CAP UCLA presents

MINDTRAVEL
A music experience from Composer and Pianist Murray Hidary with the Kaleidoscope Chamber Orchestra

Sat, Jan 13, 2018 | The Theatre at Ace Hotel

Photo by Daniel Dearco
East Side, West Side, All Around LA

Welcome to the Center for the Art of Performance

The Center for the Art of Performance is not a place. It’s more of a state of mind that embraces experimentation, encourages a culture of the curious, champions disruptors and dreamers and supports the commitment and courage of artists. We promote rigor, craft and excellence in all facets of the performing arts.

2017-18 SEASON VENUES

Royce Hall, UCLA
The Theatre at Ace Hotel
Freud Playhouse, UCLA
Little Theater, UCLA
Will Rogers State Historic Park

UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines—dance, music, spoken word and theater—as well as emerging digital, collaborative and cross-platforms utilized by today’s leading artists. Part of UCLA’s School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to contemporary performance from around the globe, supporting artists who are creating extraordinary works of art and fostering a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships, residencies and collaborations. As an influential voice within the local, national, and global arts community, CAP UCLA serves to connect audiences across generations in order to galvanize a living archive of our culture.

cap.ucla.edu
#CAPUCLA
Center for the Art of Performance presents

**MINDTRAVEL**
A music experience from Composer and Pianist Murray Hidary with the Kaleidoscope Chamber Orchestra

Sat, Jan 13 at 8pm
The Theatre at Ace Hotel

Running time: Approx. 2 hours, 20 mins.
Includes intermission

Sponsors:

KPFK 90.7FM
ACE HOTEL DOWNTOWN LOS ANGELES
MESSAGE FROM THE ARTIST

MUSIC IS AT ONCE PRIMAL
YET ASPIRATIONAL, EVOLUTIONARY

It satisfies our deepest needs while raising us to our highest sense of self. With the piano, Murray creates real time compositions. These improvisational explorations are inspired by ideas from the worlds of theoretical physics as well as mystical traditions.

The music acts as metaphor for quantum phenomena such as Heisenberg’s uncertainty principle. As an improvisation, there is a certain spontaneous probability in the music that one note will sound over another. This probabilistic construct creates an environment for balancing expectation with nostalgia, anticipation with sentiment, the probable with the unknown.

The visual art shown in tandem with the music are dynamically driven by the music and the source imagery are all abstract photographs (without Photoshop) taken of everyday common objects. The camera becomes the medium through which the mystery and beauty inherent in everyday things that we take for granted are revealed. In this sense, the work challenges the limitations that physical form imposes on perception. Material and form are dissolved and with it our assumptions, associations and imposed meanings dissolve too.

In this way, light is used to penetrate the essential core of matter, and matter’s meaning to us. It is then vibration that directs its evolution and creates, forms and carves the universe we experience. As the Sufi musician and mystic Hazrat Inayat Khan said, “The universe is like a dome; it vibrates to that which you say in it and answers the same back to you.” It is that sentiment that is the intention of the dynamic interplay between the music and the visuals.

IMAGINE PLACING A LEAF INTO A RIVER WITH THE STRIKE OF THE FIRST NOTE OF THE PIANO.

The music develops, the journey of the leaf takes off. And while, like the leaf, we perceive our lives to exist within this apparent flow of time, this image soon reveals time’s illusory nature. The French philosopher Merleau-Ponty explained that our sense of this temporal flow comes from “...our surreptitiously putting into the river a witness of its course.” Einstein, discovering through special relativity that time is relative to the observer said that “the past, present and future are only illusions, even if stubborn ones.” The musical technique elicits Einstein’s idea of time dilation and blends it with ancient wisdom, affording us a glimpse at an alternative experience. Perhaps time is not what we feel it to be. Perhaps there is an opportunity to disappear time and, with that, our selves.

This Mind Travel is an exploration into that possibility.
PROGRAM

emerging (~42min)
for 4 clarinets + electronics
Composed by Murray Hidary
Performed by members of the Kaleidoscope Chamber Orchestra

Welcoming Remarks

with (~18min)
for string orchestra
Composed by Murray Hidary
Performed by the Kaleidoscope Chamber Orchestra

within (~13min)
for string orchestra
Composed by Murray Hidary
Performed by the Kaleidoscope Chamber Orchestra

without (~18min)
for string orchestra
Composed by Murray Hidary
Performed by the Kaleidoscope Chamber Orchestra

Intermission

MindTravel (~50min)
Real-time Solo Piano Composition Performance by Murray Hidary
Finale with the Kaleidoscope Chamber Orchestra

A note from the composer about emerging

At the outset of the ensuing 42 minutes, the musicians are given opening instructions to consider their interpretation of the piece as “cosmic and otherworldly.” This piece can be thought of as the soundtrack to the emergence of a deeper consciousness. The journey takes us from chaos to order, and then pushes further in the second half from order to transcendence. Starting in a dimension without space or time, the music coalesces into rhythmic materialism and carries the listener forth through a journey into organized spacetime from pure vibration.
To give the piece an organic feel, long arcing improvised piano was used to create the musical architecture and through line. Then creating a specific smearing technique, the notes played were stretched and overlayed, thereby smearing them out of perceived time. The accompanying electronics are effectively many more layered clarinets employing this smearing effect. In many ways, it is as if one clarinet is playing in numerous time shifted dimensions.

A note from the composer about with, within, without

These three distinct pieces for string orchestra, also act as a trilogy exploring the arc of the human condition.

From the propulsive external seeking of our youth, with, examines the virulent drive of ambition, accomplishment and the search for “more”. Seeking our place in the world through our actions and relationships.

within explores the inner landscape seeking deeper understanding through contemplative introspection. Confronting our own dissonance and embracing it with love we emerge more whole.

without picks up the narrative as the realization that while we have come to truly love and accept ourselves it is only through abandonment of the self and all of its assorted storytelling that we will be able to find more profound peace, clarity and ultimately transcendent being.

All three pieces attempt to reconcile through the interwoven and blended orchestration and voicings, the inquiry into how we attempt to balance our individual expression with the collective.

About Murray Hiday

Composer and pianist Murray Hiday is the creator of MindTravel. His provocative, improvisational, real-time compositions with the piano and art projections, inspired by theoretical physics and wisdom traditions, take the audience on a transporting and expansive journey. It is an exploration in translating music into our daily thoughts, words and actions. To carry forward the lessons of music into our lives. To live with harmony, clarity and rhythm.

Murray has brought MindTravel to famed venues including Lincoln
Center, The Metropolitan Museum of Art, The Grace Cathedral, The National Arts Club and festivals including Wanderlust, Carlsbad and Burning Man. He has also pioneered a live-to-headphones ‘silent’ piano immersive music experience. *MindTravel* has been brought to audiences in theaters, beaches and parks including Central Park in New York, Santa Monica Beach in Los Angeles, and Ocean Beach in San Francisco; and in cities such as Chicago, Denver, New Orleans, London, Montauk, New Jersey, Miami, Aspen, Oxford, Malibu, Dubai, Barcelona, Berlin, Istanbul, Tel Aviv, Italy and Croatia.

Murray studied Music and Composition at New York University. He recently scored the music for the documentary *REM* about iconic architect Rem Koolhaas, directed by Tomas Koolhaas, which was premiered at the Venice Film Festival.

For more information about Murray Hidary and *MindTravel*, please go to mindtravel.com.

MindTravel Production & Support Staff

*MindTravel* Producer
Joanna Bowzer

Music Editing and Orchestration
Derrick Werle
Charlie Bond

Video Projections
Produced and Directed by Murray Hidary

Video Programming by
Joshua Goldberg
Julian Stein

Production Assistant Artem Panchenko
Photography by Murray Hidary
About Kaleidoscope Chamber Orchestra

Kaleidoscope is a conductorless chamber orchestra dedicated to enriching lives through exhilarating concert experiences, artistic excellence, musician leadership and connecting with the diverse communities of Los Angeles.

For more information about the Kaleidoscope Chamber Orchestra, please go to www.kco.la.

CORE VALUES

- We believe that our collective of musicians has ideas that are worthy of respect and consideration; that each member has a voice worth hearing; that every person, given the chance and tools can help to create great art.

- We believe that pursuing a democratic process within the orchestra will improve the quality of the performance, fulfill the collective vision of the ensemble and create a unique experience not found in traditional orchestras.

- We believe in developing an infrastructure that supports, empowers and values its musicians.

- We believe in bringing our performances and artistic process to audiences who have little or no exposure to symphonic music with the belief that the experience will enrich the lives of both the audience and the performers.

ARTISTIC INTENT

We perform orchestral music that speaks profoundly to our community and is both representative of its time and timeless, whether written today or centuries ago. We stretch the boundaries for what is thought possible without a conductor, both by musicians and audiences, to allow us all to grow through the process. We regularly collaborate with living composers because their music represents our time. We design programs that explore less conventional concert experiences and
allow audiences to feel more personally connected to music and the musicians who perform it.

**Board**

Madelyn Jackrel, chair  
Brent Kuszyk, treasurer  
Kiahnna Patton, secretary  
Jerald Jackrel, director  
Benjamin Mitchell, president

---

**Special Offer**

3 FOR $99  
FLEX PASS!

3 tickets for $99 for our remaining music events! Please visit cap.ucla.edu/Music99 or call to receive this limited time offer, 310-825-2101.

*This offer not good with any other offer. No cash redemption. Good for Tier 2 seating only. Not good for any of the Taylor Mac performances.*
TAYLOR MAC

A 24-Decade History of Popular Music

The history of America you’ll never learn in school!

MAR 15 - MAR 24
THE THEATRE AT ACE HOTEL
“Art in Action is somewhere between an academic symposium and the vibrancy of an eagerly awaiting coloring book. This is where we explore in public to release the energetic potential of sharing ideas together.”

—Kristy Edmunds

Art in Action, our free public engagement program, offers a wide range of experiential art activities around the ideas emanating from the work of artists on our season. Through workshops, lectures, master classes, films, salons and art-making forums, Art in Action provides a platform for our UCLA and Los Angeles communities to exchange ideas and participate in shared cultural experiences.

This season, we’re continuing two ongoing initiatives and introducing a third. Writing the Landscape returns with new takes on the Poetry Bureau and special activities with our library partners, exploring how the impulse to make something results in an altered landscape, or new view. Hearing Beyond Listening deivdes ways to “listen better,” with artist-curated playlists, personalized music maps, intimate salons, and the now popular, CAP Listening Lab. A new series of programs, Facing the Blank Page, takes direct inspiration from this season’s the theater is a blank page. Activities throughout the season will investigate how we transmit traces of ourselves through the written word, movement, sound and imagery. cap.ucla.edu/ArtInAction
Design for Sharing

"Design for Sharing enriches and supports learning, social awareness and responsible cultural arts citizenship creating a new generation of artists and audiences.” — Kristy Edmunds

Design for Sharing (DFS) is our free K-12 arts education program that provides public school students from across the Los Angeles metro area access to the performing arts, both at UCLA and in their own classrooms. The arts provide a gateway for students to explore shared ideas across communities and culture—sparking their curiosity and imagination. Since 1969, Design for Sharing has provided performances, workshops and school residencies to almost a million public school students, offering a diverse array of music, contemporary dance, and innovative theater. cap.ucla.edu/dfs

This season, the following CAP artists will participate in Design for Sharing programs:

Dancenorth/Lucy Guerin Inc
AteNine
ONIX Ensamble
Kronos Quartet

Gabriel Kahane
João Donato
Antonio Sanchez & Migration
Kyle Abraham/Abraham.In.Motion
CODA21 is a pilot initiative that supports dialogue, research, and collaboratively designed experiments between UCLA’s Center for the Art of Performance and leading research centers and labs across campus. Collaborating labs include Denise Cai and Silvalab, a leading neuroscience research lab studying molecular and cellular cognition; Hakwan Lau and the Consciousness & Metacognition Lab; the Tennenbaum Center for the Biology of Creativity; and the Design Media Arts Lab.

Informing CODA21’s design is the belief that the students at UCLA represent the conditions emblematic of society at large. Economic anxiety, homogeneous living arrangements, and media saturation imposing gender and racial stereotypes have seriously eroded the academy’s critical role in fostering a pluralistic, tolerant, progressive, and socially interdependent community. Curriculum is increasingly limited in its ability to play this historic role. The remaining antidote is a thoughtfully curated arts presenting program like CAP UCLA, an interdisciplinary learning experience offering students and the extended audience exposure, through live performance to artists who represent the diversity of traditions, ethnicities, gender roles, and aesthetics reflective of the demographic terrain in which we all work and live. Through its experimental collaboration, CODA21 seeks to confirm, amplify, and enhance this crucial role.

CODA21 ARTISTS & PROJECTS
Leading artists and choreographers will participate in CODA21 through full presentations of their work, development residencies, and pilot experiments.

Ann Carlson: Doggie Hamlet
Will Rogers State Historic Park
February 3–4, 2018

Okwui Okpokwasili
Poor People’s TV Room
Presented in association with REDCAT
February 8–11, 2018

Kyle Abraham/Abraham.In.Motion
Dearest Home
Freud Playhouse, UCLA
April 5–7, 2018

Jennie Liu: Autobiography of
the Kimono on the Western Stage
CODA21 Development Residency

CODA21 is funded in part by The Surdna Foundation. The Surdna Foundation seeks to foster sustainable communities in the United States—communities guided by principles of social justice and distinguished by healthy environments, strong local economies, and thriving cultures.
**House Rules**

**PHOTOGRAPHY**
Photography, video and the use of any recording equipment is strictly prohibited at all times during performances at all UCLA campus performance venues and at The Theatre at Ace Hotel. Any/all press photography must be approved in writing in advance by the Center for the Art of Performance representative. For press inquiries and to make a request to cover an event, visit [cap.ucla.edu/press/](http://cap.ucla.edu/press/)

**CAMERAS & SMART PHONES**
The use of cameras, smart phones, cell phones and recording equipment of any kind is strictly prohibited at all times during performances at all UCLA campus performance venues and at The Theatre at Ace Hotel. All devices must be silenced before the start of the performance. Please be considerate to those around you and refrain from texting, emailing or surfing the web during performances.

**LATE SEATING**
Late seating will be subject to company approval and will occur only at a suitable time at the discretion of the house staff. Latecomers may not be able to be seated in their assigned seats to avoid disruption or distractions during the performance. Some events have no late seating by request of the artist, and refunds on parking and tickets for latecomers will not be accommodated.

Please check the event detail page of our website for late seating policies for specific performances or opt in to our email data-base by signing up for our newsletter and pre-show emails with helpful information about pre-show activities, parking, late seating, running time, nearby dining oppor-tunities and more at [cap.ucla.edu/enews/](http://cap.ucla.edu/enews/)

**CHILDREN**
Children over age 5 are welcome to most events and, regardless of age, must have a ticket. Infants on laps are not permitted. Inquire when purchasing tickets of age appropriateness for specific events and check out website for specific performance information.

**ACCESSIBILITY**
The Theatre at Ace Hotel offers ADA accessible seats and restrooms. You can buy ADA seating on our ticketing site or by calling AXS at 888-9-AXS-TIX (888-929-7849). When buying tickets over the phone, please let the ticket agent know if you require accessible seating, and s/he will issue you an ADA seat.

In addition to wheelchair spaces, The Theatre at Ace Hotel is equipped with select aisle seats that have folding armrests on the aisle side to make transfer easier for those with mobility limitations. For such seating, please request a “transfer seat.”

If you need accessible seating the night of the event and don’t have a special ticket, we’ll do our best to accommodate you once you arrive at the theater.

Assisted listening devices are available. If desired please ask our house staff.

---

**CONNECT WITH US**

Join the Conversation!

We want to hear from you - share thoughts about the arts and performances you experience with #CAPUCLA
CAP UCLA BOARD OF DIRECTORS

EXECUTIVE COMMITTEE
Bradley Tabach-Bank, President
Deborah Irmos, Interim Executive Vice President
Kathleen Quisenberry, Vice President
Anne-Marie Spataru, Vice President
Valerie Cohen, Vice President
Fariba Ghaffari, Vice President
Ann Harmsen, Vice President
Diane Levine, Vice President
Lori J. Wolf, Vice President

BOARD MEMBERS
Murray Hidary
Roslyn Holt Swartz
Georgina Huljich
Anne Jarmain
Renee Luskin
Ginny Mancini
Katie Marsano
Karyn Orgell Wynne
Alan M. Schwartz
Stephanie Snyder
Leslie White
Patty Wilson

DESIGN FOR SHARING COUNCIL
Stephanie Snyder, President*
Diane Applebaum*
Linda Essakow*
Billie Fischer*
Joanne Knopoff
Marti Koplin*
Joan Lesser
Diane Levine
Katie Marsano*
Merle Measer
Muriel Sherman*
Anne-Marie Spataru*
Bonnie Taub
Sheila Weisman
Mimi Wolfen
Karyn Orgell Wynne

* Executive Council Member

SPECIAL THANKS TO OUR DINING PARTNERS
Fundamental LA
LA Chapter
Palosanto Restaurant & Bar
Patelco
Proven & Proper
Shibumi
WEST Restaurant

BELIEVING IS SEEING

ACE HOTEL DOWNTOWN LOS ANGELES
A beacon to downtown with a neighborhood bistro. Best Girl, a rooftop oasis called Upstairs and The Theatre, our sparkling art palace next door.

acehotel.com/losangeles  929 S Broadway
CAP UCLA STAFF

DIRECTOR'S OFFICE
Executive and Artistic Director - Kristy Edmunds
Deputy Director and Program Manager - Fred Frumberg
Assistant to the Director - Yoko Sagenawa
Artist Liaison - Zarina Rico

PRODUCTION & EVENT OPERATIONS
Director of Operations - Steve Keeley
Patron Services Manager - Ron Jarvis
Venue Manager - Lorrie Snyder
Production Manager - Bozkurt "Bozzy" Karasu
Custodian Supervisor - Steve Jurgen
House Manager - Ernie Ybarra
Production Stage Manager - Kevin Pong
Event & Crew Coordinator - Don Kidd
House Electrician - Jessica Wodinsky
Master Carpenter - Ron Greene
Audio/Video Supervisor - John Coleman
House Electrician - Antony Gutierrez
House Crew - Robert Ory
House Crew - Katie Baker
House Crew - Patrick Taylor
F.O.H Staff - Pia Shekerjian
Custodian - Charley Dawson
Custodian - Ranya Exum

FINANCIAL MANAGEMENT
Manager of Finance and Accounts - Stephanie Tanyd
Finance Analyst - Jodi Klein

MARKETING & COMMUNICATIONS
Director of Marketing & Communications - Kathy Budas
Communications Manager - Holly Wallace
Integrated Marketing Specialist - Phinn Srirajprung
Marketing Associate - Baha Ebrahimbadeh

DEVELOPMENT
Assistant Director of Development - Alexander Barrera
Foundations and Individual initiatives Development Associate - Open
Development Assistant - Christina Garcia
Artist Circle Box Office Liaison - Monica Contreras

EDUCATION
Director of Education & Special Initiatives - Meryl Friedman
Education Program Coordinator - Theresa Willis Peters
Student Arts Coordinator - Theo Bonner Perkins
Arts Engagement Coordinator - Ivy Hurwit

HUMAN RESOURCES
Human Resources Manager - Bernie Macapinlac
Human Resources Assistant - Erah Lulu

TICKETING
Assistant Director Central Ticket Office - Gerardo Galvani
Box Office Manager - Annabel Flores

RENTAL EVENTS
Rental Events Manager - Anthony Jones
Rental Events Coordinator - Christina Montano

CAP UCLA Administrative office:
B100 Royce Hall, Box 951529
Los Angeles, CA 90095-1529
Tel: 310.825.4401
Fax: 310.206.3843
info@cap.ucla.edu

Office of Kristy Edmunds:
310.206.7408
director@cap.ucla.edu

UCLA Central Ticket Office
Tel: 310.825.2101
Fax: 310.206.7540
tickets@cap.ucla.edu

Press Inquiries:
Holly Wallace
Tel: 310.206.8744
howallace@cap.ucla.edu

Development Office:
Tel: 310.267.4463
deinfo@cap.ucla.edu

Design for Sharing Office:
Tel: 310.825.7681
dfs@cap.ucla.edu
CAP UCLA SPONSORS & SUPPORTERS

ENDOWMENTS
Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.

Arthur E. Guedel Memorial Lectureship Fund
Beatrix F. Padway Endowed Fund for Design for Sharing
Design for Sharing Endowment
Doris Duke Charitable Foundation Endowment Fund
Evelyn & Mo Ostin Endowment for the Performing Arts
George C. Perkins Fund
Ginny Mancini Endowment for Vocal Performance
Henry Mancini Tribute Fund
James A. Doolittle Endowment
José Luis Nazar Endowment for the Performing Arts
Kevin Jeske Young Artists Fund
The Lloyd E. Rigler Emerging Arts Fund
Merle & Peter Mullin Endowment for the Performing Arts
Mimi Perloff Endowment for Design for Sharing
Mimi & Werner Wolfen Endowment for Design for Sharing
National Endowment for the Arts Challenge Grant Endowment
Pitt Theaters Fund for Design for Sharing
Roslyn Holt Swartz & Allan J. Swartz Endowment for the Performing Arts
Royce Center Circle Endowment Fund
Royce Gala Endowment
Sally & William A. Rutter Endowment for the Performing Arts
Shirley & Ralph Shapiro Director’s Discretionary Fund
Shirley & Ralph Shapiro Endowment for Design for Sharing

DIRECTOR’S FUND
We are grateful to list the following individuals whose support to the Director’s Fund bolsters the vision behind the major initiatives at CAP UCLA. Their support galvanizes our leadership efforts and is the sole resource through which the Director is able to make advance commitments.

Good Works Foundation
Jackie and Stanley Gottlieb
Audrey and Sydney Irmas Charitable Foundation
Sponsors and Foundations
Anonymous
Andrew W. Mellon Foundation
Another Planet Entertainment
AVK Arts
Antonia & Vladimer Kulaev Cultural Heritage Fund
Colburn Foundation
Doris Duke Charitable Foundation
I.H. and Anna Grancell Foundation
Library Foundation of Los Angeles
Mid Atlantic Arts Foundation
National Endowment for the Arts
New England Foundation for the Arts
Nicholas Endowment
Ralph M. Parsons Foundation
Ring Foundation
Samuel Goldwyn Foundation
Surdna Foundation, Inc.
UCLA Student Fees Advisory Committee

INDIVIDUALS
CAP UCLA is pleased to acknowledge our individual members and donors whose gifts directly support arts education and the art of performance at UCLA. Thank you!

$50,000-$149,999
Deborah Irmas/Audrey and Sydney Irmas Charitable Foundation
Susan & Leonard Nimoy
Laura & Gregg Perloff/Perloff Family Foundation

$25,000-$49,999
Fariba Ghaffari
Renee & Meyer Luskin
Virginia Mancini
Anne-Marie & Alex Spataro
Sheila & Walter Weisman

$10,000-$24,999
Leon Birnberg Trust
Katie Marsano & Grayson Bryan
Valerie & Bradford Cohen
Laura Donaldley
Good Works Foundation
Feintech Family
Audree Fowler
Linda Essakow
& Stephen Gunther
Ann & Bill Harmson
Anne Jormain
Diane Kessler
Diane Levine
Kathleen John Quisenberry
Cynthia Mischikowski
Ring Foundation
Roslyn Holt Swartz & Alan Swartz
Dee Dee Dorskind & Bradley Tabach-Bank
Stephanie Snyder & Michael Warren
Ron Watson
Leslie White & Al Limon
Carol Leifer & Lori Wolf
Kayrn Orgell Wynne
Beth DeWoody & Firooz Zahedi

$5,000-$9,999
Anna Wong Barth & Donald Barth
Andrew Rhoda & J. Ben Bourgeois
Billie & Steven Fischer
Kiki & David Gindler
Murray Hilary
Joanne Knopoff
Joan Lesser & Ronald Johnston
Linda Gach Ray & Stephan Ray
Michael Stubbs & Bill Resnick
Richard Ross
Alan Schwartz
Bonnie & Paul Yager

$2,500-$4,999
Barbara Abell
Diane & Noel Applebaum
Helen & Alexander Astin
Sylvia & Joseph Balbona
Kathleen Flanagan
& Keenan Behrle
Carol & Frank Blandi

This listing represents accumulative contributions from July 1, 2016–August 1, 2017.
Nadege & Jay Conger
Edie & Robert Parker
Sue & David Eisner
Caryn Espo & David Gold
Irene Goldenberg
Judy Abel & Eric Gordon
Adam Grancell/P. H.
& Anna Grancell Foundation
Sandra & Lewis Kanengiser
Fiona & Michael Karlin
Joseph Kaufman
Milly & Robert Koyen
Joan & Warren Kessler
Martha Koplin
Cameron Jose
& Gerald Markovitz
Claude Petit
Ronnie Rubin & Marty Pitar
Nancy & Brad Rosenberg
Susie & Michael Scott
Muriel & Neil Sherman
Laurie & Rick Shuman/Raskin
Family Foundation
Jennifer Simchowitz
Sril & Manjit Singh
Pamela Smith
Debra Vilinsky & Michael Sopher
Carolyn & Lester Stein
Laila & Mehran Taslimi
Jessica Kronstadt
& William Turner
Susanne & Douglas Upshaw
Patty & Richard Wilson
Mimi Wolfen
Carla Breitner & Gary Woolard

$1,500-2,499
George Allen
Rosanne Bogart
Helene & Edwin Cooper
Marie & Steve Feig
Mary & Stanley Friedman
Lori & Robert Goodman
Jackie Gottlieb
Peggy & Bernard Lewak
Patricia Rosenberg
Jane Schiffhauer
Susie & Laurence Swerner

$500-$1,499
Anonymous x 3
Sara & James Adler
Natsuka Akiyama
Susan Stein & David Alper
Michael Ambrose
Patti & Harlan Amstutz
Robert Anderson
Gail & James Andrews
Barbara Barry
Pamela & John Bartko
Charlene & John Baskin
Linda Engel & Alan Benjamin
Lynn & Leslie Bider
Carol & Frank Blondi
James Blakeley
Marjorie Blatt
Ronda & Stanley Breitbard
Sigrid Burton & Max Brennan
Lily & Thomas Brad
Rona Elliott & Roger Brosky
Marilyn McKnight Browning
& Roger Browning
Madelynne & Glenn Cardoso
Ellen Hoffman & Neal Castleman
Richard Cohen
Roberta Conroy
Sherri Crickton
Lynne & James DeWitt
Rachel Knopoff
& Russell Dickerson
The Walt Disney
Company Foundation
Abido & Ray Diwan
Feris Greenberger
& David Dolingo
Ros Warby & Kristy Edmunds
Olga Garay-English
& Kerry English
Mary & Robert Estrin
Nancy & Jerome Falk
Irwin & Helgard Field
Elodie & Bruce Fortune
Zoe Friedlander
Thomas Garvin
Linda Goodman
Elizabeth Gray & Randall Gordon
Pattikay & Meyer Gottlieb
Jennifer Wells Green
& Randall Green
Susie Edberg & Allen Grogan
Adam Gunther
William Harper
Lois Haytin
Hanna & Manfred Heiting
Barbara & Daniel Horwitz
Helene Des Ruisseaux
& Marcus Horwitz
Joan & Howard Jaffe
Jaclyn Kanner
Lauren Kasmer
Wendy & Stephen Kramer
Marla Aries & Timothy Lane
Susan Levich
Diane & Desmond Levin
Morelle & Norman Levine
Janell Thornton-Lewis
& Randall Lewis
Sherril Luke
Chan Luu
Bea & Leonard Mandel
Jonathan Marmelzat/Willard
L. Marmelzat Foundation
Sandra Klein & Donald McCallum
Merle & Gerald Meuser
Deborah & Etan Milgram
Susan & Joseph Miller
Jessica Cohen & Ronald Mintz
Ruth & Robert Mirvis
Leslie Mitchner
Philip Morton
Dori & Charles Mostov
Pauvette & Ronald Nessim
Mary Montella & Jeffrey Newman
Jami O'Brien
Richard Powell
Marilyn & Jerome Prewoznik
Linda Peterson & Arthur Price
Goria & Samuel Reyes
James Rodney
Wendy-Sue Rosen
Linda McDonough & Bradley Ross
Bernice & Lawrence Rudolph
Mark Saltzman
Lela & Gerard Sarnat
Judy & George Savitsky
Jose Segundo
Linda & B. Thomas Seidman
Gena Selmont
Marjorie Kagawa Singer
& Peter Singer
Louise Nelson & David Smith
Mary & Alan Snyder
Georgina Huijich & Marcelo Spina
Gary Stewart
Carol & Joseph Sullivan
Joanne Takahashi
Suzanne Taylor
Catherine & Leonard Unger
Sarah & Sydney Vinnedge
Toby & Robert Waldorf
Ruth Roberts & Dennis Wasser
Sally & David Well
Terry & John Welsh
James Wetmore
Nancy Englander & Harold
Williams
James Sie & Doug Wood
Mariouise & Albert Zager
Marcie & Howard Zeikow
Laurie Ziegler

In-kind Contributions
hint
drink. water. not sugar.
Become a Member

Your membership with the Center for the Art of Performance is more than ticket discounts, priority seating, invitations to additional programs and special member gatherings—it is support for what we are able to champion within the wider cultural landscape. When you make a gift to the Center for the Art of Performance or to our Design for Sharing program, you join a community of advocates inspired by artistic exploration and new ways of knowing. We belong to a culture of the curious, and by supporting great artists, we land on new perspectives.

Our members are committed to groundbreaking contemporary performance locally, globally and everywhere in between. Your support is how we ensure that artistic expression will thrive on stage, on the UCLA campus and in the Los Angeles community for years to come. Membership dollars provide the means for us to interact with the leading artists of our time, and to share what we discover with as many people as we can.

With your involvement, we can provide young audiences with the chance to experience life through the lens of the modern stage, offer fans and aficionados the recent work of artists who propel us boldly forward, and enhance the public mission of one of the nation’s leading research universities.

Your membership dollars are the primary financial resource that sustains us. We need your support now more than ever. Please become a member today.

cap.ucla.edu/membership
GABRIEL KAHANE
8980: Book of Travelers
Sat, Jan 20
The Theatre at Ace Hotel

MEOW MEOW
with Pink Martini’s
Thomas M. Lauderdale
Fri, Feb 2
The Theatre at Ace Hotel

“devilish funny bones and heavenly vocal chords”
—Evening Standard UK

Tickets available now:
cap.ucla.edu
310-825-2101