



Miranda July

New Society

Sat, Oct 17 at 8pm
Sun, Oct 18 at 4pm
Freud Playhouse

RUNNING TIME

Approximately 90 minutes,
no intermission

ABOUT THE ARTIST

Miranda July is a filmmaker, artist, and writer. Her most recent work is *The First Bad Man*, a novel. July's collection of stories, *No One Belongs Here More Than You*, won the Frank O'Connor International Short Story Award and has been published in 23 countries. Her writing has appeared in *The Paris Review*, *Harper's*, and *The New Yorker*; *It Chooses You* was her first book of non-fiction. She wrote, directed, and starred in *The Future and Me and You and Everyone We Know*—winner of the Camera d'Or at the Cannes Film Festival and a Special Jury Prize at Sundance. July's participatory art works include the website *Learning to Love You More* (with artist Harrell Fletcher), *Eleven Heavy Things* (a sculpture garden created for the 2009 Venice Biennale), and *Somebody* (a messaging app).

New Society is July's fourth full-length performance; her first was *Love Diamond*, which made its debut at Portland Institute for Contemporary Art in 1999. Raised in Berkeley, CA, July lives in Los Angeles.

MEDIA SPONSOR



MESSAGE FROM THE CENTER:

It hasn't been *that* long since the last time Miranda July has stood on this particular stage, just three years or so.

But, it's also fair to say she has been very missed. And so we are delighted to have her among us once again.

In her last appearance at CAP UCLA, Miranda proved just how artfully and thoughtfully she is able to manifest an experience: how, in the right hands, and surrounded by folks whose hearts are open, she can create an experience wholly unique, partially mundane, probably whimsical, utterly delightful and absolutely irreplicable.

Last time she was here, she called three audience participants to the stage, asked them to rifle through some personal belongings— a hair comb, a subway card— and chatted with them a bit before selling the seemingly inconsequential items to members of the audience.

It was funny, and tender and utterly disarming. That's not all that happened that night of course, but (like tonight is likely to be), a Miranda July performance experience is almost something you don't want to describe in too much detail, because the details will never quite do justice to the ethos of the moment. The best way to do that is to simply immerse yourself in it, which (hooray) you have already decided to do by joining us here. Let's detach from what's outside, remove ourselves from the before and the after, and place ourselves in her able and curious hands.

Miranda is one of those artists who, quietly, with more grace than grandeur, can enter a space, make it her own for a time, and leave it better— more loving than before, the memory of the shared moment perfectly balanced in poignancy and joy.

Here's what Miranda brings with her and what she leaves behind: Nothing is inconsequential if you allow yourself to pay just a bit of attention to it. We're all in it together, this *New Society* that we make and make again every moment of our lives.

Thank you for being here. It would not be the same without you.



*Costume designed by Jennifer Johnson.
Blouse designed by Rachel Comey for New Society.
Special thanks: Andrea Longacre-White, Amber Sealey, Aaron Beckum, Lee Noble,
Eli Horowitz, Starlee Kine, Mike Mills, Steven Barclay, and The Barclay Agency.*

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Miranda July's

The First Bad Man.

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THE FIRST
BAD MAN
A NOVEL BY
MIRANDA
JULY

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