music lovers have a connection to Randy Newman's artistry, however we originally may have encountered it--whatever refrain has become embedded in our grey matter to be heard and heard again, triggered by memory, or sight or scene from our daily lives.

Inside this hall of august history and visual grandeur, certain artists seem to effortlessly transform the space into an intimate living room, inviting a sense of shared comfortability. When Randy Newman sits in front of a piano he has the ability to make us laugh, lament, snicker and sing along. He's simultaneously unaffected and affecting and can make us feel like guests at a small salon, even as we bask in the theatrical atmosphere that surrounds us.

His songs span decades. His legacy looms large. We're very grateful to have him back on this stage tonight in a space that has been imbued with so many like-minded and inventive artists. A veritable Who's Who of singer-songwriters have made this space their home for an evening over the course of nearly 80 years—Brian Wilson, Joan Baez, Paul Simon, Bob Dylan, Tom Waits, Carole King, Elvis Costello, Leonard Cohen, Emmylou Harris—the list goes on and on.

And such a list is made more robust by repeat appearances from the one-and-only Randy Newman.

Thank you for joining us tonight.

Enjoy.

That same year, Nonesuch Records released a live CD and DVD recorded at London's intimate LSO St. Luke's, an 18th-century Anglican church that has been restored by the London Symphony Orchestra, where he was accompanied by the BBC Concert Orchestra, conducted by Robert Ziegler. The 22-song set features some of his best-known songs like "Short People," "Louisiana 1927," and "I Think It's Going to Rain Today," as well as newer songs such as "A Few Words in Defense of Our Country" and "Laugh and Be Happy."

Randy Newman's many honors include six Grammys, three Emmys, and two Academy Awards, as well as a star on the Hollywood Walk of Fame. He was inducted into the Songwriters Hall of Fame in 2002 and the Rock and Roll Hall of Fame in 2013—the same year he was given an Ivor Novello PRS for Music Special International Award. Mostly recently, Newman was presented with a PEN New England Song Lyrics of Literary Excellence Award in June 2014.

ACKNOWLEDGEMENTS

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(This list reflects annual contributions from September 1, 2015 to September 28, 2015)

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Royce Hall




Regina Carter's Southern Comfort

plus **Sam Amidon**

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