Vijay Iyer: Music of Transformation
RADHE RADHE: Rites of Holi and Mutations I - X

Fri, Dec 5
Royce Hall
8pm

PERFORMANCE DURATION:
Approximately 100 minutes;
One intermission

PRE-SHOW CONCERT
The Westwood Smalls on the Royce Terrace.

POST-SHOW SIGNING
Vijay Iyer and Prashant Bhargava in the Lobby.

CAP UCA SPONSORS
Supported in part by the National Endowment for the Arts and the Sally & William A. Rutter Endowment for the Performing Arts.

MEDIA SPONSOR:

PROGRAM
RADHE RADHE: Rites of Holi
Music by VIJAY IYER

Film directed, edited and designed by Prashant Bhargava
International Contemporary Ensemble (ICE) conducted by Steven Schick
Executive Producer Stephen Cohen for Music + Art

Featuring Anna George as RADHA
Appearances by Nawazuddin Siddiqui & Beatrice Ordeix
Director of Photography Craig Marsden

Conductor Steven Schick
Piano Vijay Iyer
Violin Michi Wiancko
Viola Miranda Cuckson
Percussion, Drum Set Tyshawn Sorey

International Contemporary Ensemble
Piano Cory Smythe
Flute Alice Teysier
Clarinet, Bass Clarinet Joshua Rubin
Bassoon, Contrabassoon Rebekah Heller
Trumpet Brandon Ridenour
Violin Jennifer Curtis
Viola Kyle Armbrust
Cello Kivie Cahn-Lipman
Bass Brian Ellingson
Percussion Ross Karre
Live sound engineer Levy Lorenzo

Video engineer Sven Furberg
Lighting designer Rus Snelling
Associate lighting designer Michael Mauren
Additional Cinematography (India) Prashant Bhargava
Creative Producer (India) Anjali Panjabi
Art Direction & Assistant Director (India) Sujata Sharma Virk
Creative Producer (Radha Shoot) Nikhil Melnechuk
Director of Photography (Radha Shoot) Jay Silver
Production Design (Radha Shoot) Mimi Bai
Art Director (Radha Shoot) Raoul Anchando
Costume and Styling (Radha Shoot) Sheena Sood
Make-up (Radha Shoot) Rebecca Casciano
Colorist Blase Theodore, Contact Di

(all Compositions ©2013-2014 Schott Music Corporation, New York)

RADHE RADHE: Rites of Holi
Created For And Commissioned By Carolina Performing Arts At The University Of North Carolina At Chapel Hill.

Additional commissioning funds for revision and completion of the work were provided by The Brooklyn Academy of Music/Next Wave Festival, CAP UCLA and The Strathmore.

Vijay Iyer is a Steinway artist and uses Ableton Live software. He records for ECM Records.
Art is inherently transformative. The work of artists and the results of the ideas and forms in which they invest their curiosity, their creativity and their talents is imbued with the ability to change the shape of things we thought we once knew, or to wholly create something anew that allows us to reshape, reframe and rethink our own shapes in this world.

Vijay Iyer and Prashant Bhargava, two uniquely transformative artists, have collaborated to bring us a vivid rendering of an entire city embracing a transformative sentiment with RADHE RADHE: Rites of Holi.

Or, as Vijay explains it so eloquently in the notes that follow: “The result is a ballet of sorts: a performative encounter between live music and film, between lived experience and myth, the self and the transformed self, winter and spring.”

The art of contemporary performance revolves around this powerful concept of lived experience, both the experience of the moment, the life and performance experience of the artists on the stage, and the experiences and perceptions we the audience bring into this space as we lean forward to receive the great artistic gifts being offered.

It is a privilege and a gift to do the good work that creates the opportunity for that shared experience to exist. To hold a space and intention for the artists of our time who are committed to shaping and re-shaping our perceptions of art and culture and music.

This is Vijay Iyer’s second appearance at Royce Hall and the second time we have worked closely with him to craft an expansive inquiry into the deep wells of artistry he inhabits. Last time, Vijay performed in several different jazz ensemble configurations, showing his skill as a versatile and intelligent band leader.

We return him to this stage to further showcase the versatility that is making him one of the most important artists in modern music, and one least inclined to sit inside any preconceived notions of genre boundary.

We are incredibly fortunate to be music lovers in a world that Vijay Iyer is dominating. His transformative explorations into the raw potential that lives inside all music continues to take shape, evolve and transform.

We welcome the transformation. And we welcome you to share it with us.

MUTATIONS I-X
For string quartet, piano and electronics

Vijay Iyer – piano, electronics
Miranda Cuckson – violin
Michi Wiancko – violin
Kylr Armbrust – viola
Kivie Cahn-Lipman - cello

Mutation I: Air
Mutation II: Rise
Mutation III: Canon
Mutation IV: Chain
Mutation V: Automata
Mutation VI: Waves
Mutation VII: Kernel
Mutation VIII: Clade
Mutation IX: Descent
Mutation X: Time

Commissioned by Ethel’s Foundation For The Arts with funding from The Mary Flagler Cary Charitable Trust

ABOUT THE PROGRAM
RADHE RADHE: Rites of Holi

Holi is known around the world as a joyful, chaotic and colorful celebration of springtime in India. To respond to Stravinsky’s own famously chaotic work about springtime, we were intrigued by the possible connection with Holi. This festival provides an occasion to reconsider the aspects of ritual and transformation represented in Le Sacré du Printemps.

In early conversations, we realized that we were interested less in an artistic fantasy of pagan sacrifice than in the lived and felt reality of individuals on the brink of change: the significance of myth in earthly life as a living heritage. Our attention turned to the Braj region of Uttar Pradesh, India, the mythical home of Krishna, the Hindu deity whose youthful flirtations with his beloved Radha (or fondly Radhe) and her friends form one of the narratives for the holiday. According to one story, the young, dark-skinned god, annoyed that Radha was so fair, sneaks up on her and her friends, surprising the girls with showers of colored powder, perhaps evening the score.

Whether a playful strategy for overcoming racial difference, or a moment of interplay of gender and power, or simply the enactment of a youthful fantasy, this particular impulsive act is now the central, cathartic ritual of Holi. On that day everyone becomes Krishna and Radha; all participants throw color and get color thrown at them. A pulsing desire to unite with the goddess sends a city into a feverish state of spinning and yearning. Everyone enters a state of uninhibited, ecstatic freedom that remains hidden for the rest of the year.

Whether a playful strategy for overcoming racial difference, or a moment of interplay of gender and power, or simply the enactment of a youthful fantasy, this particular impulsive act is now the central, cathartic ritual of Holi. On that day everyone becomes Krishna and Radha; all participants throw color and get color thrown at them. A pulsing desire to unite with the goddess sends a city into a feverish state of spinning and yearning. Everyone enters a state of uninhibited, ecstatic freedom that remains hidden for the rest of the year.

In March 2011, Prashant and his film crew traveled to Mathura and the surrounding region, where Holi celebrations last not one day and night, but eight. The cameras captured members of a community in the heightened throes of transformation, turning the seasons of their
own lives. Temples fill with devotees, dancing without inhibition, pushing and shoving to receive blessings. Gangs of teenagers loiter on corners with buckets of colorful liquid and powder waiting to douse those who pass by. Men, high on intoxicating spirits, make a pilgrimage to Radha's village dressed in vibrant garb from the region of Krishna's playground and equipped with ceremonial shields; as the men boisterously taunt with sexually provocative chants, women await armed with long sticks ready to beat them. Purging fires, expressions of devoutness, and feats of austerity offer a nighttime counterpoint to the baudy daytime revels.

RADHE RADHE: Rites of Holi is a journey of devotion for the goddess Radha. In this project, we answer back to the Sacré score and ballet with a new work for chamber ensemble and film. International Contemporary Ensemble will perform a suite for three winds, three strings, two percussion, two pianos, and electronics, in live counterpoint with cinematic episodes compiled from the Holi footage. The result is also a ballet of sorts: a performativ encounter between live music and film, between lived experience and myth, the self and the transformed self, winter and spring.

As all of this music unfolds, our intent, as players and observers, is to place ourselves fully in the moment with sound. Thank you for listening.

--Vijay Iyer

ABOUT THE ARTISTS

Vijay Iyer
Grammy-nominated composer-pianist Vijay Iyer (pronounced “VID-jay EYE-yer”) was described by Pitchfork Magazine as “one of the most interesting and vital young pianists in jazz today,” by the Los Angeles Weekly as “a boundless and deeply important young star,” and by Minnesota Public Radio as “an American treasure.” He was recently named DownBeat Magazine’s 2014 Pianist of the Year, a 2013 MacArthur Fellow, and a 2012 Doris Duke Performing Artist. Iyer received an unprecedented “quintuple crown” in the 2012 DownBeat International Critics Poll (winning Jazz Artist of the Year, Pianist of the Year, Jazz Album of the Year, Jazz Group of the Year, and Rising Star Composer categories), a “quadruple crown” in the JazzTimes extended critics poll (winning Artist of the Year, Acoustic/Mainstream Group of the Year, Pianist of the Year, and Album of the Year), the Pianist of the Year Awards for both 2012 and 2013 from the Jazz Journalists Association, and the 2013 ECHO Award (the “German Grammy”) for best international pianist.

In March 2014, Iyer released Mutations, his “spectacular debut on the ECM label” (ABC Spain), featuring his original music for piano, string quartet and electronics. His previous release, Holding It Down: The Veterans’ Dreams Project (2013), is his third collaboration with poet Mike Ladd, based on the dreams of veterans of color from America’s wars in Iraq and Afghanistan. It was hailed as #1 Jazz Album of the Year by the Los Angeles Times and described
In JazzTimes as “impassioned, haunting, [and] affecting.” Two tremendously acclaimed and influential albums, Accelerando (2012) and Historicity (2009), both feature the Vijay Iyer Trio, described by PopMatters as the “best band in jazz.” Accelerando was voted #1 Jazz Album of the Year for 2012 in polls of leading worldwide critics, and also was chosen as jazz album of the year by NPR, the Los Angeles Times, PopMatters, and Amazon.com. Historicity was a 2010 Grammy Nominee, for Best Instrumental Jazz Album, and was named #1 Jazz Album of 2009 in The New York Times, The Los Angeles Times, the Chicago Tribune, the Detroit Metro Times, National Public Radio, PopMatters.com, the Village Voice Jazz Critics Poll, and the DownBeat International Critics Poll. Previously Iyer was named one of 2011’s “50 Most Influential Global Indians” by GQ India.

In 2014 Iyer, a polymath whose career has spanned the sciences, the humanities and the arts, Iyer began a permanent appointment at Harvard University’s Department of Music, as the Franklin D. and Florence Rosenblatt Professor of the Arts.

Prashant Bhargava
Prashant Bhargava is an award-winning filmmaker and commercial director known for revealing the extraordinary in the ordinary. Roger Ebert called him “masterful,” “a poet of cinema” who creates work that is “hypnotically beautiful.” The Los Angeles Times described his work as “colorfully vivid,” The New York Times highlighted its “lovely unforced quality,” and critics have lauded it as “joyous,” “ravishing,” “affecting.”

Variously acclaimed as “visionary and soulful” (Anthony Bregman, producer of Eternal Sunshine of the Spotless Mind) and “a humanist with real talent” (Michael Phillips, Chicago Tribune), he has won praise for his “sure hand with his actors” (Variety) and his ability “to stop and catch the right, fleeting expressions and gestures” (Hollywood Reporter). His films are anthems of the underground, his canvas the rambunctious, fascinating, changing globe, taking us to far-flung places and revealing the humanity in all.

Bhargava’s dramatic feature PATANG (The Kite) received rave reviews garnering 4 stars from Roger Ebert and a New York Times Critics Pick. Winning numerous awards, PATANG premiered at the Berlin Film Festival and in competition at the Tribeca Film Festival. His short film SANGAM, “an elegant and poetic evocation of immigrant angst, memory and haunted spirituality” (Village Voice), premiered at the Sundance Film Festival.

Bhargava’s filmmaking builds from his pioneering work as a commercial director and motion designer. Known for his intricately layered and lush visuals, Bhargava spearheaded over 100 campaigns for HBO. Born and raised on the southside of Chicago, Bhargava is one of the first South Asians worldwide to emerge from the hip hop movement as a graffiti artist. Bhargava studied computer science at Cornell University and theatrical directing at Actors Studio.

International Contemporary Ensemble
The International Contemporary Ensemble (ICE) is dedicated to reshaping the way music is created and experienced. With a modular makeup of 33 leading instrumentalists performing in forces ranging from solos to large ensembles, ICE functions as performer, presenter, and educator, advancing the music of our time by developing innovative new works and new strategies for audience engagement.

Since its founding in 2001, ICE has premiered more than 500 compositions around the world. ICE was ensemble-in-residence at the Museum of Contemporary Art Chicago through 2013. The ICE musicians also served as artists-in-residence at the Mostly Mozart Festival of Lincoln Center through 2013, curating and performing chamber music programs that juxtapose new and old music.

Recent and upcoming highlights include headline performances at the Lincoln Center Festival (New York), Musica Nova Helsinki (Finland), Wien Modern (Austria), Acht Brücken Music for Cologne (Germany), La Cité de la Musique (Paris) and tours of Japan, Brazil and France.

With leading support from the Andrew W. Mellon Foundation, ICE launched ICElab in early 2011. This new program places teams of ICE musicians in close collaboration with six emerging composers each year to develop works that push the boundaries of musical exploration. ICElab projects will be featured in more than one hundred performances from 2011to 2014, and will be documented online through ICE’s blog, and DigitICE, a new on-line venue.

Staff for ICE includes Claire Chase, artistic director/CEO; Joshua Rubin, program director; Jonathan Harris, business manager; Ross Karre, production director; Jacob Greenberg, education director; Rebekah Heller, development associate; Ryan Muney, grants manager; Forrest Wu, assistant to the artistic director/CEO; Maciej Lewandowski, program assistant.

MUSIC:

STEVEN SCHICK, Conductor
Percussionist, conductor, and author Steven Schick was born in Iowa and raised in a farming family. For the past thirty years he has championed contemporary percussion music as a performer and teacher, by commissioning and premiering more than one hundred new works for percussion. He was the percussionist of the Bang on a Can All-Stars of New York City from 1992-2002, and from 2000 to 2004 served as Artistic Director of the Centre International de Percussion de Genève in Geneva, Switzerland. Schick is founder and Artistic Director of the percussion group, red fish blue fish.

In 2007 he was named Music Director and conductor of the La Jolla Symphony and Chorus. Schick founded and is currently artistic director of “Roots and Rhizomes,” an annual summer course on contemporary percussion music held at the Banff Centre for the Arts. In 2011 he was named the Artistic Director of the San Francisco Contemporary Music Players. Recent publications include a book on solo percussion music, The Percussionist’s Art: Same Bed, Different Dreams, a 3 CD set of the complete percussion music of Iannis Xenakis (Mode) and a 2012 DVD release of the early percussion music of Karlheinz Stockhausen. Steven Schick is Distinguished Professor of Music at the University of California, San Diego. In 2012 he became the first ever Artist in Residence with the International Contemporary Ensemble.

KYLE ARMBRUST, Viola
Since giving his New York solo debut with Kurt Masur and the Juilliard Orchestra in Avery Fisher Hall, Kyle Armbrust has created a multi-dimensional career performing and recording a wide range of music. An active proponent of contemporary music, he has worked with Elliot Carter, Mario Davidovsky, Osvaldo Golijov, Steve Reich,
Charles Wuorinen, and others. He is a member of the International Contemporary Ensemble (ICE), principal viola of the Westchester Philharmonic, and a founding member of the Knights Chamber Orchestra. He is a substitute member of the Mahler Chamber Orchestra, St. Paul Chamber Orchestra, New York Philharmonic, and Philadelphia Orchestra.

**KIVIE CAHN-LIPMAN, Cello**

Kivie Cahn–Lipman holds degrees from Oberlin and Juilliard and is a doctoral candidate at CCM. He is the founding cellist of ICE, as well as gambist, lironist, and director of the Baroque ensemble ACRONYM. Kivie has recorded for Naxos, New Focus, Bridge, New Amsterdam, Tzadik, Starkland, ECM, Kairos, Mode, and Nonesuch, with chamber music performances at Carnegie Hall, Lincoln Center, and other major venues on three continents. His recording of the complete Cello Suites of J.S. Bach was released in 2014 to critical acclaim. Kivie was a faculty member at Smith College and Mount Holyoke College from 2005-2012.

**MIRANDA CUCKSON, Violin, Viola**

Praised for her “undeniable musicality”, “insight, honesty and temperament” (*New York Times*) and “the warmth and humanity she brings to the music” (*Cultured Cleveland*), violinist/violist Miranda Cuckson is highly acclaimed for her performances of a wide range of repertoire, from early eras to the most current creations. She performs at such venues as the Berlin Philharmonic, Carnegie Hall, Library of Congress, Miller Theatre, 92nd Street Y, Guggenheim Museum, the Contempo series in Chicago, and the Marlboro, Bard, Lincoln Center, Bridgehampton and Bodensee festivals. She made her recent Carnegie Hall debut in Walter Piston’s concerto with the American Symphony Orchestra and Leon Botstein. Her nine lauded solo CDs on the Centaur, Vanguard and Urlucht labels include music by Nono (*NYTimes Best Recording of 2012*), Shapey, Hersch, Martino, Carter, Eckhardt, Sessions, Haas, Xenakis and more. She will record her first CD for ECM Records, of music by Bartok, Schnittke and Lutoslawski, in 2015. She is the director of non-profit organization Nunc and a member of new-music collective counter). She studied at The Juilliard School, where she received her doctorate and won the Presser and Richard F. French Awards. She is on the faculty at Mannes College the New School for Music in New York.

**JENNIFER CURTIS, Violin**

Violinist Jennifer Curtis navigates with personality and truth in every piece she performs. Her second solo concert in Carnegie Hall was described by *The New York Times* as “one of the gutsiest and most individual recital programs.” As a violinist, Jennifer is driven by passion and curiosity, eliminating boundaries of musical genres and traversing the globe with musical diplomacy. Winner of Astral Artists Milka/Astral grand prize for violin and Artists International presentations, Jennifer is also an improviser, composer, multi-instrumentalist, member of the International Contemporary Ensemble (ICE), and educator. Jennifer is on faculty at the University of Pennsylvania and plays on a 1777 Vincenzo Panormo violin.

**BRYAN ELLINGSEN, Bass**

Brian Ellingsen in a New York City based double bassist, chamber musician, and soloist. Specializing in contemporary music, *The New York Times* has described Brian’s interpretations as, “coaxing an amazing variety of sounds from his instrument.” As a chamber musician, Brian is a standing member of Decoda, Le Train Bleu, the Perspectives Ensemble, and principal at Gotham Chamber Orchestra. He is also a soloist, Brian has toured the world and received much critical acclaim for his role in An Iliad, a play based on Homer’s ancient Greek tragedy, The Iliad. The play is accompanied by an epic score of solo double bass and electronics, which Brian premiered in 2010, and continues to tour with today. Brian has a bachelor’s degree from the Hartt School, and a master’s degree from Yale.

**REBEKAH HELLER, Bassoon, contrabassoon**

Praised for her “flair” and “deftly illuminated” performances by *The New York Times*, bassoonist Rebekah Heller is a uniquely dynamic musician, and a fiercely passionate advocate for the bassoon. Called an “impressive solo bassoonist” by *The New Yorker*, she is tirelessly committed to collaborating with composers to expand the modern repertoire for the instrument. Her debut solo album of world premiere recordings, 100 names, has been called “pensive and potent” by *The New York Times* and was featured in the ArtsBeat Classical Playlist of the same publication. As a member of the renowned International Contemporary Ensemble (ICE), Rebekah has been a featured soloist with the Seattle Symphony Orchestra and the Nagoya Philharmonic and has performed solo and chamber music all over the world. An Oberlin Conservatory graduate, Rebekah lives in Brooklyn.

**ROSS KARRE, Percussion**

Ross Karre (b. 1983 in Battle Creek, MI) is a percussionist and temporal artist based in New York City. His primary focus is the combination of media selected from classical percussion, electronics, theater, moving image, visual art, and lighting design. After completing his Doctorate in Music at UCSD with Steven Schick, Ross formalized his interdisciplinary studies with a Master of Fine Arts from UCSD. He is a percussionist and director of production for the International Contemporary Ensemble (ICE) and performs regularly with red fish blue fish, Third Coast Percussion (Chicago), the National Gallery of Art New Music Ensemble (DC), and many others. Ross is the founder and owner of a growing collective called rKAD, specializing in video and audio recordings of performing arts.

**BRANDON RIDENOUR, Trumpet**

As a virtuoso trumpeter, composer, arranger, and educator, Brandon Ridenour has been recognized as one of the most multi-talented artists of his generation. Through his wide-ranging activities as a soloist and chamber musician, combined with his passion for composing, Brandon plays an array of repertoire that includes many of his own arrangements and compositions. In 2006, at the age of 20, Brandon became the youngest member to ever join the Canadian Brass; a position he held for 7 years. Brandon is a graduate of the Juilliard School and an alumnus of The Academy program - affiliated with Carnegie Hall, Juilliard and the Weill Music Institute. Most recently, Brandon won the 2014 Concert Artist Guild competition and is now on their roster of musicians.

**JOSHUA RUBIN, Clarinet, bass clarinet**

Joshua Rubin is the founding clarinetist and the co-Artistic Director of the International Contemporary Ensemble (ICE), where he oversees the creative direction of more than one hundred concerts per season worldwide. *The New York Times* has praised him as “incapable of playing an inexpressive note.” Joshua has worked closely with many of the prominent composers of our time. He can be heard on the Nonesuch, Kairos, New Focus, Mode, Cedille, Naxos, Bridge, New Amsterdam, and Tzadik labels. His album *There Never is No Light*, available on ICE’s Tundra label, highlights music...
CORY SMYTHE, Piano
Pianist Cory Smythe engages a broad repertoire of new, classical, and improvised music. He has performed widely, making appearances as a soloist, as a member of the International Contemporary Ensemble, and in recital with violinist Hilary Hahn. The Washington Post recently praised Smythe for “...the ferocity and finesse of his technique.” His debut album of original and improvised material, Pluripotent, is available for free download at corysmythe.bandcamp.com.

TYSHAWN SOREY, Percussion, Drum Set
Tyshawn Sorey is a composer, performer, educator, and scholar who works across an extensive range of musical idioms. As a percussionist, trombonist, and pianist, Sorey has performed and/or recorded nationally and internationally with his own ensembles and with those led by Muhal Richard Abrams, Steve Coleman, “Butch” Morris, Peter Evans, Roscoe Mitchell, Misha Mengelberg, John Zorn, Vijay Iyer, Wadada Leo Smith, Dave Douglas, Anthony Braxton, Steve Lehman and Tim Berne, among many others. Sorey’s work has been favorably reviewed in Traps, National Public Radio, JazzTimes, The Village Voice, The Wire, The New York Times, Modern Drummer, The Star-Ledger, and DownBeat Magazine, and on WKCR-FM. His forthcoming article in Acreana #4 (John Zorn, ed.), entitled “Music and Meaning”, examines his approach to both composition and improvisation. Sorey received his B.M. (2004) in Jazz Studies and Performance from William Paterson University. In 2009, Sorey began his studies with composer-performer Anthony Braxton, Jay Hoggard, and Alvin Lucier, which culminated in earning his M.A. in Composition from Wesleyan University. He is currently a Faculty Fellow in Columbia University’s Doctor of Musical Arts program with a concentration in Composition, studying primarily under George Lewis. Sorey has also conducted and participated in various lectures and master classes on improvisation, contemporary drumming, ensemble playing, and critical theory. As a composer, Sorey has composed received commissions from NJPAC, Roulette Intermedium, and most recently the International Contemporary Ensemble, whose large-scale work premiered in Nov, 2012. Sorey is currently a private instructor in composition and improvisation for The New School for Jazz and Contemporary Music, and the School of Improvisational Music.

ALICE TEYSSIER, Flute
A uniquely gifted advocate for new music, Alice Teyssier seeks out collaborations with composers to develop unique and transcendent works for the flute and for the singing voice. She has given residencies for composers and performers of new music at such universities as Harvard, Leeds, Huddersfield and SUNY-Buffalo. Born in Australia, Alice has lived in France, the United States and Germany and continues to perform on all continents. She has earned degrees from the Oberlin Conservatory, and the Conservatoire de Strasbourg. She joined ICE’s artist roster in 2014.

MICHI WIANCKO, Violin
Sculpting a uniquely diverse musical life for herself as a soloist, chamber musician, composer, singer, and arranger, Michi Wiancko was described in Gramophone Magazine as being an “alluring soloist with heightened expressive and violinistic gifts.” She made her solo concerto debuts with the NY and LA Philharmonics, and released the complete violin works of French virtuoso Émile Sauret on Naxos. Michi is a co-founding member of the East Coast Chamber Orchestra (ECCO), which released a recording of Michi’s unique arrangement of La Follia on E1 Records. Michi performs original works with her own band in venues such as Symphony Space, Merkin Hall, BAM, Le Poisson Rouge, Barbès, Pianos, The Detroit Institute of Art, and the World Café Live in Philadelphia. The Strad describes her sound as “intriguing and exquisitely beautiful...music that breaks through the pop classical barrier.”

Sorey’s work has been favorably reviewed in Traps, National Public Radio, JazzTimes, The Village Voice, The Wire, The New York Times, Modern Drummer, The Star-Ledger, and DownBeat Magazine, and on WKCR-FM. His forthcoming article in Acreana #4 (John Zorn, ed.), entitled “Music and Meaning”, examines his approach to both composition and improvisation. Sorey received his B.M. (2004) in Jazz Studies and Performance from William Paterson University. In 2009, Sorey began his studies with composer-performer Anthony Braxton, Jay Hoggard, and Alvin Lucier, which culminated in earning his M.A. in Composition from Wesleyan University. He is currently a Faculty Fellow in Columbia University’s Doctor of Musical Arts program with a concentration in Composition, studying primarily under George Lewis. Sorey has also conducted and participated in various lectures and master classes on improvisation, contemporary drumming, ensemble playing, and critical theory. As a composer, Sorey has composed received commissions from Van Lier Fellowship, Roulette Intermedium, and most recently the International Contemporary Ensemble, whose large-scale work premiered in Nov, 2012. Sorey is currently a private instructor in composition and improvisation for The New School for Jazz and Contemporary Music, and the School of Improvisational Music.

ANNA GEORGE, ‘RADHA’
Anna George is New York-based actress. She is currently on Royal Pains and has performed guest roles on Law and Order, Rules of Engagement, Criminal Minds, Sex and the City, 3 Lbs and The Jury. Her film credits include: The Lovely Bones directed by Peter Jackson and Syriana directed by Stephen Gaghan. She has also drawn rave reviews for her work on several Off-Broadway productions including Sakharam Binder and Terrorism directed by Will Frears.

Ms. George is a graduate of Wellesley College and Columbia Business School.

CRAIG MARSDEN, DIRECTOR OF PHOTOGRAPHY
Craig Marsden is a filmmaker living in New York. He is a recipient of grants, fellowships and residencies from The MacDowell Colony, The Blue Mountain Center, and Experimental Television Center among others. His films have screened at over thirty festivals, including Sundance and Clermont-Ferrand, and won prizes at SXSW, Chicago International Film Festival and Mexico City. As a cameraman, he has shot for many documentaries, including As Nutayuneän -We Still Live Here, 99% (The Occupy Wall Street Collaborative Film), and Cristina Ibarra’s Las Marthas.

ANJALI PANJABI, CREATIVE PRODUCER (INDIA)
Anjali Panjabi is a celebrated producer and filmmaker, based in Mumbai. Panjabi’s most recent project is The Invite (Director Sabiha Sumar). Panjabi was the Executive Producer on Good Morning Karachi (Director: Sabiha Sumar) and Line Producer on God’s Room (Director Mira Nair) which premiered at the Venice Film Festival. Panjabi was the consulting producer on Zinda Bhag (Director Meenu and Farjad Nabi), Pakistan’s entry to the Foreign Films Oscar in 2013. Anjali began her collaboration with Prashant Bhargava as casting director on his feature PATANG.

NIKHIL MELNECHUK, CREATIVE PRODUCER (RADHA SHOOT)
Nikhil Melnechuk is a producer/director, who studied Sociology at Wesleyan University and Film/TV at National Institute of Design, Ahmedabad, India. His company, Melnechuk Williams, produces intelligent narrative and documentary films internationally. Melnechuk programs shorts for the Black Bear Film Festival in Milford, PA.
LEVY LORENZO, Sound engineer
Levy Lorenzo, a performer, engineer and instrument designer. He plays live-electronic music using new, custom electronic musical instruments that he invents. His work has been featured at STEIM, G4TV, Pitchfork.com, Slashdot.org, the Geneva Auto Show, the New York Times, BBC Ecuador and Burning Man. Levy is also a sound engineer specializing the realization and performance of complete electro-acoustic concerts. Levy holds Bachelor and Master degrees in Electrical & Computer Engineering from Cornell University, as well as holds Master of Music and Doctor of Musical Arts degrees from Stony Brook University. [www.levylorenzo.com]

SVEN FURBERG, Video engineer
New York City based, Swedish-born Sven Furberg has been working in the fields of video engineering and projection since 1980, specializing in live events and complex video projection system installation and operation. The majority of Furberg’s work is in the high-end media and commercial sectors, where he has provided services for ABC and NBC News, IBM, AT&T, Citibank and a long list of other Fortune 500 companies, in venues ranging from the Jacob Javitz Center to Radio City Music Hall, to the sound stages of New York City and across the US. Furberg works nationally and internationally on political conventions and other live events, including intricate projection on building exteriors. Furberg has worked on shows in the creative/performing arts as well, including DJ Spooky’s Sinfonia Antarctica world tour, and has engineered video at live events for worldwide broadcast, such as Al Janadiya in Saudi Arabia and the Teenage Mutant Ninja Turtle tour of South America. Having played electric bass with NYC post punk group The Ordinaires, he now plays the mandolin with various musical groups.

RUS SNELLING, Lighting designer
An Australian artist with a career continuing over 25 years, Rus has worked as a lighting & set designer, a production, stage & tour manager, technical director & fire sculptor with arts organizations & on events around the world ranging from intimate theatrical works, shows on Broadway & London’s West End, to large scale indoor & outdoor festivals & Olympic ceremonies. He has worked with artists Merce Cunningham, Laurie Anderson, John Leguizamo, Philip Glass & Brian Eno, on projects & tours in Australia, USA, Canada, Europe, Asia & South America. Rus is currently Production Manager & Lighting Designer at Oz Arts Inc in Nashville TN.

STEPHEN COHEN, Executive Producer
Steve Cohen is President of Music + Art Management. His current client roster includes pianist/composer/band leader Vijay Iyer; novelist/poet/writer/singer Carl Hancock Rux; singer/songwriter David Wilcox; jazz/new music vocalist Theo Bleckmann; and folk/rock band Acoustic Syndicate. Cohen has led productions at the Brooklyn Academy of Music, Lincoln Center (NYC), the Spoleto Festival USA and other venues. He has taught music business courses at NYU, UNC Asheville and Western Carolina University, and has been a guest lecturer at Harvard College and Northeastern University. Over the years, he has been involved in the careers of DJ Spooky, Laurie Anderson, Bobby McFerrin, The Crash Test Dummies, David Byrne, Bela Fleck, Vinicius Cantuaria and numerous others. For recreation, Cohen, who received his B.A. in music at the State University of NY at Albany, plays Fender bass in a band led by NPR theme music composer B.J. Leiderman.

COMING UP AT CAP UCLA

An evening with Gregory Porter
Sat, Jan 17
Royce Hall

Plic Moutin Hoenig
Fri, March 6
Royce Hall

John Zorn Marathon
Sat May 2
LACMA, Royce Hall

Special thanks to Jon Chu at Music & Art Management.
The boards of CAP UCLA and Design for Sharing would like to thank all the members who have made a choice to join them in supporting arts education and the art of performance at UCLA.

GUARDIAN
Baret Fink

CHAMPION
The Feintech Family
Dr. Audree Fowler
Fariba Ghaffari
Deborah Irmas
Diane Kessler
Renee & Meyer Luxin
Ginny Mancini
Kathleen & John Quisenberry
Maxine & Gene Rosenfeld
Dr. Richard Ross
Shirley & Ralph Shapiro
Dr. Allan Swartz & Roslyn Holt-Swartz
Diane Levine & Robert Wass
Ron Watson
Mimi & Werner Wolfen

BENEFACER
Anonymous
Gail & James Andrews
Barry Baker
Dr. Peter & Helen Bing
Mary Farrell & Stuart Bloomberg
Valerie & Brad Cohen
Dr. Ellen Smith Graff & Fred Cowan
John Liebes
Edie & Robert Parker
Jaelyn B. Rosenberg
Alan M. Schwartz
Anne-Marie & Alex Spataru
Deedee Dorskind & Bradley Tabach-Bank
Joyce Craig & Beryl Weiner
Patty & Richard Wilson
Karyn Orgell Wynne
Marcie & Howard Zelikow

PATRON
Anonymous
Barbara Abell
Drs. Helen & Alexander Astin
Anna Wong Barth & Donald Barth
Nancy Berman & Alan Bloch
Nadege & Jay Conger
Dr. Lee & Ann Cooper
Beth Rudin DeWoody
Dr. Bruce & Barbara Dobkin
Laura Donnelly
Mary & Robert Estrin
Billie & Steven Fischer
Patricia & William Flumenbaum
Dr. Irene Goldenberg
Judy Abel & Eric Gordon
Dr. Jerry Markowitz & Cameron Jobe
Dr. Lewis & Sandra Kanengiser
The Karsten Family
Joseph Kaufman
Milly & Robert Kayyem
Joanne Knopoff
Dr. Sheelah Boyd & Larry Layne
Ronald Johnston & Joan Lesser
Leslie White & Al Limon
Susan & Leonard Nimoy
Sarah & William Odenkirk
Claude Petite
Ronnie Rubin
Suzie & Michael Scott
Abby Shen
Srila & Man Jit Singh
Carolyn & Lester Stein
Carol & Joseph Sullivan
Dr. Elwin & Ann Svenson
Sue & Doug Upshaw
Michael Sopher & Debra Vilinsky
Carla Breitner & Gary Woolard

SUSTAINER
Anonymous
Robert Anderson
Kathleen Flanagan & Keenan Behrle
Jacquelynn & Roland Beverly
Dr. Thomas & Lily Brod
Roberta Conroy
Helene & Prof. Edwin Cooper
Dr. Fereshteh & Khosrow Diba
Jennifer & Royce Diener
Linnea Duvall
Wendy-Sue Rosen & Thomas Freeman
Carol Gee
Linda & Stanley Goodman
Lori & Robert Goodman
Pattikay & Meyer Gottlieb
Ann & William Harmsen
Lois Haytin
Lisa & Steven Hilton
Daniel Lukas & Anne Jarmain
Fiona & Michael Karlin
Tamarinha Turoff Keough
Susan Levich
Bea & Leonard Mandel
Margalit & Mel Marshall
Sandra Klein & Donald McCallum
Linda McDonough & Bradley Ross
Joanne & Gil Segel
Muriel & Neil Sherman
Laurie & Rick Shuman
Jennifer Simchowitz
Donna Dees & Timothy Tobin
Alice & Norman Tulchin
William Turner
Stephanie Snyder & Michael Warren
Joan & Joe Wertz
Bonnie & Paul Yaeger
Dr. Albert & Marilouise Zager
Carol & Stuart Zimring

PARTNER
Anonymous
Dr. Yoshio & Natsuko Akiyama
Leslee Hackenson & Roger Allers
Sylvia & Joseph Balbona
Rosanna Bogart
Ronald & JoAnn Busutil
City National Bank
Olga Gray & Kenny English
Sherry & Matthew Frank
Caryn Espe & David Gold
Jackie & Stan Gottlieb
Carol & Irving Greines
Linda Essakow & Stephen Gunther
Dr. Robin Garrell & Dr. Kendall Houk
Marti Koplin
Morelle Lasky Levine
Bernard & Peggy Lewak
Merle & Gerald Measer
Leslie Mitchner
Phylis Nicolayevsky
Lynda & Stewart Resnick
Bernard “Bud” Humann & Patricia Rosenburg
Rita Rothman
Martha Kaufman & Michael Skloff
Andrea Weiss & Jerry Whitman
Samantha & John Williams
Jan & Steve Winston
Arline Zuckerman

BECOME A MEMBER OF CAP UCLA!

There’s no better way to experience the art of performance.

2014
2015

This listing represents memberships from July 1, 2013-October 31, 2014. If you have questions or would like further information on how you can support CAP UCLA please contact Yvonne Wehrmann at membership@cap.ucla.edu or (310) 794-4033.