

CENTER FOR THE ART OF PERFORMANCE AT UCLA

Press Release

Friday, December 18th, 2015

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CAP UCLA Presents Lucinda Williams with special guest Bill Frisell plus Sean Row Mar. 4 at Royce Hall

Join us in appreciating "America's best songwriter" (TIME magazine)



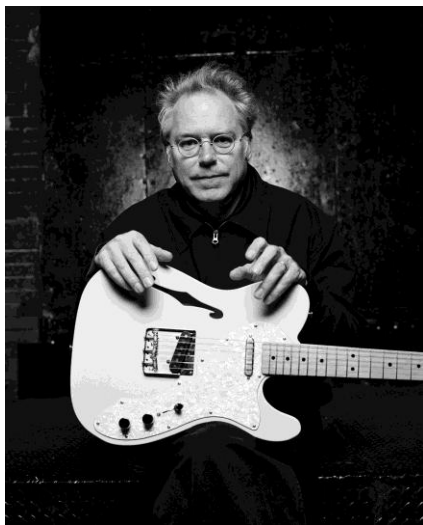
Center for the Art of Performance at UCLA is proud to present three-time Grammy award winner Lucinda Williams, who effortlessly blends folk, rock, country, and blues into electric, intimate performance. She is joined by special guest Bill Frisell—one of the leading guitarists in jazz—for an exciting collaboration that features on her upcoming album *The Ghosts of Highway 20*. Alt-folk singer-songwriter Sean Rowe will open the evening, illuminating his eclectic influences with a remarkable voice. Tickets (\$29-\$59) for Friday, March 4 at 8 p.m. are available now at cap.ucla.edu, via Ticketmaster and at the UCLA Central Ticket Office at 310.825.2101.

Lucinda Williams has been maneuvering down a path all her own for more than three decades now. She began in Lake Charles, Louisiana: a town with a rich tradition in all of America's indigenous music, from country to the blues. After several years of playing the hardscrabble clubs of her adopted state of Texas, she gained a solid enough footing to record her self-titled album that would later become a touchstone for the Americana movement. But she didn't sit still after that.

For much of the next decade, Williams paid her dues and built up a fan base the hard way: winning hearts show by show, not overnight. She moved around the country,

stopping in Austin, Los Angeles, Nashville, and turning out work that won immense respect within the industry (winning a Grammy for Mary Chapin Carpenter's version of "Passionate Kisses") and a gradually growing cult audience. While her recorded output was sparse for a time, the work that emerged was invariably hailed for its indelible impressionism — like 1998's *Car Wheels on a Gravel Road*, which notched her first Grammy as a performer.

Down Where The Spirit Meets The Bone, the first release on Lucinda Williams' own Highway 20 Records label, is easily the most ambitious creation in a body of work that's long on ambition. Over the course of two discs, Williams leaves no emotional crevice left unexplored, drinking deeply from a well of inspiration that culminates with an offering that overflows with delta-infused country soul.



Over the years, **Bill Frisell** has contributed to the work of such collaborators as Paul Motian, John Zorn, Elvis Costello, Ginger Baker, The Los Angeles Philharmonic, Suzanne Vega, Loudon Wainwright III, Van Dyke Parks, Vic Chesnutt, Marianne Faithful, John Scofield, Vernon Reid, Julius Hemphill, The Frankfurt Ballet, film director Gus Van Sant, David Sanborn, Petra Haden and numerous others, including Bono, Brian Eno, Jon Hassell and Daniel Lanois on the soundtrack for Wim Wenders' film *Million Dollar Hotel*.

This work has established Frisell as one of the most sought-after guitar voices in contemporary music. The breadth of such performing and recording situations is a testament not only to his singular guitar conception, but his musical versatility as well. However in recent years, it is Frisell's role as composer and band leader which has garnered him increasing notoriety.

Alternative singer-songwriter **Sean Rowe** has been blessed with an astonishing, evocative singing voice. His passion for blues and soul music is evident from his John Lee Hooker baritone, but his love for the wild has also heavily influenced his songwriting. After his self-released debut, *27*, in 2003, Rowe began to tour—eventually winning an opening slot on Noah and the Whale's 2010 British jaunt. He later lived at Hawk Circle Wilderness Education (an outdoor survival school) for an entire year—time which culminated in a 24-day solo survival quest, living completely outside and off the land. That experience provided the impetus for the songs on *Magic*, which was released by Anti in 2011 and was greeted



with nearly universal acclaim. *The Salesman and the Shark*, his sophomore effort for the label, appeared in August of 2012. Looking to explore a sunnier sound, Rowe returned in 2014 with his eclectic fourth album, *Madman*, which found the singer dabbling with pop and bluesy rock along with brooding folk

TICKET INFORMATION

General tickets are available at cap.ucla.edu, all Ticketmaster outlets, by phone at 310.825.2101 or in person at the UCLA Central Ticket Office on campus. Student rush tickets, subject to availability, are offered at \$15 one hour before show time to all students with valid ID.

PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Ashley Eckenweiler at ashley@theaceagency.com

IMAGES: Available for download at cap.ucla.edu/press-images. Register for access.