Dance Superstar Hofesh Shechter Brings U.S. Premiere of ‘Political Mother’ to UCLA Live’s Royce Hall Oct. 19-20

“...delivered like a roar of defiance in the face of an omnipotent, malevolent force. It’s visceral, painful and very, very exciting” — The Times of London

“Shechter has created a work of galvanising challenging power....” — The Guardian, U.K.

UCLA Live presents the U.S. premiere of the anticipated first full-length work from one of the most exciting artists in modern dance with Hofesh Shechter’s Political Mother, on the Royce Hall stage Wednesday Oct. 19 and Thursday Oct. 20.

Shechter returns to UCLA Live after a triumphant appearance in 2009 with Uprising/In your rooms. Since exploding onto the dance scene in 2007, the Batsheva alum has been in worldwide demand, bringing new and remounted works to leading companies around the globe.

Political Mother brims with Shechter’s characteristic gritty emotional complexity and the astonishing unisons, percussive grooves and raw physicality that fill his world. A chain of surreal, danced images and a Chinese puzzle of encounters lead to a series of shocking, amusing and touching events that challenge perceptions of what is normal. The 70-minute piece is performed by the 10 dancers of the Hofesh Shechter Company and is set to a cinematic score composed by Shechter himself, performed live by a band of drummers and guitarists.

Tickets are available starting at $25 at uclalive.org, via Ticketmaster or through the UCLA Central Ticket Office at 310.825.2101.

PRESS PASSES/IMAGES
Limited press passes are available. Please contact Jessica Wolf at jessica.wolf@arts.ucla.edu or 310.825.7789. Hi-res images are available for download at uclalive.org/press.

ABOUT UCLA LIVE
UCLA Live presents world-class performing arts with a global perspective, enhancing the experience by engaging, cultivating and developing artists and audiences.