

CENTER FOR THE ART OF PERFORMANCE AT UCLA

Press Release

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Contact: Ashley Eckenweiler

ashley@theaceagency.com

David Sedaris Returns to CAP UCLA's Royce Hall May 3

Center for the Art of Performance at UCLA is proud to present the ever-popular David Sedaris: humorist, best-selling author, playwright and radio personality. Sedaris returns to CAP UCLA on Tuesday, May 3 at 8 p.m. at Royce Hall, for another stellar evening featuring anecdotes, works-in-progress and readings from recent and popular books. A book signing will follow the event.

Tickets (\$56 - \$96) for Tuesday, May 3 at 8 p.m. are available now at cap.ucla.edu, via Ticketmaster and at the UCLA Central Ticket Office at 310.825.2101.

David Sedaris is the closest thing the literary world has these days to a rock star. His sardonic wit and incisive social critiques have made him one of America's preeminent humorists. The great skill with which he slices through cultural euphemisms and political correctness proves that Sedaris is a master of satire and one of the most observant writers addressing the human condition today.

Sedaris is the author of *Barrel Fever* and *Holidays on Ice*, as well as collections of personal essays, *Naked*, *Me Talk Pretty One Day*, *Dress Your Family in Corduroy and Denim*, *When You Are Engulfed in Flames*, and his most recent book, *Let's Explore Diabetes with Owls*, each of which became an immediate bestseller.

The audio version of *Let's Explore Diabetes With Owls* was a 56th Annual GRAMMY Awards Nominee for Best Spoken Word Album. He is the author of the NYT-bestselling collection of fables entitled *Squirrel Seeks Chipmunk: A Modest Bestiary* (with illustrations by Ian Falconer). He was also the editor of *Children Playing Before a Statue of Hercules*:



Photo by Hugh Hamrick

An Anthology of Outstanding Stories. Sedaris' pieces appear regularly in *The New Yorker* and have twice been included in "The Best American Essays."

Sedaris and his sister, Amy Sedaris, have collaborated under the name "The Talent Family" and have written several plays, which have been produced at La Mama, Lincoln Center, and The Drama Department in New York City. These plays include "Stump the Host," "Stitches," "One Woman Shoe," which received an Obie Award, "Incident at Cobbler's Knob," and "The Book of Liz," which was published in book form by Dramatists Play Service.

There are a total of 10 million copies of his books in print and they have been translated into 25 languages.

For every US tour, David recommends a book by another writer. This evening he will be discussing the New York Times Bestseller ***Ghettoside: A True Story of Murder in America by Jill Leovy***—a startling examination of unsolved murders in African-American neighborhoods. Copies of the book will be available, along with Sedaris' own works.

TICKET INFORMATION

General tickets are available at cap.ucla.edu, all Ticketmaster outlets, by phone at 310.825.2101 or in person at the UCLA Central Ticket Office on campus. Student rush tickets, subject to availability, are offered at \$15 one hour before show time to all students with valid ID.

PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Ashley Eckenweiler at ashley@theaceagency.com

IMAGES: Available for download at cap.ucla.edu/press-images. Register for access.