New York Guitar Icon Marc Ribot Two Ways at CAP UCLA
Fri., Nov. 21 at Royce Hall

‘Silent Movies’ solo set followed by raucous party set with Los Cubanos Postizos

Center for the Art of Performance at UCLA is proud to present avant-garde guitarist-composer and downtown NYC icon Marc Ribot in a special two-part showcase performance that highlights a mere fraction of his seemingly limitless creative output. Friday, November 21 at 8 p.m. Royce Hall. Tickets ($19-$59) are now available cap.ucla.edu, Ticketmaster or the UCLA Central Ticket Office (310.825.2101).

“Guitarist Marc Ribot helped Tom Waits refine a new, weird Americana on 1985’s “Rain Dogs”, and since then he's become the go-to guitar guy for all kinds of roots-music adventurers: Robert Plant and Alison Krauss, Elvis Costello, John Mellencamp.”--Rolling Stone

An opening solo set based on Ribot’s 2010 album “Silent Movies” will feature original solo compositions, including several unreleased movie tracks and scores created for films that exist only in the performer’s imagination.

Ribot is a fearless and endlessly diverse bandleader, go-to studio player, and all-around musical polymath. Having performed on the scores for “Everything Is Illuminated,” “The Departed” and “The Killing Zone,” Ribot shines in the cinematic form.

In the program’s second half, Ribot rocks the house with one of New York City’s ultimate party bands, Los Cubanos Postizos (a.k.a “The Prosthetic Cubans”). The group’s feverishly cooking shows are built around arrangements of Cuban bandleader Arsenio Rodríguez—innovator of the son montuno. Re-formed by popular demand with the addition of Cuban’s own Horacio “El Negro” Hernandez on drums and original members Anthony Coleman (keys), Brad Jones (bass) and EJ Rodriguez (percussion).

Ribot has released more than 20 albums spanning his three-decade career, exploring everything from the pioneering jazz of Albert Ayler with his group “Spiritual Unity” (Pi Recordings), to the Cuban son of Arsenio Rodríguez with two critically acclaimed releases on Atlantic Records under “Marc Ribot Y Los Cubanos Postizos.” His power trio/post-rock band, Marc Ribot’s Ceramic Dog (Pi Recordings), continues
the lineage of his earlier experimental no-wave/punk/noise groups Rootless Cosmopolitans (Island Antilles) and Shrek (Tzadik).

One of the ultimate New York City party bands, Los Cubanos Postizos (aka “The Prosthetic Cubans”) became a must-see attraction in the late 1990s, with its feverishly cooking shows built around arrangements of Cuban bandleader Arsenio Rodriguez – innovator of the *son montuno*, and two critically acclaimed albums released on Atlantic Records. Reformed by popular demand with the addition of Cuban’s own Horacio “El Negro” Hernandez on drums and original members Anthony Coleman (keys), Brad Jones (bass) and EJ Rodriguez (percussion), 2011 had the band once again in front ecstatic audiences from the stages of the Montreal Jazz Festival, Fuji Rock Festival and Ellnora Guitar Festival at the Krannert Center of Performing Arts.

**TICKET INFORMATION**
General tickets ($19-$59) are available at cap.ucla.edu, all Ticketmaster outlets, by phone at 310.825.2101 or in person at the UCLA Central Ticket Office located in the southwest corner of the James West Alumni Center. Student rush tickets, subject to availability, are offered at $15 one hour before show time to all students with valid ID.

**PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS**
Contact Jessica Wolf at jessica.wolf@arts.ucla.edu/

**IMAGES**
Available for download at cap.ucla.edu/press-images. Register for access.

**ABOUT CAP UCLA**
Center for the Art of Performance at UCLA (CAP UCLA) is dedicated to the advancement of contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well the emerging digital, collaborative and cross-art platforms inspired by today's leading artists and creators. CAP supports the creation, presentation and critical dialogues vital to the ongoing innovation and expressive potential of artists whose work, whether vibrantly emerging or internationally acclaimed, forms the dynamic and evolving heritage of contemporary performance. Based in UCLA's iconic Royce Hall, CAP UCLA is the university's public center for the presentation of the performing arts and contributes to the cultural life of the campus and greater Los Angeles, promoting civic dialogue and creative inquiry. Through an annual season of performing arts programs and extensive community-engagement events — including artist fellows and residency programs, K–12 arts education (Design for Sharing), student mentorship (Student Committee for the Arts), and art-making and experiential activities (Art in Action) — CAP UCLA advances the importance of art in society by celebrating and deepening the connection between artist and audience.

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