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Images available upon request

**CAP UCLA Announces 2016-17 Season**

*Center for the Art of Performance at UCLA launches fifth season under the direction of Artistic & Executive Director Kristy Edmunds.*

*Highlights include a two-night presentation of CAP UCLA Fellow **Robert Wilson's "Letter To A Man"** starring **Mikhail Baryshnikov**; **Forced Entertainment's Table Top Shakespeare** – a marathon of 36 micro-performances with audiences seated on the Royce Hall stage; eight intimate performances of "A Work In Progress" from **David Sedaris** in the Little Theater; West Coast exclusive presentation of "**50 Song Memoir**" by Stephin Merritt, performed by **Magnetic Fields**; and a host of Jazz luminaries including **Pat Metheny, Nels Cline & Dianne Reeves.***

*In dance, CAP UCLA celebrates recent works from three towering postmodern choreographers of the Judson Church era including the world premiere of **Lucinda Childs' "The Sun Roars Into View."***

*Subscriptions on sale May 20; Individual tickets available July 15*

LOS ANGELES—Center for the Art of Performance at UCLA (CAP UCLA) is pleased to announce the 2016 – 17 program, an estimable and evocative mix of artists in music, theater, literature, dance, and spoken word cultivated under the direction of Artistic & Executive Director, Kristy Edmunds. Says Edmunds of the program: "Through our curatorial and presenting programs at CAP UCLA, we are able to link the art of performance to the boundless research and scholarship areas throughout UCLA as a whole. In strengthening the ties that bind us together through such tremendous artistic achievement, CAP UCLA stands as a powerful interlocutor across generations and cultures. Our top priority is to facilitate the work of artists for the rigorous exploration of students at UCLA, while making each project by every visiting artist part of the cultural diet of LA itself. In combination, it is about facilitating continuity and progression that are equally vital to public legacy."

The dance program will feature three towering figures from the Judson Church era— Deborah Hay, Lucinda Childs and Trisha Brown — with examples of their most current work in a continuing examination of the postmodern dance movement. Beginning with internationally renowned choreographer **Deborah Hay** whose unique approach to performance practice has impacted contemporary dancers for decades, *A Platform in Three Parts* (Sat, Oct 15 & Sun, Oct 16 at 4:30pm - Freud Playhouse) will examine multiple choreographies from a single source – her score entitled, *No Time To Fly*. The first is performed by two renowned dance artists, **Jeanine Durning** and **Ros Warby** (UCLA Dance Faculty) entitled, *As Holy Sites Go/duet* originally commissioned by the Forsythe Dance Company in Frankfurt. The second is the digital adaptation by code artists with Motion Bank (a digital research website), and finally as the large-scale choreography, *Figure a Sea* performed by the **Cullberg Ballet** — one of Europe's most dynamic ballet companies (who return to L.A. for the first time in 14 years). *Figure a Sea* (Sat, Oct 15 & Sun, Oct 16 at 8pm - Freud Playhouse) brings together a masterful meeting between Deborah Hay and maverick composer Laurie Anderson; *As Holy Sites Go/Duet* brings together the original performers with lighting design by Jennifer Tipton. Dinner options will be available for purchase in between both performances, where digital adaptations will be screened. Audiences are encouraged to attend both performances, but each will be separately ticketed.

The examination of postmodern dance continues with **Lucinda Childs: A Portrait (1963– 2016)** (Sat, Nov 5 - Royce Hall). This evening-length retrospective of early and recent works created for the Lucinda Childs Dance Company spans five decades. Featured on the program will be the World Premiere of ***The Sun Roars Into View***, a collaboration between Childs and composers/instrumentalists Colin Stetson and Sarah Neufeld.

Recognized as one of the greatest dancers and choreographers of her time and rounding out CAP UCLA's examination of Judson Church pioneers, **Trisha Brown** is the curator of her own work which remains one of her most significant contributions to dance and art history. With a new program, ***In Plain Site*** (Tue, Mar 7 – Sun, Mar 12), the **Trisha Brown Dance Company** brings this facet of Brown's vision to the foreground as a means to perpetuate her legacy into the future. As part of the Center's ongoing programming that explores the collaborative intersections in the Visual & Performing Arts (with major support from the Mellon Foundation), the Center has initiated a number of collaborations with partnering institutions in order to trace her choreographic exploration of sculpture, architecture, and spatial design in a reframed dialogue within our visual art and museum culture. The detailed performance schedule will be announced in September.

**Jonah Bokaer's *Rules Of The Game*** rounds out the season's dance offering (Fri, Feb 10 – Royce Hall) This multidisciplinary work for eight dancers is inspired by the play, *Il Gioco Delle Parti* by Italian playwright, Luigi Pirandello. The work represents the largest collaboration between Bokaer (choreography) and **Daniel Arsham** (sceneography) and their first partnership with **Pharrell Williams** (score), collectively. Recent works *RECESS* and *Why Patterns* - both also featuring collaborations with Daniel Arsham will be featured. *Rules Of The Game* was co-commissioned by CAP UCLA.

In theater, CAP UCLA Fellow **Robert Wilson** directs legendary actor/choreographer **Mikhail Baryshnikov** in ***Letter to a Man*** (Fri, Nov 18 & Sat, Nov 19 - Royce Hall) - based on the famous diaries of Russian dancer and choreographer, Vaslav Nijinsky. Baryshnikov brilliantly enters the fragmented mind of the great dancer as he descends into madness. As always in Wilson's directorial work, the text, light, set and music are equal parts of the same creation where "all theatre is

dance.

In celebration of the 400-year anniversary of Shakespeare, all 36 of his plays will be presented back to back in 6 days by UK's own **Forced Entertainment** under the direction of Tim Etchells. Audiences will be limited and will be seated on the Royce Hall stage for these intimate adaptations, performed in abridged format. Food and drink options will be available for purchase. **Complete Works – Table Top Shakespeare** runs Tue, Dec 6 to Sat, Dec 11.

**Silencio Blanco** offers a poignant glimpse into the world of Chilean miners with **Chiflón, el Silencio del Carbón** (March 3 and 4 – Freud Playhouse). This exquisitely eloquent retelling of a story by the distinguished Chilean author, Baldomero Lillo, is played out in silence using simple marionettes fashioned from newsprint and chopsticks. The dramatic impact of this adaptation takes puppetry to new levels as Silencio Blanco confronts the black silence of Chile's mining history.

The 2016-17 Season includes five special concert events in jazz. Luminary **Pat Metheny** kicks the season off in his first Royce Hall appearance in 14 years backed by **Antonio Sanchez** on drums, **Linda Oh** on bass & **Gwilym Simcock** on piano (Thu, Sep 15 - Royce Hall). **Branford Marsalis Quartet** (**Joey Calderazzo** on piano, **Eric Revis** on bass, and **Justin Faulkner** on drums) returns for an all-new show joined by guest-vocalist **Kurt Elling** (Sat, Feb 11 - Royce Hall). Also featured on the jazz lineup is vocalist **Dianne Reeves**, who will grace Royce Hall with her stunning voice backed by **Peter Martin** on piano, **Romero Lubambo** on guitar, **Reginald Veal** on bass and **Terreon Gully** on drums (Sat, Feb 25 – Royce Hall). This season also marks the west coast debut of **Nels Cline's** new seventeen-piece band featuring **Julian Lage** and **Steven Bernstein** with music from their upcoming Blue Note Records release "Lovers." New York's guitar-noir trio **Big Lazy** will open (Sat, Apr 8 - Royce Hall). And **Charles Lloyd** returns with a band that first came together at his headlining Royce Hall gig in 2014. **The Marvels** features Lloyd backed by **Bill Frisell** and **Greg Leisz** on guitars alongside **Reuben Rogers** on bass and **Eric Harland** on drums (Fri, Apr 14 – Royce Hall).

Elsewhere in music, CAP UCLA welcomes the return of symphonic music with the presentation of **Bamberg Symphony Orchestra** with conductor **Christoph Eschenbach** performing Mozart's - Don Giovanni Overture, Bruch's Violin Concerto No. 1 in G minor featuring the phenomenal young violinist **Ray Chen** and Beethoven's Symphony No. 3, *Eroica* (Fri, Feb 17 - Royce Hall).

CAP UCLA Fellows **Kronos Quartet** has redefined the string quartet experience through thousands of concerts, more than 50 recordings, collaborations with composers and performers from around the globe, and more than 800 commissioned works. The group will perform the multimedia work **Beyond Zero: 1914-1918** (Fri, Oct 7 - Royce Hall), a piece featuring film from collaborative mastermind **Bill Morrison** and music by lauded Serbian composer, **Aleksandra Vrebalov**. The program will also feature performances of works commissioned for *Fifty for the Future: The Kronos Learning Repertoire*, an important new education initiative of which CAP UCLA is a commissioning partner.

CAP UCLA and **Los Angeles Chamber Orchestra** will restage Kurt Weill and Maxwell Anderson's **Lost in the Stars** featuring **SITI Company** under the direction of **Anne Bogart**, and music direction by **Jeffrey Kahane** (Sat, Jan 28 & Sun, Jan 29 - Royce Hall). LACO **also** returns as the resident orchestra for Royce Hall, with eight Sundays of repertoire extending across traditional and contemporary landscapes.

Italian composer and pianist **Ludovico Einaudi** will perform selections from his critically

acclaimed *Elements* backed by a 7-piece band (Sat, Oct 8 – Royce Hall). As the most streamed classical artist in the world, he has become the first classical pianist to reach the top 15 in the UK album charts.

**Estonian Philharmonic Chamber Choir** (Sat, Feb 18 - Royce Hall) is one of the most esteemed Estonian music groups in the world. Comprised of 26 singers (7 sopranos, 6 altos, 6 tenors, 7 basses), the repertoire of the choir extends from Gregorian chant and baroque to the music of the 21st century, with an ever special focus on the work of Estonian composers (Arvo Pärt, Veljo Tormis, Erkki-Sven Tüür, Galina Grigoryeva, Toivo Tulev, Tõnu Kõrvits, Helena Tulve) and introducing them to the world led by chief conductor Kaspars Putniņš.

**Cameron Carpenter: *International Touring Organ*** (Thu, Mar 16 - Royce Hall) is smashing the stereotypes of organists and organ music worldwide, and all the while generating international acclaim and controversy unprecedented in his field. Carpenter makes a stop at Royce on his second US national tour playing his monumental cross-genre digital organ built by Marshall & Ogletree to his own design. Cameron will also play several pieces on Royce Hall's historic Skinner pipe organ.

**50 Song Memoir** is the new album from songwriter **Stephin Merritt's** beloved recording project, **Magnetic Fields**, that will be performed in full over two nights in Royce Hall with 25 songs on night one and 25 songs on night two (Thu, Apr 27 & Fri, Apr 28). This project, co-commissioned by CAP UCLA, contains fifty songs, one for each year of the artist's life, and is to be released in early 2017 on Nonesuch Records. In concert, the music will be played and sung by seven performers in a stage set featuring fifty years of artifacts both musical (vintage computers, reel-to-reel tape decks, newly invented instruments), and decorative (tiki bar, shag carpet, vintage magazines for the perusal of idle musicians).

**José González & The Göteborg String Theory** will perform one of only a handful of U.S. appearances on Sat, Mar 4 in Royce Hall. A deep, artful thinker whose singular approach to songwriting and sonics sets him worlds apart, González is in a class by himself. He has a voice. He has a sound. He has a point of view. This very special concert event sees the celebrated Swedish singer-songwriter performing with the maverick, 20-strong orchestral collective Göteborg String Theory. The ensemble's lush arrangements and bold instrumental textures will take his unique songbook into new sonic territory.

**Toshi Reagon** (Thu, May 4 – Royce Hall) embodies all that's dynamic, progressive and uplifting in American Music. The electrifying musician mixes up rock, blues, R&B, country and folk for a sound that's more than accessible; it's irresistible. Reagon — the daughter of Freedom Singers co-founders Dr. Bernice Johnson Reagon, founder of Sweet Honey in the Rock — will be backed by her all-star band, **BIGLovely**, for this no-holds-barred performance.

This season's **Words & Ideas** lineup brings the annual return of beloved humorist and writer **David Sedaris** for a special residency entitled *A Work In Progress* (Sun, Jan 22 – Sat, Jan 28 - Little Theater in Macgowan Hall). The celebrated author and speaker will workshop his newest book, *Theft By Finding*, out June 2017, displaying his sardonic wit and incisive social critiques over 8 unique performances.

**Bassem Youssef** (Wed, Jan 18 - Royce Hall) has been dubbed the Jon Stewart of the Arab world. The former cardiothoracic surgeon became the creator and host of the popular TV show *Al-Bernameg*— the first political satire show in the

Middle East. Originally a 5-minute show shot from Youssef's laundry room and posted on YouTube days after protests in Tahir Square unseated Egypt's ruling elite, *Al-Bernameg* became the most watched show across the region with 30 million viewers every week. During his Royce Hall appearance *The Joke is Mightier than the Sword* Youssef will discuss the role of satire in revolution, and give a brief modern account of the Middle East in new light.

**Helen Macdonald** (Thu, Feb 2 - Royce Hall) is the author behind the New York Times bestseller and award-winning sensation *H is for Hawk*. Macdonald will tell the story of how she adopted and raised one of nature's most formidable predators to escape the grief she felt after the sudden death of her beloved father. This genre-defying debut is at heart a meditation on love, loss and our relationship to the natural world. It has been translated into 25 languages and is being developed into a movie by *Game of Thrones* star Lena Headey.

**The Moth Mainstage** (Tue, Mar 21 - Royce Hall) will celebrate both the raconteur and the storytelling novice, in a performance that reveals the art of storytelling through extraordinary true tales and fiery spoken word. The Moth's directors work with each storyteller to find, shape, and present their stories. Ticket buyers for this performance will receive a special offer on The Moth's latest book, *All These Wonders: True Stories About Facing The Unknown*.

NYC's undisputed queen of the underground **Penny Arcade** (Sat, Apr 8 and Sun, Apr 9 - Freud Playhouse) performs her multi-award winning monologue *Longing Lasts Longer*, which turns contemporary stand-up on its head to create a crack in the post-gentrified landscape. Driven by her magnetic rock n' roll energy, Arcade's razor sharp satire is mixed live to euphoric soundscapes inspired by four decades of pop culture. A blow against the golden age of stupidity, this is a passionate and exuberant performance anthem where you can think, laugh and dance at the same time!

### **CAP UCLA Fellows**

CAP Fellows are dedicated to celebrating masters of their craft through multi-year presentation commitments. This season, all four Fellows are represented on the season. **Robert Wilson** will again collaborate with Mikhail Baryshnikov in *Letter to a Man*; **Kronos Quartet** bring their recent multi-media work to the Royce stage in October; **Anne Bogart** will direct **SITI Company** in the first staging of Kurt Weill's *Lost in the Stars* in decades; and **Laurie Anderson** composed the score for Cullberg Ballet's *Figure a Sea*. *The CAP UCLA Fellow program is supported in part by Susan Bay Nimoy and Leonard Nimoy.*

### **CAP UCLA Commissions**

CAP UCLA has co-commissioned several projects on the season including Kronos Quartet's *Fifty for the Future*; Magnetic Fields' *50 Song Memoir* and Jonah Bokaer's *Rules Of The Game*.

### **Art in Action**

Art in Action is the Center's free, public engagement platform that offers a wide range of experiential arts activities. Through workshops, lectures, master classes, films, salons, art-making activities, and collaborations with artists, scholars, researchers and other cultural practitioners, Art in Action provides a forum for the UCLA and wider L.A. community to exchange ideas and participate in shared cultural experiences. More info at [cap.ucla.edu/ArtInAction](http://cap.ucla.edu/ArtInAction)

### **CAP UCLA Artist Residencies**

Our Artist Residency Program provides local and national artists creative time and necessary space for the development of new work. This season we welcome three new

residents to the program: Los Angeles Performance Practice (LAPP), Poor Dog Group and Ate9 Dance Company. More info at [cap.ucla.edu/Residencies](http://cap.ucla.edu/Residencies).

## **Chronological Calendar of Events**

### **SEPTEMBER**

**Pat Metheny with Antonio Sanchez, Linda Oh & Gwilym Simcock**

**Thu, Sep 15 at 8 pm - Royce Hall / \$39-\$79**

20 time Grammy winning guitarist Pat Metheny returns to Royce Hall after 14 years. Recently inducted into the *Downbeat* Hall of Fame as its youngest member and only the fourth guitarist, Metheny will present a range of music from throughout his career. Joining Pat will be his long-time drummer Antonio Sanchez, Malaysian/Australian musician Linda Oh on bass, and British pianist Gwilym Simcock.

**Los Angeles Chamber Orchestra 1: Bach and Beethoven**

**Sun, Sep 25 at 7 pm - Royce Hall / \$27-\$124**

**Jeffrey Kahane** Conductor

**Joëlle Harvey** Soprano

**David Washburn** Trumpet

**Movses Pogossian** Violin

Bach Cantata No. 51, *Jauchzet Gott in allen Landen*

Mozart Exsultate, jubilate: *Alleluia*

Tigran Mansurian Violin Concerto No. 2, *Four Serious Songs*

Beethoven Symphony No. 7

### **OCTOBER**

**An evening with Burt Bacharach**

**Sat, Oct 1 at 8 pm - Royce Hall / \$39-\$89**

A recipient of three Academy Awards and eight Grammy Awards, Bacharach is regularly named as one of a handful of visionaries who pioneered new forms of music from the second half of the 20th Century and continued into the 21st Century. His songs have been recorded and reinterpreted by legendary singers, such as Frank Sinatra, The Beatles, Neil Diamond, and Aretha Franklin. His 10-piece band backs him as they work through one of the most legendary songbooks of all time.

*Funds provided by the Evelyn & Mo Ostin Endowment for the Performing Arts.*

**Kronos Quartet Beyond Zero: 1914-1918**

**A work for quartet and film**

**Aleksandra Vrebalov, composer**

**Bill Morrison, filmmaker**

**Fri, Oct 7 at 8 pm - Royce Hall / \$29-\$59**

Dubbed "the war to end all wars" World War I ushered in a century of warfare that continues into this millennium. This new multimedia work commemorates the centennial of the outbreak of World War I. For 40 years, the Grammy-winning Kronos Quartet has redefined the string quartet experience through thousands of concerts, more than 50 recordings, and over 800 commissioned works. Bill Morrison's films often combine archival

film material set to contemporary music. He has collaborated with some of the most influential composers of our time. Aleksandra Vrebalov is a Serbian composer based in New York City. She has had her works performed by some of the most important contemporary ensembles working today.

*Funded in part by The Antonia and Vladimer Kulaev Cultural Heritage Fund, Inc. and the Colburn Foundation. Additional support provided by Fariba Ghaffari.*

**Ludovico Einaudi: *Elements***

**Sat, Oct 8 at 8 pm - Royce Hall / \$29-\$59**

With a unique musical alchemy that draws on elements of classical, rock, electronica and world musics, Ludovico Einaudi has rendered traditional ideas of genre and audience divide obsolete. He is the most streamed classical artist in the world, and he has become the first classical pianist to reach the top 15 in the UK album charts.

Within its first week of release, Einaudi's newest album *Elements* claimed the #1 spot on the iTunes classical album charts in Australia, Canada, Germany, Switzerland, France, UK, Russia, Spain, Turkey, Ireland, Lithuania, Belgium, Austria, Italy & Netherlands.

**Deborah Hay: *As Holy Sites Go / duet***

**Sat, Oct 15 & Sun, Oct 16 at 4:30 pm - Freud Playhouse / \$29-\$49**

Deborah Hay is an internationally renowned dance artist whose unique approach to bodily practice has changed the way we make and view dances. Rooted in the '60s experimental Judson Dance Theater in New York, Hay's work has evolved through experimentation that reformulates dancing to include increasingly subtle instances of insight and revelation via less stable instances of being. Hay's solo, *No Time to Fly*, was the basis for a trio, *As Holy Sites Go / duet*, commissioned for Motion Bank (Frankfurt), a virtual library of aesthetics created by the Forsythe Company. Jeanine Durning and Ros Warby will perform their adaptations of *No Time to Fly*, within the context of Hay's choreography of *As Holy Sites Go / duet*.

*Funds provided by the Doris Duke Charitable Foundation Endowment Fund and The Andrew W. Mellon Foundation multi-year grant for Collaborative Intersections in the Visual & Performing Arts.*

*Dinner options will be available for purchase in the downtime after *As Holy Sites Go / duet* before *Figure a Sea*.*

**Cullberg Ballet: *Figure a Sea***

**Sat, Oct 15 & Sun, Oct 16 at 8 pm - Freud Playhouse / \$29-\$49**

One of Europe's most dynamic ballet returns to Royce Hall for the first time in 14 years, continuing on the foundation laid by Deborah Hay's score *No Time to Fly*. Their work *Figure a Sea* brings together Cullberg Ballet's dancers in a masterful meeting between Deborah Hay and maverick composer Laurie Anderson. Setting a digital transcription of the *No Time to Fly* duet on a full ballet company, Hay expands *As Holy Sites Go* into this 21-person adaptation. "*Figure a Sea* is a meditation on seeing... It is a space for self-reflection: for seeing oneself seeing", says Deborah Hay of the work.

*Funds provided by the Doris Duke Charitable Foundation Endowment Fund.*

**Los Angeles Chamber Orchestra 2: Beethoven "Eroica"**

**Sun, Oct 30 at 7 pm - Royce Hall / \$27-\$124**

**Thomas Dausgaard - Conductor**

**Henning Kraggerud - Violin**

Albert Schnelzer: *A Freak in Burbank* (West Coast Premiere)

Sibelius: Six Humoresques

Beethoven: Symphony No. 3, *Eroica*

## **NOVEMBER**

**Lucinda Childs: *A Portrait (1963-2016)***

**Featuring *The Sun Roars Into View* (World Premiere)**

**Sat, Nov 5 at 8 pm - Royce Hall / \$29-\$59**

Celebrating one of America's great modern choreographers, Lucinda Childs: *A Portrait (1963–2016)* is an evening-length retrospective of early and recent works created for the Lucinda Childs Dance Company over five decades. Works include the iconic solo performance *Pastime* (1963), the early silent pieces *Radial Courses* (1976) and *Interior Drama* (1977), *Concerto* (1993) with music by Henryk Gorecki; *Lollapalooza* (2010) with music by longtime collaborator John Adams, and a movement from her recent work *Kilar* (2013), with music by contemporary composer Wojciech Kilar. Featured on the program will be the world premiere of *The Sun Roars Into View*, a collaboration between Lucinda Childs and composers/instrumentalists Colin Stetson and Sarah Neufeld, best known for their work with Arcade Fire and Bon Iver.

*Funds provided by the Royce Center Circle Endowment Fund. Generous support provided by the New England Foundation for the Arts (NEFA) through the National Dance Project. Additional support by The Antonia and Vladimer Kulaev Cultural Heritage Fund, Inc.*

**Los Angeles Chamber Orchestra 3: *Mozart & Mendelssohn***

**Sun, Nov 13 at 7 pm - Royce Hall / \$27-\$124**

**Alexandre Bloch - Conductor**

**Project Trio - Ensemble**

Mozart: *Symphony No. 38, Prague*

Adam Schoenberg: *Scatter* (West Coast

Premiere) Mendelssohn: *Symphony No. 3,*

*Scottish*

**Robert Wilson / Mikhail Baryshnikov: *Letter to a Man***

**Fri, Nov 18 and Sat, Nov 19 at 8 pm - Royce Hall / \$99-\$129**

Iconic director Robert Wilson and legendary performer Mikhail Baryshnikov have joined forces to create a new performance work based on the famous diaries of Russian dancer and choreographer Vaslav Nijinsky. In his prime, Nijinsky was recognized as the most celebrated male dancer in the Western world. Of Nijinsky's diaries, first published in 1936, American author Henry Miller wrote: "It is a communication so naked, so desperate, that it breaks the mold. We are face to face with reality, and it is almost unbearable...had he not gone to the asylum we would have had in Nijinsky a writer equal to the dancer." *Letter to a Man* is a theatrical work performed by Mikhail Baryshnikov, who enters the fragmented mind of the great dance artist as he descends into madness.

*A Change Performing Arts and Baryshnikov Productions project commissioned by Spoleto Festival dei 2Mondi, BAM, Cal Performances University of California Berkeley, Center for the Art of Performance at UCLA in collaboration with Teatros del Canal Madrid, Les Ballets de Monte Carlo/Monaco Dance Forum. CAP UCLA's presentation made possible by the George C. Perkins Fund and the Merle & Peter Mullin Endowment for the Performing Arts. Generous support provided by Diane Levine and Bob Wass.*

## **DECEMBER**

### **Forced Entertainment: Complete Works - Table Top Shakespeare**

**Tue, Dec 6 – Sun, Dec 11 - Royce Hall Stage / \$49-\$69**

Forced Entertainment are a group of six artists who make work in theater and performance from their base in Sheffield, England. One by one, over 6 days, Forced Entertainment performers condense 36 Shakespeare plays into a series of works of less than an hour each played out on a one meter tabletop – each play comically and intimately retold via a series of lovingly made miniatures and a collection of everyday objects. *Complete Works* explores the dynamic force of narrative in a simple and idiosyncratic summary of Shakespeare's comedies, tragedies, histories and late plays, creating worlds as vivid as they are strange. Each play runs just under one hour. Food and drink options will be available for purchase on site.

*Presented in partnership with the British Council and in conjunction with the Library Foundation of Los Angeles' initiative, America's Shakespeare: The Bard Goes West. Additional support provided by Anne-Marie Spataru.*

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| Tue, Dec 6  | 5 pm – Program A: <i>The Merchant of Venice</i> + <i>Richard II</i><br>8 pm – Program B: <i>Pericles</i> + <i>A Midsummer Night's Dream</i>   |
| Wed, Dec 7  | 5 pm – Program A: <i>Love's Labour's Lost</i> + <i>Henry IV (part 1)</i><br>8 pm – Program B: <i>Cymbeline</i> + <i>Macbeth</i>   |
| Thu, Dec 8  | 5 pm – Program A: <i>Titus Andronicus</i> + <i>Henry IV (part 2)</i><br>8 pm – Program B: <i>The Merry Wives of Windsor</i> + <i>Othello</i>  |
| Fri, Dec 9  | 5 pm – Program A: <i>Much Ado About Nothing</i> + <i>Henry V</i><br>8 pm – Program B: <i>The Winter's Tale</i> + <i>King Lear</i>   |
| Sat, Dec 10 | 11 am – Program A: <i>Romeo and Juliet</i> + <i>Henry VI (part 1)</i><br>+ <i>All's Well That End Well</i><br>3 pm – Program B: <i>Timon of Athens</i> + <i>Twelfth Night</i><br>+ <i>Antony and Cleopatra</i><br>7 pm – Program C: <i>Henry VI (part 2)</i> + <i>Two Gentlemen of Verona</i><br>+ <i>Julius Caesar</i> |
| Sun, Dec 11 | 11 am – Program A: <i>Coriolanus</i> + <i>Henry VI (part 3)</i><br>+ <i>The Taming of the Shrew</i><br>3 pm – Program B: <i>King John</i> + <i>As You Like It</i><br>+ <i>Troilus and Cressida</i>  |

7 pm – Program C: *Richard III* + *The Comedy of Errors*  
+ *Measure for Measure* + *The Tempest*

## **JANUARY**

### **Bassem Youssef: *The Joke is Mightier than the Sword***

**Wed, Jan 18 at 8 pm - Royce Hall / \$19-\$39**

Bassem Youssef, dubbed the Jon Stewart of the Arab World, was a practicing cardiothoracic surgeon when he became the creator and host of popular TV show *Al-Bernameg*— the first political satire show in the Middle East. Originally a 5-minute show shot from Youssef's laundry room and posted on YouTube days after protests in Tahrir Square unseated Egypt's ruling elite, *Al-Bernameg* became the most watched show across the region with 30 million viewers every week. Accused of being "anti-Islam" and insulting the President, Youssef was arrested and interrogated before being released on bail. The show achieved unprecedented ratings before Youssef announced its termination due to overwhelming political pressures. In this evening's presentation, Youssef will be discussing the role of satire in revolution and giving a brief modern account of the Middle East in a totally new light.

### **Los Angeles Chamber Orchestra 4: *Storm Large Sings 7 Deadly Sins***

**Sun, Jan 22 at 7 pm - Royce Hall / \$27-\$124**

**Jeffrey Kahane - Conductor**

**Daniel Hope - Violin**

**Storm Large - Vocalist**

**Hudson Shad - Vocal quartet**

Weill (arr. Bateman): *Suite for Violin and Orchestra* (U.S. Premiere)

Bruce Adolphe: Violin Concerto *I Will Not Remain Silent* (West Coast Premiere)  
Weill: *The Seven Deadly Sins*

### **David Sedaris: *A Work in Progress***

**Sun, Jan 22 at 7 pm**

**Mon, Jan 23 at 8 pm**

**Tue, Jan 24 at 8 pm**

**Wed, Jan 25 at 8 pm**

**Thu, Jan 26 at 8 pm**

**Fri, Jan 27 at 8 pm**

**Sat, Jan 28 at 2 pm and 8 pm**

**Little Theater / \$59**

Humorist and writer David Sedaris returns to CAP UCLA for another engagement! Join us for a unique and intimate evening series with Sedaris as he workshops his newest book *Theft By Finding*, which will be out June 2017. With sardonic wit and incisive social critiques, David Sedaris has become one of America's pre-eminent humor writers. The great skill with which he slices through cultural euphemisms and political correctness proves that Sedaris is a master of satire and one of the most observant writers addressing the human condition today.

**CAP UCLA and LACO present**

**Kurt Weill & Maxwell Anderson: *Lost in the Stars***

**featuring SITI Company and Los Angeles Chamber Orchestra**

**Sat, Jan 28 at 8 pm & Sun, Jan 29 at 7 pm - Royce Hall / \$49-\$129**

CAP UCLA, in partnership with LACO, welcomes back NYC's SITI Company with an all-new production of Kurt Weill and Maxwell Anderson's *Lost in the Stars*, directed by CAP UCLA Fellow Anne Bogart with music direction by Jeffrey Kahane. For his final Broadway score, Weill gave passionate voice to this powerful, uncompromising social indictment of apartheid South Africa. He and his librettist Maxwell Anderson adapted Alan Paton's great novel *Cry, the Beloved Country* for the Broadway stage in 1949.

*Presented in part by the National Endowment for the Arts Challenge Grant Endowment. Additional support provided by Fariba Ghaffari and Bradley Tabach-Bank. *Lost in the Stars* is the culmination of a three-week LACO project, *Lift Every Voice*, made possible, in part, by Ned & Dana Newman, Ann Mulally, and Ruth L. Eliel & Bill Cooney.*

## **FEBRUARY**

**Helen Macdonald**

**Thu, Feb 2 at 8 pm - Royce Hall / \$19-\$39**

Helen Macdonald's *New York Times* bestseller and award-winning sensation *H is for Hawk* tells the story of how she adopted and raised one of nature's most formidable predators to escape the grief she felt after the sudden death of her beloved father. Fierce and feral, her goshawk Mabel's temperament mirrored Helen's own, and together raptor and human "discover the pain and beauty of being alive" (*People Magazine*). This genre-defying debut is at heart a meditation on love, loss and our relationship to the natural world. It has been translated into 25 languages and is being developed into a movie by *Game of Thrones* star Lena Headey.

*Funds provided by the Arthur E. Guedel Memorial Lectureship Fund.*

**Jonah Bokaer, Daniel Arsham, Pharrell Williams:**

***Rules Of The Game***

**Feb, Feb 10 at 8 pm - Royce Hall / \$29-\$49**

*Rules of the Game* is a multidisciplinary work for eight dancers inspired by the play, *Il gioco delle parti* by Italian playwright, Luigi Pirandello. The work represents the largest collaboration between Jonah Bokaer (choreography) and Daniel Arsham (scenography) and their first partnership with Pharrell Williams (score), collectively. The music composed by pop star and multi-Grammy Award-winner Williams represents his first composition for live dance and theater. New York based artist Daniel Arsham straddles the line between art, architecture and performance. Program also includes *RECESS* and *Why Patterns*, collaborative performances created by Bokaer and Arsham.

*Rules Of The Game was commissioned by the Dallas Symphony Orchestra for its Soluna International Festival with additional support from Center for the Art of Performance at UCLA, the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign and BAM's 2016 Next Wave Festival. CAP UCLA's presentation is made possible by the James A. Doolittle Endowment, The José Luis Nazar Endowment for the Performing Arts and the Kevin Jeske Young*

*Artist Fund. Generous support provided by The Andrew W. Mellon Foundation multi-year grant for Collaborative Intersections in the Visual & Performing Arts. Additional support provided by Deborah Irmis and Diane Levine & Bob Wass.*

**Branford Marsalis Quartet with special guest Kurt Elling**

**Sat, Feb 11 at 8 pm - Royce Hall / \$39-\$79**

The Branford Marsalis Quartet will be joined by guest-vocalist Kurt Elling in a singular collaboration of musical forces. The tight-knit working band featuring Marsalis on saxophones, Joey Calderazzo on piano, Eric Revis on bass, and Justin Faulkner on drums form a nearly telepathically cohesive unit. The addition of Elling's deep jazz vocabulary, technical versatility, and outstanding intonation will enable the band to perform a variety of material in new ways.

*Funds provided by the Shirley & Ralph Shapiro Director's Discretionary Fund.*

**Black Arm Band: Dirtsong**

**Wed, Feb 15 at 8 pm - Royce Hall / \$19-\$39**

Indigenous music group Black Arm Band unveil the *Dirtsong*, the fascinating story of their heritage, language and homeland offering connection to the aboriginal heritage of Australia - a side seldom seen by the wider world. Musicians from all over Australia, from rainforests, deserts, coastal towns and inner cities, share the vibrancy of their cultures.

Singing in eleven languages, the songs give a human voice to these stories, as visuals by Melbourne's Daybreak Films provide a rare opportunity to observe the communities' abiding sense of responsibility to the natural world and their spiritual lands.

*Funds provided by the Gladys Turk Endowment and the Sally & William A. Rutter Endowment for the Performing Arts.*

**Bamberg Symphony**

**with conductor Christoph Eschenbach and violinist Ray Chen**

**Fri, Feb 17 at 8 pm - Royce Hall / \$49-\$129**

Mozart - *Don Giovanni* Overture

Bruch - Violin Concerto No. 1 in G minor featuring Ray

Chen Beethoven - Symphony No. 3, *Eroica*

Over the course of 70 years, the Bamberg Symphony has become not only the musical hub of the entire region, but also one of Germany's most-traveled orchestras. It was the first to tour abroad after World War II, notching up almost 7,000 concerts in more than 500 cities and 60 countries worldwide and is now cultural ambassador for Bavaria and all of Germany. With its origins as the German Philharmonic in Prague, the Bamberg Symphony continues a musical tradition that stretches back to the 18th and 19th centuries.

Legendary conductor Christoph Eschenbach made his concert debut as a soloist with the Bamberg Symphony in 1965. In recognition of a collaboration that has now lasted for 50 years, the Orchestra recently named him the Honorary Conductor. Ray Chen is one of the most compelling young violinists today, praised for his perfect tone, masterful technique and rock star charm.

**Estonian Philharmonic Chamber Choir**

**Sat, Feb 18 at 8 pm - Royce Hall / \$29-\$59**

Estonian Philharmonic Chamber Choir is one of the best-known Estonian music groups in the world. Comprised of 26 singers (7 sopranos, 6 altos, 6 tenors, 7 basses), the repertoire of the choir extends from Gregorian chant and baroque to the music of the 21st century, with special focus on the work of Estonian composers (Arvo Pärt, Veljo Tormis, Erkki-Sven Tüür, Galina Grigoryeva, Toivo Tulev, Tõnu Kõrvits, Helena Tulve) and introducing it to the world. With chief conductor Kaspars Putniņš.

**An evening with Dianne Reeves**

**Sat, Feb 25 at 8 pm - Royce Hall / \$39-\$69**

Dianne Reeves is widely considered to be the pre-eminent jazz vocalist in the world. As a result of her breathtaking virtuosity, improvisational prowess, and unique jazz and R&B stylings, Reeves received the Grammy for Best Jazz Vocal Performance for three consecutive recordings—a Grammy first in any vocal category. Reeve's definition of jazz encompasses rhythm and blues, reggae and salsa. And her band - Peter Martin on piano, Romero Lubambo on guitar, Reginald Veal on bass and Terreon Gully on drums - shares her concept of jazz songs as territories whose borders are ripe for expansion.

*Funds provided by the Ginny Mancini Endowment for Vocal Performance.*

**Los Angeles Chamber Orchestra 5: Haydn in London**

**Sun, Feb 26 at 7 pm - Royce Hall / \$27-\$124**

**Carlos Kalmar - Conductor**

**Brian Mulligan - Baritone**

Lutosławski *Musique funèbre*

John Adams *The Wound-*

Dresser Haydn Symphony No.

98

Rossini *The Italian Girl in Algiers Overture*

**MARCH**

**Silencio Blanco**

***Chiflón, el Silencio del Carbón***

**Fri, Mar 3 at 8 pm**

**Sat, Mar 4 at 2 pm and 8 pm - Freud Playhouse / \$49**

Mass dismissals following a mine shaft collapse force a young miner to head for the Chiflón mine—the most deadly pit of all. As he toils in danger deep underground, his family faces a day-to-day struggle of uncertainty and anxiety. This exquisite retelling of a story by the distinguished Chilean author Baldomero Lillo is played out in silence using simple marionettes fashioned from newsprint and chopsticks. The emotional and dramatic impact of this adaptation takes puppetry to new levels as Silencio Blanco confronts the black silence of Chile's mining history.

**José González & The Göteborg String Theory**

**Sat, Mar 4 at 8 pm - Royce Hall / \$39-\$69**

José González is in a class by himself. He has a voice. He has a sound. He has a point of view. This very special concert event sees the celebrated Swedish singer-songwriter performing with the maverick, 20 strong orchestral collective Göteborg String Theory. The ensemble's lush arrangements and bold instrumental textures will take his unique songbook into new sonic territory.

*Funds provided by the Henry Mancini Tribute Fund.*

**Trisha Brown Dance Company**

***In Plain Site – Los Angeles***

**Tue, Mar 7 - Sun, Mar 12 / Times and locations to be announced**

Trisha Brown Dance Company has presented the work of its legendary artistic director for over 40 years. Founded in 1970 when Trisha Brown branched out from the experimental Judson Dance Theater to work with her own group of dancers, TBDC offered its first performances at alternative sites in Manhattan's SoHo.

Recognized as one of the greatest dancers and choreographers of her time, Trisha Brown's role as the curator of her own work remains one of her most significant, if unacknowledged, contributions to dance and art history. With a new program, *In Plain Site*, the Trisha Brown Dance Company brings this facet of Brown's vision to the foreground.

In collaboration with TBDC and numerous L.A. area museum and gallery spaces, the Center has initiated a week-long series of intimate performances that enable audiences to experience the arc of Brown's choreographies in a non-theatrical framework.

Special thanks to The Broad, LACMA, The Getty Center and Hauser, Wirth & Schimmel. *Funds provided by The Andrew W. Mellon Foundation multi-year grant for Collaborative Intersections in the Visual & Performing Arts. Additional support provided by Diane Levine & Bob Wass, and the New England Foundation for the Arts (NEFA) through the National Dance Project.*

**Cameron Carpenter**

***International Touring Organ***

**Thu, Mar 16 at 8 pm - Royce Hall / \$29-\$49**

Cameron Carpenter is smashing the stereotypes of organists and organ music worldwide, and all the while generating international acclaim and controversy unprecedented in his field. Cameron launched his International Touring Organ (ITO) in 2014 which has since escalated to live performances for audiences on four continents. He embarks on his second US national tour, playing this monumental cross-genre digital organ built by Marshall & Ogletree to his own design, responding to the demands of multiple genres from Bach to film scores, as well as Cameron's original compositions, transcriptions and arrangements. Cameron will also play several pieces on Royce Hall's historic Skinner pipe organ.

*Funds provided by The Ahmanson Foundation Endowment for Organ Programming*

**Los Angeles Chamber Orchestra 6: Parker Plays Brahms**

**Sun, Mar 19 at 7 pm - Royce Hall / \$27-\$124**

**Jeffrey Kahane - Conductor**

**Sasha Cooke - Mezzo-soprano**

**Jon Kimura - Parker Piano**

Julia Adolphe: Sound Investment commission (World Premiere)  
Handel: *As with rosy steps the morn* from *Theodora*

Mozart: *Deh, per questo istante solo* from *La clemenza di Tito*

Mahler: Selections from *Rückert Lieder*

Brahms: Piano Concerto No. 2

**The Moth Mainstage**

**Tue, Mar 21 at 8 pm - Royce Hall / \$19-\$39**

The Moth is a not-for-profit organization dedicated to the art and craft of storytelling. It is a celebration of both the raconteur, who breathes fire into true tales of ordinary life, and the storytelling novice, who has lived through something extraordinary and yearns to share it. At the center of each performance is, of course, the story – and The Moth's directors work with each storyteller to find, shape and present it.

Since its launch in 1997, The Moth has presented thousands of stories, told live and without notes, to standing-room-only crowds worldwide.

**APRIL**

**Nels Cline: Music from "Lovers" plus Big Lazy**

**Sat, Apr 8 at 8 pm - Royce Hall / \$29-\$59**

Guitar explorer Nels Cline is best known as the lead guitarist in the band Wilco. His recording and performing career – spanning jazz, rock, punk, and experimental – is well into its fourth decade, with over 160 recordings, including at least 30 as bandleader.

*Rolling Stone* anointed him as one of the top 100 guitarists of all time. This all-new project supporting his Blue Note Records release "Lovers" amasses a 17 piece band of some of Cline's most gifted collaborators.

Simultaneously noir and pastoral, gothic and modern, New York's instrumental trio Big Lazy conjures images from big sky country to seedy back rooms with deftness and a cinematic clarity.

**Penny Arcade: Longing Lasts Longer**

**Sat, Apr 8 at 8 pm and Sun, Apr 9 at 7 pm - Freud Playhouse / \$19-\$29**

NYC's undisputed queen of the underground Penny Arcade performs her multi-award winning monologue *Longing Lasts Longer*, which turns contemporary stand-up on its head to create a crack in the post-gentrified landscape. Driven by her magnetic rock n' roll energy, Arcade's razor sharp satire is mixed live to euphoric soundscapes inspired by four decades of pop culture. A blow against the golden age of stupidity, this is a passionate and exuberant performance anthem where you can think, laugh and dance at the same time!

**Charles Lloyd & The Marvels**

**featuring Bill Frisell with Reuben Rogers, Eric Harland and Greg Leisz**

**Fri, Apr 14 at 8 pm - Royce Hall / \$29-\$59**

The critical consensus is that Charles Lloyd has never sounded better. The depth of his expression reflects a lifetime of experience. Lloyd has a legendary history in the music world, and could certainly be in a position to slow down and rest on his laurels. But looking back has never been of great interest to this tender warrior; this seeker of beauty and truth. "Go forward," is his motto, as he keeps shifting to a higher, well calibrated gear.

*Funds provided by Meyer & Renee Luskin. Additional support provided by the Roslyn Holt Swartz & Allan J. Swartz Endowment for Performing Arts.*

**Los Angeles Chamber Orchestra 7: Beethoven 9**

**Sun, Apr 23 at 7 pm - Royce Hall / \$27-\$124**

**Jeffrey Kahane - Conductor**

**Kathryn Mueller - Soprano**

**Suzanna Guzman - Mezzo-soprano**

**Paul Appleby - Tenor**

**Justin Hopkins - Bass**

**Los Angeles Master Chorale**

*Beethoven Symphony No. 9, Choral*

**Magnetic Fields: 50 Song Memoir**

**Thu, Apr 27 at 8 pm (Program A)**

**Fri, Apr 28 at 8 pm (Program B)**

**Royce Hall / \$29-\$59**

*50 Song Memoir* is the new album from songwriter Stephin Merritt's beloved recording project, the Magnetic Fields. This personal album, containing fifty songs, one for each year of the artist's life, is to be released in early 2017 on Nonesuch Records.

In concert the music will be played and sung by seven performers in a stage set featuring fifty years of artifacts both musical (vintage computers, reel-to-reel tape decks, newly invented instruments), and decorative (tiki bar, shag carpet, vintage magazines). Each performer plays seven instruments, traditional (cello, charango, clavichord) or invented in the last 50 years (Slinky guitar, Swarmatron, synthesizer). Each of the two nights will feature different songs from the memoir – 25 on night one and 25 on night two.

*Commissioned by BAM for the 2016 Next Wave Festival. Co-commissioned by CAP UCLA, Barbican Centre, Edinburgh International Festival, Melbourne Festival. Funds provided by the Royce Gala Endowment.*

**Zakir Hussain & Rahul Sharma**

**Sat, Apr 29 at 8 pm - Royce Hall / \$29-\$59**

Renowned santoor player Rahul Sharma and one of the finest tabla players in the world, Zakir Hussain, are teaming up yet again. The two virtuosos, beloved in India and around the world, have collaborated before on several projects including a live recording.

Zakir Hussain's playing is marked by uncanny intuition and masterful improvisational

dexterity, founded in formidable knowledge and study. Rahul Sharma learned music and the Santoor from his father, Guru Pandit Shivkumar Sharma, who is a music legend in India and throughout the world. Rahul Sharma is one of India's most prolific musicians, with over 60 released albums spanning a career of 15 years.

## **MAY**

**Toshi Reagon and BIGLovely**

**Thu, May 4 at 8 pm - Royce Hall / \$19-\$39**

Described by Vibe magazine as "one helluva rock'n'roller-coaster ride" and by Pop Matters as "a treasure waiting to be found," Toshi Reagon is a one-woman celebration of all that's dynamic, progressive and uplifting in American music. Since first taking to the stage at age 17, this versatile singer-songwriter-guitarist has moved audiences of all kinds with her big-hearted, hold-nothing-back approach to rock, blues, R&B, country, folk, spirituals and funk. Her live performances aren't just accessible; they're irresistible.

Leading her renowned band BIGLovely, she instantly connects, inspires and empowers.

*Funds provided by the Gladys Turk Endowment.*

**Los Angeles Chamber Orchestra 8: Kahane Plays Mozart**

**Sun, May 21 at 7 pm - Royce Hall / \$27-\$124**

**Jeffrey Kahane conductor & piano**

Christopher Cerrone LACO commission (World Premiere) Mozart

*Piano Concerto No. 27*

Schubert *Symphony No. 9, The Great C-major*

### **TICKETING INFORMATION**

Season subscriptions are on sale starting **Friday, May 20 at 10am** in Theater, Dance, Words & Ideas, Jazz, Modern Classics, the interdisciplinary series Royce Choice, plus a Create-Your-Own (CYO) series option of five or more events. Series subscribers save 15 percent off individual ticket prices and CYO subscribers save 10 percent.

Individual tickets for all events go on sale **Friday, July 15 at 10am**.

UCLA Staff & Faculty Tickets are \$25 and will be available for purchase on **Friday, July 15 at 10am**. (Limit 2 per performance; while supplies last)

UCLA Student Tickets for all performances are \$15 while supplies last and will be available for purchase with a Bruin Card or a valid UCLA email address starting **Monday, September 20**.

For more details visit [cap.ucla.edu](http://cap.ucla.edu)

### **ADDITIONAL MATERIALS AND**

### **INFORMATION**

Hi-res images available – please email [ashley@theaceagency.com](mailto:ashley@theaceagency.com).

For more information on CAP UCLA: [cap.ucla.edu/about](http://cap.ucla.edu/about)

