



An evening with **David Sanborn**

Sat, Oct 10 at 8pm
Royce Hall

RUNNING TIME

Approximately 90 minutes; no
intermission

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PROGRAM

David Sanborn	Sax
Ricky Peterson	Keyboard
Nicky Moroch	Guitar
Chris Coleman	Drums
Andre Berry	Bass

ABOUT THE ARTIST

One of the most distinctive saxophonists in contemporary music since the late 70s, David Sanborn has released more than 24 albums, won six Grammy Awards, and has had eight Gold albums and one Platinum album. Having inspired countless other musicians, David was a seminal influence in reintroducing the saxophone as a prominent instrument in contemporary Rock, Pop and R&B. He released his first solo album *Taking Off* in 1975, but has been playing the saxophone since before he was in high school when he was inspired by the great Chicago blues artists near his hometown of St. Louis.

Having contracted polio at the age of three, Dave was introduced to the saxophone as part of his treatment therapy. By the age of 14, he was able to play with legends such as Albert King and Little Milton. Dave went on to study music at Northwestern University before transferring to the University of Iowa where he played and studied with the great saxophonist JR Monterose.

Later traveling to California on the advice of a friend, he joined the Butterfield Blues Band and played Woodstock with Paul Butterfield. Following that, Dave toured with Stevie Wonder and recorded for Wonder's *Talking Book* album, played with The Rolling Stones, and toured with David Bowie with whom he recorded the famous solo heard on "Young Americans." At the same time, Dave was touring and

MESSAGE FROM THE CENTER:

David Sanborn is a timeless artist and tireless performer.

When he wasn't much older than a graduating UCLA senior, David Sanborn was performing at one of the most legendary rock concerts of all time—Woodstock, as part of the Paul Butterfield Blues Band.

They were a hardworking touring band at just another festival gig, but this one would go beyond that to become a watershed event which came to define a generation.

In the generations since then Sanborn became a journeyman, performing and touring around the world, serving as a quintessential session musician for a wide variety of artists including David Bowie, Eric Clapton, Roger Daltry, James Brown, Bruce Springsteen, The Eagles, Linda Ronstadt—the list goes on.

With Sanborn, the list always goes on, as does the music.

Now in his 70s, he has become one of the most influential saxophonists in America, a successful crossover artist in pop and R&B.

Tonight he takes the stage as a leader, backed by an exciting group of fellow musicians that will help showcase his range, his warmth, and good humor. In all the years of recording, touring, jamming, performing, Sanborn has rarely performed in Royce Hall.

Thank you for being here with us tonight to help us welcome him.

recording with the great Gil Evans, dividing his time between the two. After moving to New York City and studying with George Coleman, Dave started his solo career where he later collaborated with such artists as Paul Simon and James Taylor.

Dave's solo release of *Taking Off* in 1975—still considered a classic—further solidified his career. His 1979 release of *Hideaway* became a popular hit and further propelled Dave's ascent with the single, "Seduction," being featured in the movie *American Gigolo*. Veteran bassist and composer Marcus Miller joined Dave on the 1981 album, *Voyeur*. The single, "All I Need Is You," won Dave his first Grammy Award for Best R&B Instrumental Performance. In 1983, Dave released the hit album *Backstreet* that included Luther Vandross as a featured guest vocalist. Later albums have included guest artists such as Jack DeJohnette, Bill Frisell, Charlie Hayden, Wallace Roney, Kenny Barron, Christian McBride, and Eric Clapton.

Moving onto television, Dave hosted the show *Night Music* from 1988 to 1990. Produced by *Saturday Night Live* creator Lorne Michaels, the show featured films of jazz legends like Thelonious Monk, Dave Brubeck and Billie Holiday, as well as banter and memorable music jams by a remarkable list of musicians including Sonny Rollins, Miles Davis, Joe Sample, Pharoah Sanders, and many others. Additionally, Dave has regularly hosted the *After New Year's Eve* TV special on ABC. During the 1980s and 1990s, Dave hosted a syndicated radio program, *The Jazz Show with David Sanborn*. Dave has also recorded many shows' theme songs as well as several other songs for *The Late Late Show with Tom Snyder*.

In his over three-and-half decade career Dave has always pushed the boundaries, and he continues to do so today. The critically acclaimed 2013 reunion CD with Bob James, *Quartette Humaine*, was a bold and challenging recording forcing both artists from their comfort zones. It was praised by the critics and their fans. Dave is currently working on a new album with his former collaborator Marcus Miller. It's been nearly 15 years since they recorded together, and it will be exciting to hear the directions they have both grown in.

COMING UP AT CAP UCLA



Arturo O'Farrill's Afro Latin Jazz Orchestra

Sat, Nov 7 at 8pm
Royce Hall



Booker T. Jones and Black Joe Lewis

Fri, Dec 4 at 8pm
Royce Hall

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