CAP UCLA presents

Farmhouse/Whorehouse: An Artist Lecture by Suzanne Bocanegra Starring Lili Taylor

Sat, Apr 14, 2018 | The Theatre at Ace Hotel

Photo by Georgia Nerheim
East Side, West Side, All Around LA

Welcome to the Center for the Art of Performance

The Center for the Art of Performance is not a place. It’s about mobility and a state of mind that embraces experimentation, encourages a culture of the curious, champions disruptors and dreamers and supports the commitment and courage of artists. We promote rigor, craft and excellence in all facets of the performing arts.

UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines—dance, music, spoken word and theater—as well as emerging digital, collaborative and cross-platforms utilized by today’s leading artists. Part of UCLA’s School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to contemporary performance from around the globe, supporting artists who are creating extraordinary works of art and fostering a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships, residencies and collaborations. As an influential voice within the local, national, and global arts community, CAP UCLA serves to connect audiences across generations in order to galvanize a living archive of our culture.

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Center for the Art of Performance presents

Farmhouse/Whorehouse: An Artist Lecture by Suzanne Bocanegra starring Lili Taylor

Writer/Creator | Suzanne Bocanegra
Performer | Lili Taylor
Director | Lee Sunday Evans
Production Manager/Technical Director | Joseph Wolfsau
Producer | Sandra Garner, Lingua Franca Arts

Sat, April 14 at 8pm | The Theatre at Ace Hotel
Running time: approx. 60 mins. | No intermission

Farmhouse/Whorehouse is a commission of the CounterCurrent Festival at the Cynthia Woods Mitchell Center for the Arts, University of Houston.
MESSAGE FROM THE CENTER

Welcome to our first event back at the Ace after our 24-hour, 246-song extravaganza with bedazzled shaman Taylor Mac, hailed by the Los Angeles Times as “a necessary and great American epic for our time.” Taylor said “theater is community” and tonight we welcome celebrated artist Suzanne Bocanegra and acclaimed actress Lili Taylor to our family.

Part personal narrative, part cultural history, Farmhouse/Whorehouse: An Artist Lecture by Suzanne Bocanegra Starring Lili Taylor considers the lives of Suzanne’s grandparents on their small farm in La Grange, Texas, which was located across the road from the famous Chicken Ranch, better known as “The Best Little Whorehouse in Texas.” Both were historic American anomalies of the late 20th century: a family farm and a rural whorehouse hiding in plain sight.

Suzanne explained, “I couldn’t tell the story of my grandparents’ hard scrabble farm without telling the story of the Chicken Ranch.” Using text, song, costume, film and projections, together Lili and Suzanne weave a rambling tale examining the idyllic place the rural world occupies in our urban imagination, as well as back to the land movements and various utopian communities throughout history. This is third in Suzanne’s trilogy, following When a Priest Marries a Witch, an Artist Lecture by Suzanne Bocanegra Starring Paul Lazar and Bodycast, an Artist Lecture by Suzanne Bocanegra Starring Frances McDormand, that uses the traditional artist slide lecture format to tell a larger story.

Suzanne is married to David Lang, a Pulitzer Prize-winning composer and co-founder of the contemporary music collective Bang on a Can, who have graced the stage at our home at Royce Hall. David’s composition, learn to fly, will be performed by Eighth Blackbird featuring Will Oldham (Bonnie “Prince” Billy) here at the Ace on April 21 and we hope you can join us. The artist Ann Hamilton, who will return to CAP UCLA with SITI Company in the theatre is a blank page, opening April 28 at Royce Hall, described Suzanne to The New York Times as “a really responsive person in the world, so curious. It’s rare for an artist to migrate to a different form and to layer and bring all these narratives together.”

We thank you for being a part of our story and the CAP community.

DEDICATION

For Virginia Munsch Hitt

ABOUT THE ARTISTS

Suzanne Bocanegra (Writer/Creator) is an artist living and working in New York. Her performance When a Priest Marries a Witch, an Artist Lecture by Suzanne Bocanegra Starring Paul Lazar premiered at the Museum of Modern Art, NYC in May 2010. Bodycast, an Artist Lecture by Suzanne Bocanegra starring Frances McDormand premiered at the Carnegie Museum in Pittsburgh in 2013 and was featured on the Next Wave Festival at the Brooklyn Academy of Music. Chromatic, developed and performed with choreographer Susan Marshall and percussionist Jason Treuting premiered at American Dance Institute’s season at the Kitchen in NYC in 2016. Bocanegra’s most recent work, Studio Visit, is an artist’s studio visit as a theater performance staged in her own studio in Brooklyn, NY. A major show of Bocanegra’s work titled I Write the Songs opened at the Tang Museum and traveled to SITE Santa Fe in 2011. In 2018 Bocanegra will be creating new projects for the Metropolitan Museum of Art and the Fabric Workshop in Philadelphia.
Lili Taylor (Performer) Along with Farmhouse/Whorehouse, Lili has also performed Suzanne’s other two pieces: When a Priest Marries a Witch and Bodycast. Farmhouse/Whorehouse has been performed at CounterCurrent Festival in Houston, at the Wexner Center for the Arts in Columbus and had its New York premiere as part of BAM Next Wave Festival in December 2017.

Lee Sunday Evans (Director) is an Obie Award winning Director + Choreographer. Credits include: The Winter’s Tale at The Public Theater Mobile Unit, HOME by Geoff Sobelle (BAM), Bull in a China Shop by Bryna Turner (LCT3), Caught by Christopher Chen (Play Co.), Macbeth (Hudson Valley Shakespeare Festival), Wellesley Girl by Brendan Pelsue (Humana Festival), D Deb Debbie Deborah by Jerry Lieblich (Clubbed Thumb), A Beautiful Day in November on the Banks... by Kate Benson (OBIE Award - New Georges/Women’s Project), The Play About My Dad by Boo Killebrew (59E59), God’s Ear by Jenny Schwartz (Juilliard), Family Play (1979 to Present) by CollaborationTown, The Caucasian Chalk Circle by Bertolt Brecht with original music by Nicholas C. Williams. Her work has been presented/developed at: Baryshnikov Arts Center, Sundance Theater Lab, BAX, CATCH, LMCC, Robert Wilson’s Watermill Center, Juilliard. Lee received the 2016 Susan Stroman Directing Award from The Vineyard Theater, and the 2017 Breakout Award from SDC. Upcoming: [Porto] by Kate Benson (Womens Project), Dance Nation by Clare Barron (Playwrights Horizons).

Joseph Wolfslau (Production Manager/Technical Director) is a set, sound, and costume designer based in Brooklyn. Recent designs include sound for Ski End (New Ohio), sound for CoVenture (Baryshnikov), set and costumes for Poor Sailor (Tugboat Collective), costumes for Rhinbecca, NY (TRE), sound for Quads (the claque), costumes for Middletown (Strasberg), sound for Old Paper Houses (Irondale), set and costumes for You On The Moors Now (TRE), sound for Clown Bar (Pipeline Theater Company), set and costumes for Obedient Steel (HERE). He is also co-artistic director of Tugboat Collective, a Brooklyn-based theater ensemble.

Lingua Franca Arts (Producer) is an independent production company formed by Sandra Garner and is dedicated to the development, support and presentation of contemporary performing arts projects. Other recent projects have included Alessandro Magania’s Radio Delirio, Patricia Noworol’s TREMENDOUS, James Allister Sprang’s GAZR: Life Does Not Live and Andrew Schneider’s YOUARENOWHERE + AFTER. LFA is about cultivating a common language among artists, art forms and audiences.
Art in Action

“Art in Action is somewhere between an academic symposium and the vibrancy of an eagerly awaiting coloring book. This is where we explore in public to release the energetic potential of sharing ideas together.”
—Kristy Edmunds

Art in Action, our free public engagement program, offers a wide range of experiential art activities around the ideas emanating from the work of artists on our season. Through workshops, lectures, master classes, films, salons and art-making forums, Art in Action provides a platform for our UCLA and Los Angeles communities to exchange ideas and participate in shared cultural experiences.

This season, we’re continuing two ongoing initiatives and introducing a third. Writing the Landscape returns with new takes on the Poetry Bureau and special activities with our library partners, exploring how the impulse to make something results in an altered landscape, or new view. Hearing Beyond Listening devises ways to “listen better,” with artist-curated playlists, personalized music maps, intimate salons, and the now popular, CAP Listening Lab. A new series of programs, Facing the Blank Page, takes direct inspiration from this season’s the theater is a blank page. Activities throughout the season will investigate how we transmit traces of ourselves through the written word, movement, sound and imagery. cap.ucla.edu/ArtInAction

Design for Sharing

“Design for Sharing enriches and supports learning, social awareness and responsible cultural arts citizenship creating a new generation of artists and audiences.” —Kristy Edmunds

Design for Sharing (DFS) is our free K-12 arts education program that provides public school students from across the Los Angeles metro area access to the performing arts, both at UCLA and in their own classrooms. The arts provide a gateway for students to explore shared ideas across communities and culture-sparking their curiosity and imagination. Since 1969, Design for Sharing has provided performances, workshops and school residencies to almost a million public school students, offering a diverse array of music, contemporary dance, and innovative theater. cap.ucla.edu/dfs

This season, the following CAP artists will participate in Design for Sharing programs:

Dancenorth/Lucy Guerin Inc
AteNine
ONIX Ensamble
Kronos Quartet

Gabriel Kahane
João Donato
Antonio Sanchez & Migration
Kyle Abraham/Abraham.In.Motion
House Rules

PHOTOGRAPHY
You are welcome to take photographs and post during the show on social media. We encourage you to document your experience online, so long as it doesn’t distract from your participation. Please be considerate to those around you. Be sure to use #TaylorMacLA and tag @capucla in your posts on Facebook, Twitter and Instagram. Talking and/or texting during the show is discouraged, and we ask that all phones be turned to silent. Taylor will not be shy about calling you out!

LATE SEATING
Latecomers may not be able to be seated in their assigned seats to avoid disruption or distractions during the performance. There will be time to sit with friends and loved ones and time to be with strangers. Occasionally when our shows at The Theatre at Ace Hotel are not sold out, we will invite the audience to move in closer to the stage to fill in empty seats to create a more intimate atmosphere for both the audience and artists. Patrons ALWAYS have access to their ticketed seats if anyone else is sitting in them, regardless of whether or not we have invited people to move in. So please be aware that there is a possibility that you may have to change seats again if you move into a seat that is not your ticketed seat.

PERSONAL ITEMS
Please leave large bags and other items at home. We want you, your seat, and the ground around your feet to be unencumbered. Bring only what you can carry, as there will be no formal coat check.

FOOD AND DRINKS
The Ace bars will have cocktails and snacks, and grab-and-go food will be available for purchase. We will have a variety of food options available; no outside food or drink is permitted. You are welcome to bring a water bottle from home.

BREAKS
You’ll be encouraged to take care of yourself during each six-hour extravaganza. This means that bathroom, snack, and rest breaks can and should be taken at your leisure, as there is no intermission.

CHAPTERS
Each chapter is a stand-alone work, and the concert does not follow a running narrative. That said, we still encourage everyone to see as many chapters as they can since the ritual of repeat encounters is a primary theme.

CHILDREN
The 24-Decade project has been created for adult audiences and contains adult nudity. Inquire when purchasing tickets of age appropriateness for specific events and check out our website for specific performance information.

ACCESSIBILITY
The Theatre at Ace Hotel offers ADA accessible seats and restrooms. You can buy ADA seating on our ticketing site or by calling AXS at 888-9-AXS-TIX (888-929-7849). When buying tickets over the phone, please let the ticket agent know if you require accessible seating, and s/he will issue you an ADA seat.

In addition to wheelchair spaces, The Theatre at Ace Hotel is equipped with select aisle seats that have folding armrests on the aisle side to make transfer easier for those with mobility limitations. For such seating, please request a “transfer seat.”

If you need accessible seating the night of the event and don’t have a special ticket, we’ll do our best to accommodate you once you arrive at the theater.

Assisted listening devices are available. If desired please ask our house staff.

FAQ
Please check the event details page of our website for performance information and opt in to our email database by signing up for our newsletter and preshow emails with helpful information about activities, parking, late seating, running time, nearby dining opportunities and more at cap.ucla.edu/enews.

The Executive Producer Council
is CAP UCLA’s philanthropic leadership group that develops and contributes resources vital to the Center’s programming and mission. The Council is comprised of individuals who champion the creative development, presentation and public dialogue with contemporary performing artists by providing direct support for the Center’s annual programming. They are engaged in the artistic and curatorial practices that inform the annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA’s mission and public purpose.

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Join the Conversation!

We want to hear from you – share thoughts about the arts and performances you experience with #CAPUCLA

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Your membership with the Center for the Art of Performance is more than ticket discounts, priority seating, invitations to additional programs and special member gatherings—it is support for what we are able to champion within the wider cultural landscape. When you make a gift to the Center for the Art of Performance or to our Design for Sharing program, you join a community of advocates inspired by artistic exploration and new ways of knowing. We belong to a culture of the curious, and by supporting great artists, we land on new perspectives.

Our members are committed to groundbreaking contemporary performance locally, globally and everywhere in between. Your support is how we ensure that artistic expression will thrive on stage, on the UCLA campus and in the Los Angeles community for years to come. Membership dollars provide the means for us to interact with the leading artists of our time, and to share what we discover with as many people as we can.

With your involvement, we can provide young audiences with the chance to experience life through the lens of the modern stage, offer fans and aficionados the recent work of artists who propel us boldly forward, and enhance the public mission of one of the nation’s leading research universities.

Your membership dollars are the primary financial resource that sustains us. We need your support now more than ever. Please become a member today.

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