

CENTER FOR THE ART OF PERFORMANCE AT UCLA

Media Alert

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Orchestra Italiana del Cinema Brings ‘Beyond La Dolce Vita’ to Royce Hall November 22

Visual-symphonic homage to Federico Fellini features the music of Nino Rota and Nicola Piovani performed by local youth musicians alongside acclaimed artists from the Orchestra Italiana del Cinema.

Center for the Art of Performance at UCLA, in association with Orchestra Italiana del Cinema, will play host to an evening celebrating the America’s Year of Italian Culture, honoring the harmonious marriage of music and film through a multimedia program that highlights the masterfully enduring collaboration of Italian filmmaker Federico Fellini and Italian composer Nino Rota Friday November 22 at 8 p.m. in Royce Hall. Tickets (\$35-\$65) are available now at cap.ucla.edu, all Ticketmaster outlets and the UCLA Central Ticket Office at 310.825.2101

More than 50 members of Orchestra Italiana del Cinema, joined by local youth musicians under the conduction of Maestro Daniel Belardinelli will take the audience on a musical journey honoring the 20th anniversary of Fellini’s death and tracing the iconic filmmaker’s renowned creativity through the famous soundtracks of his films. The program features several Nino Rota compositions, including: “I Vitelloni” (1953), “La Strada” (1954), “Le Notti di Cabiria” (1957), “La Dolce Vita” (1960), “8 ½” (1963), “The Clowns” (1970), “Roma” (1972), “Amarcord” (1973), “Casanova” (1976), “Prova D’Orchestra” (1979), and will conclude with the work of composer Nicola Piovani (Academy Award-winning composer of “Life Is Beautiful”) accompanying “Ginger and Fred” (1985) and “The Voice of the Moon” (1990).

The live performance event “Beyond La Dolce Vita” was conceived and produced by Orchestra Italiana founder and president Marco Patriganani, driven by a bold ambition to unite two integral art forms—music and film. The evening’s multimedia element will feature excerpts from Fellini films, interviews with and drawings by Fellini, as well as original photographs and graphic animations by Stefano Fomasi of The Fake Factory, a Florence-based video design studio.

TICKET INFORMATION

General tickets are available at cap.ucla.edu, all Ticketmaster outlets, by phone at 310.825.2101 or in person at the UCLA Central Ticket Office located in the southwest corner of the James West Alumni

Center. UCLA students may purchase tickets for \$15 in advance. Student rush tickets, subject to availability, are offered at the same price one hour before show time to all students with valid ID.

PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS

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ABOUT ORCHESTRA ITALIANA

The Orchestra Italiana del Cinema (OIC) debuted on June 21, 2010 in Piazza del Campidoglio in Rome with a spectacular multimedia concert entitled *Il Suono del Neorealismo*, conducted by Maestro Daniel Belardinelli. The Orchestra was formed at the Forum Music Village, the historic recording studio founded in the late 1960s by four icons of film music: Ennio Morricone, Piero Piccioni, Armando Trovajoli, and Luis Bacalov. The goal of the Orchestra, supported by its President Marco Patrignani, is to promote worldwide the extraordinary musical legacy of movie soundtracks, both Italian and international.

Involved in both live performances and studio recording, the Orchestra del Cinema Italiana is quickly becoming one of the most interesting and innovative orchestral companies on the musical scene today, both nationally and internationally. Committed to a vast repertoire of soundtracks, its artistic vision pays special attention to the historical Italian repertoire, and thanks to the collaboration of industry experts, has recovered many unpublished and /or never recorded scores.

The Orchestra Italiana del Cinema has recovered and restored masterpieces with the support of numerous associations, foundations, and public and private archives and is actively working with major Italian institutions such as the Presidency of the Republic, the Ministry of Foreign Affairs, the Ministry of Heritage and Cultural Activities, Cultural Heritage and Tourism and the Minister for Economic Development, as well as artistic foundations such as the prestigious Federico Fellini Foundation, Cinecittà Luce and the Experimental Centre of Cinematography.

Following a major restoration project and transcription, the Orchestra has been able to perform some of the most significant Italian neorealist film soundtracks, such as *Ladri di Biciclette*, *Miracolo a Milano*, *Riso Amaro*, *Sciuscià*, and *Umberto D...* In April 2011 the company made its international debut in China, performing at the opening night of the Beijing International Film Festival. During the event, the Orchestra played at the National Centre for the Performing Arts as well as two concerts at the Great Hall of the People. The guests included the renowned Italian composer and Oscar winner Nicola Piovani and Israeli singer Noa. The concert was broadcast on CCTV (China Central Television) to an audience of 100 million people.

Most recently, the Orchestra Italiana del Cinema recorded and performed the live soundtrack to the silent film *Gold Rush* by Charlie Chaplin. Set against the beautiful backdrop of The Parco della Musica in Rome, the live orchestra was conducted by Timothy Brock, the famous musicologist, composer, director and noted expert in Chaplin, with a program dedicated to the music of Piero Piccioni.

Recently, the Orchestra Italiana del Cinema was honored to be a part of the birthday celebration for Queen Elizabeth II. They performed a multimedia symphony concert for the Queen's Diamond Jubilee

organized by the British Embassy at Villa Wolkonsky, the private residence of the British Ambassador in Rome.

In 2012 the OIC performed live at the world premiere of the event: "The Artist" Live Concert - Ravello Festival – The movie "The Artist" won 5 Oscars©, 3 Golden Globes©, 7 British Academy Film Awards© and 6 César Awards©.

The Orchestra Italiana del Cinema will receive the "Guirlande D'Honneur 2013" on December 8, 2013. It is the highest honor given by the Federation International Cinema Television Sportifs and will be presented by the Chairman Marco Patignani. The Orchestra is being so honored with this prestigious award for having distinguished a significant role in the promotion of cultural and ethical values.

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