Center for the Art of Performance at UCLA Announces

2012-2013 Season

Program includes international theater, new and revived modern dance works and a full spectrum of jazz, folk, blues, classical, contemporary and global music

The newly created Center for the Art of Performance at UCLA (CAP UCLA) today announces its first season of programming under the executive and artistic direction of Kristy Edmunds. The 2012-2013 inaugural season of CAP UCLA, formerly UCLA Live, marks the 75th season of public performing arts programming from UCLA.

CAP UCLA builds upon the legacy of performing arts at UCLA with a season that includes international theater companies, leading choreographers in contemporary dance, genre-defying artists and a tremendous lineup of performers from across the music spectrum. The Center’s first artist retrospective — an expansive multi-venue week of programming from Trisha Brown Dance Company: The Retrospective Project — honors a dance icon.

Create Your Own series subscriptions and the Royce Choice package subscriptions are on sale now. For more details and to order visit cap.ucla.edu/tickets. Individual tickets go on sale August 4. A full chronological season calendar is available at cap.ucla.edu/press.

The 2012-2013 season program and ongoing CAP UCLA Art in Action initiatives reflect the pillars of the rejuvenated and renamed organization — to create, develop, exhibit and present new work; to enhance connections between artist and audience; to instigate collaboration between CAP UCLA and the artists we support as well as the campus and the community; and to archive, document and contextualize the art of performance.

“What will become the single most important contribution from the Center will be our capacity to deepen the contexts that surround every great artist on our season, so that audiences have a stronger fix on the multifarious ways that live performance elevates contemporary culture,” said Kristy Edmunds. “We have to position our organization to best embrace the dynamic range of
International theater returns to UCLA with the CAP UCLA 2012-2013 season, which begins with the U.S. premiere of Eugéne Ionesco’s *Rhinoceros* Sept. 21-22. This Théâtre de la Ville-Paris production directed by Emmanuel Demarcy-Mota will be performed in French with English subtitles in Royce Hall.

London’s acclaimed **Cheek By Jowl** brings its version of John Ford’s classic Jacobian drama ‘*Tis Pity She’s a Whore* to the Freud Playhouse from Jan 9-12, 2013. Australia’s contemporary **Back to Back Theatre Company** performs its acclaimed and moving original production *Ganesh Versus the Third Reich* Jan 24-27 at Freud Playhouse in the only west coast stop on the company’s 2013 U.S. tour. This self-reflective revelation on the creation of theater comes from a company whose works are imagined from the minds and experiences of an ensemble of actors with disabilities.

The delightfully irreverent **Circus Oz** makes its first Los Angeles appearance since the 1984 Olympics Opening ceremony with *From the Ground Up* from Feb. 7-10. The newest show from this inherently musical and infinitely acrobatic troupe of Australian performers will turn Royce Hall into a big top of vibrant theatrical spectacle that kids of all ages and families of all configurations can enjoy together.

Three compelling dance ensembles grace the 2012-2013 season beginning with the west coast premiere of **Akram Khan Company’s** stunning meditation on the poetry of Rumi, *Vertical Road*, which kicks off its U.S. tour with two performances in Royce Hall Oct. 5-6. **Ultima Vez** and Wim Vandekeybus return with their thrilling revival of *What the Body Does Not Remember* (*March 15-16, 2013*), the Bessie-award-winning 1987 work that launched the lasting partnership between the Belgium-based company and the prolific choreographer-filmmaker.

CAP UCLA’s celebration of acclaimed New York choreographer Trisha Brown arrives in April 2013 with the ambitious weeklong **Trisha Brown Dance Company: The Retrospective Project**, which will include three full-length dance programs. Thursday April 4, 2013 *The Retrospective Project* highlights Brown’s enduring collaborative relationship with famed artist Robert Rauschenberg with *Astral Converted*, presented in the outdoor campus venue Sunset Canyon Amphitheatre. Two Royce Hall performances — Friday April 5 and Sunday April 7 — feature works that span the repertoire of this prolific and influential artist.

*The Retrospective Project* also includes a series of free performances in the Hammer Museum courtyard showcasing Brown’s installation work *Floor of the Forest*, which will be performed by UCLA World Arts and Cultures/Dance students as trained by members of the Trisha Brown Dance Company. CAP UCLA continues its illustration of Brown’s gravity-defying approach to movement with other free events, including a rare remounting of Brown’s iconic *Roof Piece*, originally performed in 1971 atop buildings in New York City’s SoHo. Details and location of this Los Angeles debut will be announced closer to April as permits are approved. *Roof Piece* will be free to the public. Visit [cap.ucla.edu/trishabrown](http://cap.ucla.edu/trishabrown) for more details as the season progresses.

Other major performances on the season deftly merge music and spoken word, including **Dirtday**, the latest from interdisciplinary master artist Laurie Anderson, also recently announced.
as one of CAP UCLA’s inaugural Artist Fellows. Over the next three years CAP UCLA will collaborate with Anderson, exploring opportunities to enhance, contextualize and document her unique creative approach.

The mind of Hal Willner, the music of Bill Frisell, visuals from “Gonzo” artist Ralph Steadman, plus direction and performance from Chloe Webb converge April 17, 2013 to bring to the stage Allen Ginsberg’s Kaddish, the Beat author’s epic lament to the loss of his mother and a reflection on his own estrangement from Judaism.

In the 2012-2013 season, CAP UCLA also launches its multi-year Art in Action initiative Who is the Poet in Your Life. We’re asking audiences to discover the poetry and poets that surround them and share thoughts, poems and experiences at poetinyourlife.tumblr.com. Poetry-themed activities and events will occur in conjunction with Kaddish as well as the March 9 performance of author-poet-playwright Carl Hancock Rux: Excerpts from The Exalted at the intimate Glorya Kaufman Dance Theater in UCLA’s Kaufman Hall. More Who is the Poet in Your Life? events and activities will be announced in the months to come.

Spoken word in 2012-2013 is punctuated by artists who make their presence known as easily on the stage as they do on the page. We explore the art of monologue with the distinctively eclectic Miranda July: The Auction, in the Los Angeles debut of her unique performance piece (Oct. 18, Freud Playhouse) and perennial favorite David Sedaris (May 1, 2013).

UCLA’s Freud Playhouse plays host to legendary performance artist Meredith Monk in the Jan. 18-20, 2013 world-premiere performances of On Behalf of Nature. This all-new work from Monk and her renowned Vocal Ensemble offers a poetic meditation on the environment. Monk and her Vocal Ensemble also spent time on campus working with students in April of this year, while Monk was artist-in-residence through CAP UCLA’s new residency program.

CAP UCLA celebrates jazz tradition and jazz innovation with Robert Glasper Experiment plus special guests José James, Taylor McFerrin and Austin Peralta (Oct 25) in a co-presentation with Student Committee for the Arts (SCA). Two nights later, we pair this up-and-coming artist with a jazz statesman in one very special evening with Ron Carter Quartet plus special guests Robert Glasper Trio (Oct. 27).

We’re proud to be home this season to the very first Los Angeles performances (Dec. 21-22) of the annual McGarrigle-Wainwright family Christmas show with Christmas 101: Rufus and Martha Wainwright Family and Friends’ Holiday Extravaganza Hits the Highway. A special event benefiting the Kate McGarrigle Fund for sarcoma research will be held in Royce Hall in conjunction with the star-studded evenings of music, family and nostalgia. More details at cap.ucla.edu/Christmas101.

In association with Angel City Jazz Festival/The Jazz Bakery, CAP UCLA brings two luminous jazz performances to the Royce Hall stage — a riveting combination of music and film from Bill Frisell & Bill Morrison: The Great Flood (Oct. 13) and a concert that showcases the extraordinary prowess of one of the brightest stars in modern jazz, An evening with Vijay Iyer: Trio, Quartet and Sextet featuring Steve Coleman (Oct. 14). This rare appearance from saxophone great Coleman will make for an evening not to be missed.
The 2012-2013 season highlights CAP UCLA’s new multi-year collaboration with beloved Los Angeles Chamber Orchestra, which will serve as resident orchestra on the Center’s inaugural season. CAP UCLA subscribers may combine any of LACO’s seven Royce Hall performances with CAP UCLA events, as part of any series package.

Head-turning violinist and Itzhak Perlman protégé Hahn-Bin makes his first Royce Hall appearance Jan. 10, 2013 bringing his dynamic staging and stylish approach to classical music with the west coast premiere of his four-part program of wide-ranging repertoire titled Till Dawn Sunday.

CAP UCLA presents the west coast premiere of love fail, a new work composed and directed by Pulitzer Prize-winning composer David Lang, in two distinct performance iterations. Written specifically for acclaimed vocal quartet Anonymous 4, the all-female group will perform love fail Dec. 1 in a full Royce Hall production featuring simple accompaniment, dynamic theater seating and lighting design by Jennifer Tipton. November 30 features an intimate all-acoustic free performance of the same work in the Powell Library rotunda across from Royce Hall. Space is limited and seats will be allotted on a first-come, first-seated basis.

The CAP UCLA 2012-2013 season features dynamic range and rhythms from around the globe with Bebel Gilberto plus special guests Forro in the Dark (Sept. 28), An evening with Bajofondo (Oct. 12), Grupo Fantasma plus special guests Chicha Libre (Nov. 9), An evening with Yemen Blues (Nov. 15) and Vieux Farka Touré plus special guests Fool’s Gold: A Tribute to Ali Farka Touré (Feb. 1, 2013).

Two exclusive double-headliner evenings will offer unique and electrifying performance moments for CAP UCLA audiences with Meshell Ndegeocello and James “Blood” Ulmer’s Memphis Blood featuring Vernon Reid (Dec. 7) and The Brad Mehldau Trio and The Bad Plus featuring Joshua Redman (May 4, 2013).

Spreading across folk, blues, funk and jazz are concerts that showcase some of the most revered and innovative performers in music today including: An evening with Emmylou Harris and Her Red Dirt Boys (Oct. 2), David Grisman Sextet plus special guest David Lindley (Nov. 2), Charles Bradley plus special guests Menahan Street Band (Nov. 29), Steve Earle and Allison Moorer plus special guests The Living Sisters (Jan. 12, 2013), Allen Toussaint Band plus special guests The Dirty Dozen Brass Band: All on a Mardi Gras Day (Feb. 12, 2013), An evening with Rudresh Mahanthappa: Indo-Pak Coalition and Gamak (March 2) and An evening with Medeski Martin & Wood: Acoustic and Electric (April 26).

This season will also feature expanded Art in Action events and programming tied to the performances and season initiatives. These audience enrichment activities, along with recently announced Artist Fellow and Residency initiatives, will create deep connections for CAP UCLA audiences and the artists involved. More information at cap.ucla.edu/artinaction

ABOUT CAP UCLA
Center for the Art of Performance at UCLA (CAP UCLA) is dedicated to the advancement of contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well the emerging digital, collaborative and cross-art platforms inspired by today’s leading artists and creators. CAP supports the creation, presentation and critical dialogues vital to the ongoing
innovation and expressive potential of artists whose work, whether vibrantly emerging or internationally acclaimed, forms the dynamic and evolving heritage of contemporary performance. Based in UCLA’s iconic Royce Hall, CAP UCLA is the university’s public center for the presentation of the performing arts and contributes to the cultural life of the campus and greater Los Angeles, promoting civic dialogue and creative inquiry. Through an annual season of performing arts programs and extensive community-engagement events — including artist fellows and residency programs, K–12 arts education (Design for Sharing), student mentorship (Student Committee for the Arts), and art-making and experiential activities (Art in Action) — CAP UCLA advances the importance of art in society by celebrating and deepening the connection between artist and audience.

COMPLETE SEASON CALENDAR
Available at cap.ucla.edu/press or contact Jessica Wolf at jessica.wolf@arts.ucla.edu 310.825.7789

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Available for download at cap.ucla.edu/press-images. Register for access.

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