CAP UCLA presents

ANTONIO SANCHEZ

BiRDMAN LiVE
Fri, Feb 16, 2018 | Royce Hall

Antonio Sanchez and Migration
Sat, Feb 17, 2018 | The Theatre at Ace Hotel

Photo by Bógar Adame Mendoza
East Side, West Side, All Around LA

Welcome to the Center for the Art of Performance

The Center for the Art of Performance is not a place. It’s more of a state of mind that embraces experimentation, encourages a culture of the curious, champions disruptors and dreamers and supports the commitment and courage of artists. We promote rigor, craft and excellence in all facets of the performing arts.

2017-18 SEASON VENUES

Royce Hall, UCLA  Freud Playhouse, UCLA
The Theatre at Ace Hotel  Little Theater, UCLA
Will Rogers State Historic Park

UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines—dance, music, spoken word and theater—as well as emerging digital, collaborative and cross-platforms utilized by today’s leading artists. Part of UCLA’s School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to contemporary performance from around the globe, supporting artists who are creating extraordinary works of art and fostering a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships, residencies and collaborations. As an influential voice within the local, national, and global arts community, CAP UCLA serves to connect audiences across generations in order to galvanize a living archive of our culture.

cap.ucla.edu
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BiRDMAN Live – Film + Live Drum Score
Performance by Antonio Sanchez
Fri, Feb 16 at 8pm | Royce Hall
Running Time: Approx. 2 hours | No intermission

Antonio Sanchez and Migration
Playing the full The Meridian Suite album
Sat, Feb 17 at 8pm | The Theatre at Ace Hotel
Running time: Approx. 60 mins. | No intermission

Antonio Sanchez | Drums
Seamus Blake | Saxophones
John Escreet | Piano
Matt Brewer | Bass
Thana Alexa | Vocals

Funds provided by the Evelyn & Mo Ostin Endowment for the Performing Arts.
ANTONIO SANCHEZ – Birdman Live
Film + Live Drum Score

The visually stunning 2015 Oscar winner for Best Picture by maverick director Alejandro Inárritu stars Michael Keaton as a washed-up action star trying to reinvent his career as a credible actor and director on the Broadway stage.

For this special performance, the film will be accompanied live by renowned jazz drummer Antonio Sanchez, recreating his explosive, Grammy-winning score that provides the heartbeat of the film.

With a supporting cast that includes Edward Norton, Naomi Watts, Zach Galifianakis and Emma Stone, Birdman: Or (The Unexpected Virtue of Ignorance) is a kinetic film experience that plays like a single, continuous sequence of events, with Sanchez’s drums supplying the energy and drive that underlines the emotional weight of the story and perfectly expresses the restless, desperate intensity of the characters.

“Audiences, meet Antonio Sanchez, the other star of Birdman.” —Vanity Fair

ANTONIO SANCHEZ and Migration
Playing the full The Meridian Suite album

Five-time Grammy Award winner and Golden Globe nominee, Antonio Sanchez performs regularly with a jaw-dropping list of greats including Gary Burton, Chick Corea, Pat Metheny and Michael Brecker. Since 2000, he has been the drummer of choice for 20-time Grammy winning guitar God Pat Metheny and appearing on eight of Pat’s acclaimed recordings.

Since his 2015 album, The Meridian Suite, the band has performed throughout Europe, Asia, Australia, Mexico, Brazil and the US. Migration’s first album was named “one of the best new releases of 2007” by All About Jazz and features Metheny, Corea, Potter and Scott Colley. Migration features Seamus Blake (Sax) a 2002 winner in the Thelonious Monk International Saxophone Competition, John Escreet (Keys) who has worked alongside the respected Alto Saxophonist and composer, Seamus Blake, Matt Brewer (Bass) who has worked with the likes of Lee Konitz, Terence Blanchard, Vijay Iyer and others. With sultry vocals of Thana Alexa, a 2011 winner of the Jazzon Alpe-Adria International Award for songwriting. Migration delivers a unique and dynamic electric-acoustic jazz sound to keep your adrenalin pumping throughout this non-stop performance.

ABOUT ANTONIO SANCHEZ

Born in Mexico City on November 1st, 1971, Antonio Sanchez began playing the drums at age five and performed professionally in his early teens. Antonio pursued a degree in classical piano at the National Conservatory in Mexico and in 1993 moved to Boston where he enrolled at Berklee College of Music and New England Conservatory, where he graduated Magna Cum Laude in Jazz Studies.

Since relocating to New York City in 1999, Antonio has become one of the most sought-after drummers in the international jazz
scene. His playing is featured in over a hundred albums, and he has been the drummer of choice for 20-time Grammy winner Pat Metheny and has been part of virtually every project the famed guitarist has created since 2000. Sanchez and Metheny have recorded 10 albums together (Speaking of Now, The Way Up, Day Trip, Tokyo Day Trip, Quartet Live, Unity Band, Tap: Book of Angels Volume 20, KIN (←→), The Unity Sessions), three of which have been awarded the Grammy.

Sanchez has also collaborated with today’s most prominent jazz musicians including Joshua Redman, Chris Potter, Christian McBride, John Patitucci, Donny McCaslin, Danilo Perez, David Sanchez, Paquito D’Rivera, Kenny Werner, Marcus Roberts, Avishai Cohen, Dee Dee Bridgewater, Dianne Reeves, Miguel Zenon, Scott Colley, Dave Samuels, Luciana Souza, Billy Childs, and Claudia Acuña, to name a few.

Antonio’s continuous search as an artist has inspired him to compose and lead his own bands and ensembles. He has released six critically acclaimed albums as a leader. His debut, Migration (CAM Jazz, 2007) was called “one of the best new releases of 2007” by All About Jazz and featured an impressive cast which included Pat Metheny, Chick Corea, Chris Potter, David Sanchez and Scott Colley. His second solo effort, Live in New York (CAM Jazz, 2010) was recorded during a four-day run at the Jazz Standard in New York City. New Life (CAM Jazz, 2013), Three Times Three (CAM Jazz, 2014, Europe/2015, US) and The Meridian Suite (CAM Jazz, 2015) followed.

His most personal work to date, Bad Hombre (CAM Jazz, 2017) is a suite of fervent solo drumming improvisations infused with surreal electronic textures which create potent and volcanic modes of self-expression – yet another ingenious turn from the gifted musician. The album was Grammy-nominated for Best Contemporary Instrumental Album of 2017.

Blessed by fate and hard work, Sanchez’s career blossomed with Birdman (soundtrack available on Milan Records), Política, Manual de Instrucciones, Get Shorty, and in Japan, Kirin Tea, for whom Sanchez’s compositions have become a recognizable part of daily television. The forthcoming Channels of Energy with Vince Mendoza and the WDR Big Band confirms Sanchez’s compositions and drumming dynamism.

Jazz vibraphonist and innovator Gary Burton recognized Antonio’s writing early on, featuring his compositions on two releases, Common Ground and Guided Tour, which included four of Antonio’s original compositions (the former album was named after his composition of the same name.) Antonio has taken part in drum festivals, clinics and master classes around the world, including the “Modern Drummer Festival Weekend,” “Zildjian Day” and the “Montreal Drum Festival.”

He has been a featured cover artist in some of the most widely read drum and jazz magazines in the industry including DownBeat (USA), Modern Drummer (USA and Brazil), Percussioni, JazzIt and Drumset (Italy), Drums and Percussion (Germany) and Musico Pro (USA). Antonio has won many international polls and was ranked #1 jazz drummer in Modern Drummer Magazine Readers’ Polls (for 2015 and 2016) and JazzTimes Critics Poll 2015.

He’s endorsed by Yamaha Drums, Zildjian Cymbals and Sticks (Antonio Sanchez Signature model), Remo Drumheads and LP Percussion.

Antonio Sanchez has made his home in New York City since 1999.
Art in Action

“Art in Action is somewhere between an academic symposium and the vibrancy of an eagerly awaiting coloring book. This is where we explore in public to release the energetic potential of sharing ideas together.”

—Kristy Edmunds

Art in Action, our free public engagement program, offers a wide range of experiential art activities around the ideas emanating from the work of artists on our season. Through workshops, lectures, master classes, films, salons and art-making forums, Art in Action provides a platform for our UCLA and Los Angeles communities to exchange ideas and participate in shared cultural experiences.

This season, we’re continuing two ongoing initiatives and introducing a third. Writing the Landscape returns with new takes on the Poetry Bureau and special activities with our library partners, exploring how the impulse to make something results in an altered landscape, or new view. Hearing Beyond Listening devises ways to “listen better,” with artist-curated playlists, personalized music maps, intimate salons, and the now popular, CAP Listening Lab. A new series of programs, Facing the Blank Page, takes direct inspiration from this season’s the theater is a blank page. Activities throughout the season will investigate how we transmit traces of ourselves through the written word, movement, sound and imagery. cap.ucla.edu/ArtInAction

The history of America you’ll never learn in school!

MAR 15 - 24
THE THEATRE AT ACE HOTEL
Tickets: cap.ucla.edu/TaylorMac
888-929-7849
House Rules

PHOTOGRAPHY
Photography, video and the use of any recording equipment is strictly prohibited at all times during performances at all UCLA campus performance venues and at The Theatre at Ace Hotel. Any/all press photography must be approved in writing in advance by the Center for the Art of Performance representative. For press inquiries and to make a request to cover an event, visit cap.ucla.edu/press

CAMERAS & SMART PHONES
The use of cameras, smart phones, cell phones and recording equipment of any kind is strictly prohibited at all times during performances at all UCLA campus performance venues and at The Theatre at Ace Hotel. All devices must be silenced before the start of the performance. Please be considerate to those around you and refrain from texting, emailing or surfing the web during performances.

LATE SEATING
Late seating will be subject to company approval and will occur only at a suitable time at the discretion of the house staff. Latecomers may not be able to be seated in their assigned seats to avoid disruption or distractions during the performance. Some events have no late seating by request of the artist, and refunds on parking and tickets for latecomers will not be accommodated. Please check the event detail page of our website for late seating policies for specific performances or opt in to our email database by signing up for our newsletter and pre-show emails with helpful information about pre-show activities, parking, late seating, running time, nearby dining opportunities and more at cap.ucla.edu/enews

PLEASE NOTE: Occasionally when our shows at The Theatre at Ace Hotel are not sold out, we will invite the audience to move in closer to the stage to fill in empty seats to create a more intimate atmosphere for both the audience and artists. Patrons ALWAYS have access to their ticketed seats if anyone else is sitting in them, regardless of whether or not we have invited people to move in. So please be aware that there is a possibility that you may have to change seats again if you move into a seat that is not your ticketed seat.

CHILDREN
Children over age 5 are welcome to most events and, regardless of age, must have a ticket. Infants on laps are not permitted. Inquire when purchasing tickets of age appropriateness for specific events and check out website for specific performance information.

ACCESSIBILITY
The Theatre at Ace Hotel offers ADA accessible seats and restrooms. You can buy ADA seating on our ticketing site or by calling AXS at 888-9-AXS-TIX (888-929-7849). When buying tickets over the phone, please let the ticket agent know if you require accessible seating, and s/he will issue you an ADA seat.

In addition to wheelchair spaces, The Theatre at Ace Hotel is equipped with select aisle seats that have folding armrests on the aisle side to make transfer easier for those with mobility limitations. For such seating, please request a "transfer seat."

If you need accessible seating the night of the event and don’t have a special ticket, we’ll do our best to accommodate you once you arrive at the theater.

Assisted listening devices are available. If desired please ask our house staff.

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This listing represents accumulative contributions from July 1, 2016-August 1, 2017

\[ \text{Thank you!} \]

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We are grateful to list the following individuals whose support to the Director’s Fund bolsters the vision behind the major initiatives at CAP UCLA. Their support galvanizes our leadership efforts and is the sole resource through which the Director is able to make advance commitments.

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- UCLA Student Fees Advisory Committee

**INDIVIDUALS**
CAP UCLA is pleased to acknowledge our individual members and donors whose gifts directly support arts education and the art of performance at UCLA.

- Thank you!

**$50,000-$49,999**
- Anna Wang Barth & Donald Barth
- Andrew Rhoda & J. Ben Bourgeois
- Billie & Steven Fischer
- Kirk & David Gindler
- Murray Hidary
- Joanne Knappoff
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Your membership with the Center for the Art of Performance is more than ticket discounts, priority seating, invitations to additional programs and special member gatherings—it is support for what we are able to champion within the wider cultural landscape. When you make a gift to the Center for the Art of Performance or to our Design for Sharing program, you join a community of advocates inspired by artistic exploration and new ways of knowing. We belong to a culture of the curious, and by supporting great artists, we land on new perspectives.

Our members are committed to groundbreaking contemporary performance locally, globally and everywhere in between. Your support is how we ensure that artistic expression will thrive on stage, on the UCLA campus and in the Los Angeles community for years to come. Membership dollars provide the means for us to interact with the leading artists of our time, and to share what we discover with as many people as we can.

With your involvement, we can provide young audiences with the chance to experience life through the lens of the modern stage, offer fans and aficionados the recent work of artists who propel us boldly forward, and enhance the public mission of one of the nation’s leading research universities.

Your membership dollars are the primary financial resource that sustains us. We need your support now more than ever. Please become a member today.

cap.ucla.edu/membership
ANGÉLIQUE KIDJO
Remain In Light
Sat, May 5 @ 8PM
The Theatre at Ace Hotel

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in Tribute to the Jazz Epistles
Sat, Mar 3 @ 8PM
Royce Hall