ABOUT THE ARTIST

One of the most distinctive saxophonists in contemporary music since the late 70s, David Sanborn has released more than 24 albums, won six Grammy Awards, and has had eight Gold albums and one Platinum album. Having inspired countless other musicians, David was a seminal influence in reintroducing the saxophone as a prominent instrument in contemporary Rock, Pop and R&B. He released his first solo album Taking Off in 1975, but has been playing the saxophone since before he was in high school when he was inspired by the great Chicago blues artists near his hometown of St. Louis.

Having contracted polio at the age of three, Dave was introduced to the saxophone as part of his treatment therapy. By the age of 14, he was able to play with legends such as Albert King and Little Milton. Dave went on to study music at Northwestern University before transferring to the University of Iowa where he played and studied with the great saxophonist JR Monterose.

Later traveling to California on the advice of a friend, he joined the Butterfield Blues Band and played Woodstock with Paul Butterfield. Following that, Dave toured with Stevie Wonder and recorded for Wonder’s Talking Book album, played with The Rolling Stones, and toured with David Bowie with whom he recorded the famous solo heard on “Young Americans.” At the same time, Dave was touring and

An evening with David Sanborn

Sat, Oct 10 at 8pm
Royce Hall

RUNNING TIME
Approximately 90 minutes; no intermission

CAP UCLA SPONSOR
Made possible by the Evelyn & Mo Ostin Endowment for the Performing Arts.

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MESSAGE FROM THE CENTER:

David Sanborn is a timeless artist and tireless performer.

When he wasn’t much older than a graduating UCLA senior, David Sanborn was performing at one of the most legendary rock concerts of all time—Woodstock, as part of the Paul Butterfield Blues Band.

They were a hardworking touring band at just another festival gig, but this one would go beyond that to become a watershed event which came to define a generation.

In the generations since then Sanborn became a journeyman, performing and touring around the world, serving as a quintessential session musician for a wide variety of artists including David Bowie, Eric Clapton, Roger Daltry, James Brown, Bruce Springsteen, The Eagles, Linda Ronstadt—the list goes on.

With Sanborn, the list always goes on, as does the music.

Now in his 70s, he has become one of the most influential saxophonists in America, a successful crossover artist in pop and R&B.

Tonight he takes the stage as a leader, backed by an exciting group of fellow musicians that will help showcase his range, his warmth, and good humor. In all the years of recording, touring, jamming, performing, Sanborn has rarely performed in Royce Hall.

Thank you for being here with us tonight to help us welcome him.

COMING UP AT CAP UCLA

Arturo O’Farrill’s Afro Latin Jazz Orchestra
Sat, Nov 7 at 8pm
Royce Hall

Booker T. Jones and Black Joe Lewis
Fri, Dec 4 at 8pm
Royce Hall