

COMING UP AT CAP UCLA



Zakir Hussain, Dave Holland & Shankar Mahadevan

CROSSCURRENTS

Tue, Oct 6 at 8pm
Royce Hall



Tigran Hamasyan *Luys i Luso*
featuring the **Yerevan State Chamber Choir**

Sat, Dec 5 at 8pm
Royce Hall



An evening with
David Sanborn

Sat, Oct 10 at 8pm
Royce Hall



Booker T. Jones and
Black Joe Lewis

Fri, Dec 4 at 8pm
Royce Hall



Arturo O'Farrill's Afro Latin Jazz Orchestra

Sat, Nov 7 at 8 pm
Royce Hall



Regina Carter's Southern Comfort
plus **Sam Amidon**

Fri, Feb 26 at 8pm
Royce Hall

MESSAGE FROM THE CENTER:

If you sensed a certain thrum of activity as you arrived here today (other than the typical Thursday night traffic of course), you've tuned into a heightened state we have all been experiencing this week.

Classes started today. Students, returning and new to UCLA, have been arriving and preparing and wandering. It's definitely an uplifting kind of energy. And it's one that we thrive on, which is why we asked a collection of young UCLA artists to join us here tonight as we open the doors to our first jazz performance of the season with Snarky Puppy and Kneebody. We hope you encountered our first Arts Rush collective, performing around the hall and on the Royce Terrace outside.

There's a sweet sensation at play here on this campus today, and here in this hall tonight. There is something special about a sense of communal purpose—about a group of individuals coming together in a certain place for similar reasons and similar purposes. We all bring a unique element to each shared experience in our lives, whether it's college, or concert, or travel time on the 405. We bring our individual perspective on the world. We bring set of experiences and desires wholly our own but also able to meld and blend alongside others who are both similar and wildly different.

There's a certain symmetry to the fact that this first day of classes coincides with our presentation of these two particular jazz groups.

There's something buoyantly remarkable about the way a large jazz collective morphs and molds and bends and binds itself together to create something that would not have existed in the same way without each unique individual.

There's something so freeing and ebullient and rife with possibility about watching a group like Snarky Puppy perform together. The way these artists support and collaborate with one another from moment to moment in live performance is a gift. It is a reminder that perhaps it's within each of us, when it comes to art (and perhaps life in general)—to remember to pause and applaud an appealing refrain, to sustain and uplift one another when something is a challenging or complex—and to revel in the shared experience of it all.

We're glad you're here with us to be part of tonight's collective. And we hope you'll be back often.

Welcome.



ABOUT THE ARTISTS

SNARKY PUPPY

Snarky Puppy is truly a different kind of musical animal.

The once Texan, now New York-based quasi-collective has gone from the best-kept secret to one of the most respected names in instrumental music. Although still “underground” in many respects, the band has earned high praise from critical stalwarts like the BBC, Village Voice, Guardian, and Boston Herald, and has performed at some of the best venues and festivals in Asia, Europe, Australia, and North America.

The band has always used live performance as its chief form of evangelism, and maintains a more intense tour schedule than almost any band in the idiom. Over the course of 2014, Snarky Puppy will have played almost 200 performances and workshops on four continents, including North Sea Jazz, Monterey Jazz Festival, Paris Jazz Festival, Blue Note Tokyo, EFG London Jazz Festival and the Melbourne International Jazz Festival.

Fresh off the heels of their 2014 Grammy win, Snarky Puppy released their latest album ‘We Like It Here’. Recorded live in the Pups signature style, the album debuted at # 1 on the iTunes Jazz charts across the world and established the band as the standard-bearers for a new movement in jazz.

Snarky Puppy have just won the ‘Best new artist’ and ‘Best Electric/Jazz-Rock/Contemporary Group/Artist’ categories in Jazztimes magazines readers annual poll.

2015 will see the band release their first major label album, a ground breaking collaboration, specially written orchestral suite with the world famous Metropole Orkest on the legendary Impulse Label. They will also be recording the second volume of their Grammy award winning ‘Family Dinner’ series in New Orleans with a stellar guest artist line up.

Snarky Puppy seamlessly fuses a deep knowledge and respect for musical tradition with sonic and conceptual innovation in a way that is able to reach the most critical- or most carefree- audience. The convergence of musicians from white and black America, which occurred while the band was in its adolescence at the University of North Texas, has naturally established a system of balance that