

CENTER FOR THE ART OF PERFORMANCE AT UCLA

Press Release

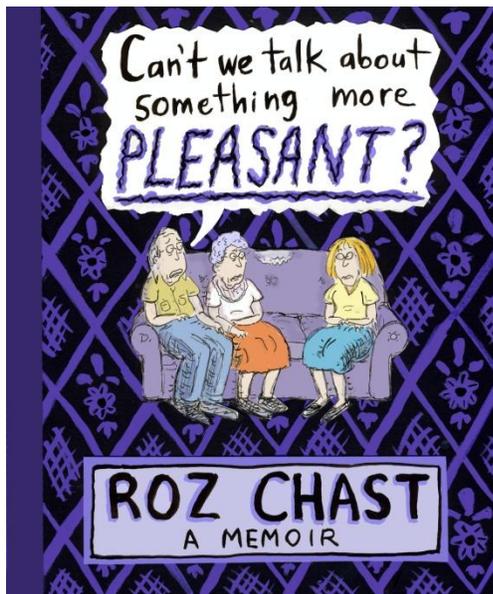
Friday, December 11th, 2015

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CAP UCLA Presents Roz Chast and her memoir at Royce Hall Sun, Jan 31

Center for the Art of Performance at UCLA is proud to present Roz Chast, reading from her memoir *Can't We Talk About Something More Pleasant?* Tickets (\$19-\$49) for Sunday, January 31 at 4 p.m. are available now at cap.ucla.edu, via Ticketmaster and at the UCLA Central Ticket Office at 310.825.2101.



Since joining *The New Yorker* in 1978, Roz Chast has established herself as one of our greatest artistic chroniclers of the anxieties, superstitions, furies, insecurities, and surreal imaginings of modern life. Her works are typically populated by hapless but relatively cheerful “everyfolk,” and she addresses the universal topics of guilt, aging, families, money, real estate, and, as she would say, “much, much more!” More than 1,000 of her cartoons have been printed in *The New Yorker* since 1978.

In this performance, she will read from her first memoir which harnesses her signature wit as she recounts her experience caring for her aging parents. Spanning the last several years of their lives and told through four-color cartoons, family photos and documents, and a narrative as rife with laughs as it is with tears, Chast's memoir is both comfort and comic relief for anyone experiencing the life-altering loss of elderly parents. The evening will showcase the full range of Chast's talent as cartoonist and storyteller.

Following the reading, there will be a Q&A with Chast. There will also be a post-performance signing.

It veers between being laugh-out-loud funny and so devastating I had to take periodic timeouts. –New York Times

ABOUT ROZ CHAST

Roz Chast has loved to draw cartoons since she was a child growing up in Brooklyn. She attended Rhode Island School of Design, majoring in Painting because it seemed more artistic. However, soon after graduating, she reverted to type and began drawing cartoons once again. Fewer than two years out of college, at age 24, *The New Yorker* magazine added her to their roster of approximately forty artists under contract, and the publication has published her work continuously ever since. Chast has also provided cartoons and editorial illustrations for nearly 50 magazines and journals from *Mother Jones* to *Town & Country*.



Chast is the author of more than a dozen books for adults, including *Can't We Talk about Something More Pleasant?* (2014). This memoir is a *New York Times* 2014 Best Book of the Year, 2014 National Book Award Finalist, winner of the 2014 Kirkus Prize, and a winner of the National Book Critics Circle Award for the best books of 2014. Roz Chast is also the author of numerous books for children, including *Around the Clock, Too Busy Marco* and its sequel *Marco Goes to School*, and she recently collaborated with humorist Steve Martin on *The Alphabet from A to Y with Bonus Letter Z!* She lectures widely and has received numerous prestigious awards including honorary degrees from Pratt Institute and the Art Institute of Boston. In 2013, she was inducted as a member of the American Academy of Arts and Sciences. In 2015, she was nominated for the Eisner Award and received the Reuben Award from the National Cartoon Society.

TICKET INFORMATION

General tickets are available at cap.ucla.edu, all Ticketmaster outlets, by phone at 310.825.2101 or in person at the UCLA Central Ticket Office on campus. Student rush tickets, subject to availability, are offered at \$15 one hour before show time to all students with valid ID.

PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Ashley Eckenweiler at ashley@theaceagency.com

IMAGES: Available for download at cap.ucla.edu/press-images. Register for access.