‘Einstein on the Beach’ creators Robert Wilson, Philip Glass and Lucinda Childs come together at Royce Hall Oct 12

CAP UCLA also to provide opportunities for L.A. students to experience the seminal work

Center for the Art of Performance at UCLA celebrates one of the greatest artistic achievements of the 20th century, “Einstein on the Beach,” in a special conversation with its principal creators—director Robert Wilson, composer Philip Glass and choreographer Lucinda Childs—at Royce Hall Saturday Oct. 12 at 2 p.m. Tickets ($25-$50) are available now via cap.ucla.edu, Ticketmaster or the UCLA Central Ticket Office (310.825.2101).

CAP UCLA gathers the world-renowned creators of this groundbreaking work as part of the Center’s collaboration with LA Opera to bring the unconventional masterpiece to Los Angeles for the first time since its 1976 creation. The Los Angeles performances (Oct 11, 12 and 13 at the Dorothy Chandler Pavilion) of “Einstein” will be the final stop of the revival production’s international tour.

Conceived on an epic scale, “Einstein” is an episodic and exhilarating collage of dreamlike images that arouse a childlike sense of wonder, making the strange familiar—and the familiar strange. Non-narrative in form, the work uses a series of powerful recurrent images as its main dramatic device shown in juxtaposition with abstract dance sequences created by Lucinda Childs.

In 1976, with no U.S. presenter on board for the work, Wilson and Glass personally rented New York’s Metropolitan Opera House for two sold-out nights in November. “Einstein” marked the peak of both artists’ early work, and extended a lasting influence into the enduring careers of all three principal creators.

Kristy Edmunds, artistic and executive director of CAP UCLA will host and moderate the conversation, diving into the original creation and evolution of the work, in celebration of its long-awaited Los Angeles performances at the LA Opera, in what is likely to be the final performances ever to personally led by Glass, Wilson and Childs. “Einstein” was also re-mounted in 1984 and 1992. The current revival has been touring for two years, and its final stop in Los Angeles will be the first time the epic work has been presented by an American opera company.
“Hooray to the LA Opera for standing behind this bold and visionary work, and for fulfilling the dreams of many by bringing ‘Einstein on the Beach’ finally to Los Angeles. It is a momentous occasion,” Edmunds said. “Having worked with the creators on many of their other works, I know how significant this presentation is to them all, and I have seen firsthand what an incredible impact ‘Einstein’ has on everyone who has the chance to experience it. Part of our role as collaborator will be to add many meaningful layers of intersection between the principal creators and the Los Angeles community, including presenting other work from Robert Wilson and Phillip Glass on our own season, as well as developing additional events and activities that will deepen the audience connection to these artists.”

CAP UCLA has also coordinated with the LA Opera, Einstein producers and the UCLA campus to offer 400 UCLA students in the theater, music and dance departments, as well as students from across curriculums a chance to experience the work in a free dress rehearsal Thursday October 10. Themes from the epic opera will be incorporated into the student curriculum prior to the viewing.

On Monday Oct. 7, the acclaimed chorus from “Einstein on the Beach” will participate in a free Demonstration Performance for high-school students from across Los Angeles as part of CAP UCLA’s Design for Sharing K-12 arts education program.

Robert Wilson appears on the CAP UCLA season October 15 as part of his multi-year collaboration with the center as an Artist Fellow, performing John Cage’s “Lecture on Nothing.” May 2-4 of 2014, CAP UCLA will present three Philip Glass programs including the Los Angeles debut of “The Etudes” and “Music in 12 Parts,” along with the Philip Glass Ensemble favorite “La Belle et la Beté.”

The 2012-13 production of Einstein on the Beach, An Opera in Four Acts was commissioned by BAM; the Barbican, London; Cal Performances University of California, Berkeley; Luminato, Toronto Festival of Arts and Creativity; De Nederlandse Opera/The Amsterdam Music Theatre; Opera at Orchestre National de Montpellier Languedoc-Rousillon; University Musical Society of the University of Michigan. Orginally produced in 1976 by the Byrd Hoffman Foundation. The revival production is produced by Pomegranate Arts, Inc.

TICKET INFORMATION
General tickets ($25-$50) are available at cap.ucla.edu, all Ticketmaster outlets, by phone at 310.825.2101 or in person at the UCLA Central Ticket Office located in the southwest corner of the James West Alumni Center. UCLA students may purchase tickets for $20 in advance. Student rush tickets, subject to availability, are offered at the same price one hour before show time to all students with valid ID.

Tickets ($24-$357) for ‘Einstein on the Beach” performances at the Dorothy Chandler Pavilion Friday October 11, Saturday October 12 and Sunday October 13 are available at www.laopera.com.

PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS
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ABOUT CAP UCLA
Center for the Art of Performance at UCLA (CAP UCLA) is dedicated to the advancement of contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well the emerging digital, collaborative and cross-art platforms inspired by today's leading artists and creators. CAP supports the creation, presentation and critical dialogues vital to the ongoing innovation and expressive potential of artists whose work, whether vibrantly emerging or internationally acclaimed, forms the dynamic and evolving heritage of contemporary performance. Based in UCLA's iconic Royce Hall, CAP UCLA is the university's public center for the presentation of the performing arts and contributes to the cultural life of the campus and greater Los Angeles, promoting civic dialogue and creative inquiry. Through an annual season of performing arts programs and extensive community-engagement events — including artist fellows and residency programs, K–12 arts education (Design for Sharing), student mentorship (Student Committee for the Arts), and art-making and experiential activities (Art in Action) — CAP UCLA advances the importance of art in society by celebrating and deepening the connection between artist and audience.

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