CAP UCLA presents

Angélique Kidjo’s

Remain In Light

Sat, May 5, 2018 | The Theatre at Ace Hotel

Photos by Danny Clinch
Welcome to the Center for the Art of Performance

East Side, West Side, All Around LA

The Center for the Art of Performance is not a place. It’s about mobility and a state of mind that embraces experimentation, encourages a culture of the curious, champions disruptors and dreamers and supports the commitment and courage of artists. We promote rigor, craft and excellence in all facets of the performing arts.

UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines—dance, music, spoken word and theater—as well as emerging digital, collaborative and cross-platforms utilized by today’s leading artists. Part of UCLA’s School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to contemporary performance from around the globe, supporting artists who are creating extraordinary works of art and fostering a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships, residencies and collaborations. As an influential voice within the local, national, and global arts community, CAP UCLA serves to connect audiences across generations in order to galvanize a living archive of our culture.

Center for the Art of Performance presents

Angélique Kidjo’s
Remain In Light

Born Under Punches
Crosseyed and Painless
The Great Curve
Once in a Lifetime
Houses in Motion
Seen and Not Seen
Listening Wind
The Overload

In addition to the full performance of Remain In Light, Angélique Kidjo will perform select songs from her own repertoire.

Sat, May 5 at 8pm | The Theatre at Ace Hotel
Running time: Approx. 90 mins. | No intermission

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MESSAGE FROM THE ARTIST

As Remain In Light was influenced by the music of my continent, I want to pay back the homage and create my own African take on Talking Heads’ songs. We all know that rock music came from the blues and thus from Africa. Now is the time to bring rock back to Africa, connect our minds, and bring all our sounds to a new level of sharing and understanding.

—Angélique Kidjo

ABOUT THE ARTIST

Three-time Grammy Award winner Angélique Kidjo is one of the greatest artists in international music today, a creative force with 13 albums to her name. Time Magazine has called her “Africa’s premier diva.” The BBC has included her in its list of the continent’s 50 most iconic figures, and in 2011 The Guardian listed her as one of their “Top 100 Most Inspiring Women in the World.” Forbes Magazine has ranked Angélique as the first woman in their list of the “Most Powerful Celebrities in Africa.” She is the recipient of the prestigious 2015 Crystal Award given by the World Economic Forum in Davos, Switzerland and the 2016 Amnesty International Ambassador of Conscience Award.

As a performer, her striking voice, stage presence and fluency in multiple cultures and languages have won respect from her peers and expanded her following across national borders. Kidjo has cross-pollinated the West African traditions of her childhood in Benin with elements of American R&B, funk and jazz, as well as influences from Europe and Latin America.

Angélique’s newest project, her interpretation of The Talking Heads’ classic 1980 album, Remain In Light (June 8/Kravenworks Records), is the culmination of Angélique’s deep-rooted love and respect for the original: she performed it in full at Carnegie Hall last year to raves, with The New York Times declaring, “Ms. Kidjo isn’t toppling an icon; she is dancing on its heights,” and was joined by David Byrne on stage. She also performed it at Bonnaroo.

She recorded her version of the album with superstar producer Jeff Bhasker (Rihanna, Kanye West, Harry Styles, Bruno Mars, Drake, Jay-Z), taking classic songs such as “Crosseyed and Painless,” “Once in a Lifetime,” and “Born Under Punches (The Heat Goes On)” and reinterpreting them with electrifying rhythms, African guitars, and layered backing vocals.

Remain In Light features appearances by Ezra Koenig of Vampire Weekend, Blood Orange, Tony Allen, Antibalas Horns, Angélique’s longtime guitarist Dominic James, and Magatte Sow (percussionist for the Black Panther film score). Visual artist Kerry James Marshall collaborated on the album artwork. This spring and summer, Angélique will bring this musical extravaganza to
concert halls and festivals across the globe including special Remain In Light performances in Los Angeles and London.

Her star-studded album *Djin Djin* won a Grammy Award for Best Contemporary World Album in 2008, and her album *Oyô* was nominated for the same award in 2011. In January 2014 Angélique’s first book, a memoir titled *Spirit Rising: My Life, My Music* (Harper Collins) and her 12th album, *Eve* (Savoy/429 Records), were released to critical acclaim. Eve later went on to win the Grammy Award for Best World Music Album in 2015, and her historic, orchestral album *Sings with the Orchestre Philharmonique Du Luxembourg* (Savoy/429 Records) won a Grammy for Best World Music Album in 2016.

Angélique has gone on to perform this genre-bending work with several international orchestras and symphonies including the Bruckner Orchestra, The Royal Scottish National Orchestra, and the Philharmonie de Paris. Her collaboration with Philip Glass, *Ifé: Three Yorùbá Songs*, made its U.S. debut to a sold out concert with the San Francisco Symphony in June 2015. In addition to performing this new orchestral concert, Angélique continues to tour globally performing the high-energy concert she’s become famous for with her four-piece band. Her rousing live show was recently captured at the revered Austin City Limits and made its television debut in January 2016.

Angélique also travels the world advocating on behalf of children in her capacity as a UNICEF and OXFAM goodwill Ambassador. She created her own charitable foundation, Batonga, dedicated to support the education of young girls in Africa.

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**Jason Moran**

*Finding a Line: Skateboarding, Music & Media*

Sat, Sep 29 at 8PM | Ford Theatres
Art in Action

“Art in Action is somewhere between an academic symposium and the vibrancy of an eagerly awaiting coloring book. This is where we explore in public to release the energetic potential of sharing ideas together.”

—Kristy Edmunds

Art in Action, our free public engagement program, offers a wide range of experiential art activities around the ideas emanating from the work of artists on our season. Through workshops, lectures, master classes, films, salons and art-making forums, Art in Action provides a platform for our UCLA and Los Angeles communities to exchange ideas and participate in shared cultural experiences.

This season, we’re continuing two ongoing initiatives and introducing a third. Writing the Landscape returns with new takes on the Poetry Bureau and special activities with our library partners, exploring how the impulse to make something results in an altered landscape, or new view. Hearing Beyond Listening devises ways to “listen better,” with artist-curated playlists, personalized music maps, intimate salons, and the now popular, CAP Listening Lab. A new series of programs, Facing the Blank Page, takes direct inspiration from this season’s the theater is a blank page. Activities throughout the season will investigate how we transmit traces of ourselves through the written word, movement, sound and imagery. cap.ucla.edu/ArtInAction

Design for Sharing

“Design for Sharing enriches and supports learning, social awareness and responsible cultural arts citizenship creating a new generation of artists and audiences.” —Kristy Edmunds

Design for Sharing (DFS) is our free K-12 arts education program that provides public school students from across the Los Angeles metro area access to the performing arts, both at UCLA and in their own classrooms. The arts provide a gateway for students to explore shared ideas across communities and culture-sparking their curiosity and imagination. Since 1969, Design for Sharing has provided performances, workshops and school residencies to almost a million public school students, offering a diverse array of music, contemporary dance, and innovative theater. cap.ucla.edu/dfs

This season, the following CAP artists will participate in Design for Sharing programs:

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João Donato
Antonio Sanchez & Migration
Kyle Abraham/Abraham.In.Motion
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PLEASE NOTE: Occasionally when our
shows at The Theatre at Ace Hotel are
not sold out, we will invite the audience
to move in closer to the stage to fill in
empty seats to create a more intimate
atmosphere for both the audience and
artists. Patrons ALWAYS have access to
their ticketed seats if anyone else is sitting in
them, regardless of whether or not we
have invited people to move in. So please
be aware that there is a possibility that
you may have to change seats again if you
move into a seat that is not your ticketed
seat.

CHILDREN
Children over age 5 are welcome to most
events and, regardless of age, must have a
ticket. Infants on laps are not permitted.
Inquire when purchasing tickets of age
appropriateness for specific events and
check out website for specific performance
information.

ACCESSIBILITY
The Theatre at Ace Hotel offers ADA access-
ible seats and restrooms. You can buy ADA
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AXS at 888-9-AXS-TIX (888-929-7849).
When buying tickets over the phone, please
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In addition to wheelchair spaces, The
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For such seating, please request a “transfer
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If you need accessible seating the night of
the event and don’t have a special ticket,
we’ll do our best to accommodate you
once you arrive at the theater.

Assisted listening devices are available.
If desired please ask our house staff.

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Photography, video and the use of any
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The use of cameras, smart phones, cell
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Please be considerate to those around
you and refrain from texting, emailing or
surfing the web during performances.

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Late seating will be subject to company
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time at the discretion of the house staff.
Latecomers may not be able to be seated
in their assigned seats to avoid disruption
or distractions during the performance.
Some events have no late seating by
request of the artist, and refunds on
parking and tickets for latecomers will not
be accommodated.

Please check the event detail page of our
website for late seating policies for specific
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base by signing up for our newsletter and
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about pre-show activities, parking, late
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We want to hear from you - share thoughts about the arts and performances you experience with #CAPUCLA

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Your membership with the Center for the Art of Performance is more than ticket discounts, priority seating, invitations to additional programs and special member gatherings—it is support for what we are able to champion within the wider cultural landscape. When you make a gift to the Center for the Art of Performance or to our Design for Sharing program, you join a community of advocates inspired by artistic exploration and new ways of knowing. We belong to a culture of the curious, and by supporting great artists, we land on new perspectives.

Our members are committed to groundbreaking contemporary performance locally, globally and everywhere in between. Your support is how we ensure that artistic expression will thrive on stage, on the UCLA campus and in the Los Angeles community for years to come. Membership dollars provide the means for us to interact with the leading artists of our time, and to share what we discover with as many people as we can.

With your involvement, we can provide young audiences with the chance to experience life through the lens of the modern stage, offer fans and aficionados the recent work of artists who propel us boldly forward, and enhance the public mission of one of the nation’s leading research universities.

Your membership dollars are the primary financial resource that sustains us. We need your support now more than ever. Please become a member today.

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