

# CENTER FOR THE ART OF PERFORMANCE AT UCLA

## Media Alert

Wednesday, October 15

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## CAP UCLA Presents Mikhail Baryshnikov and Willem Dafoe in Robert Wilson's 'The Old Woman' Nov. 14-15 at Royce Hall



Legendary theater maker Robert Wilson returns to CAP UCLA with his stylized new theatrical production of "The Old Woman," based on a story by Russian author Daniil Kharms and starring Mikhail Baryshnikov and Willem Dafoe. Sat.-Sun. Nov. 14-15 in Royce Hall at 8 p.m. Tickets (\$59-\$149) are now available [cap.ucla.edu](http://cap.ucla.edu), Ticketmaster or the UCLA Central Ticket Office (310.825.2101).

A brilliant, slyly political story written in the 1930s, "The Old Woman" stars world-renowned dancer and actor Mikhail Baryshnikov with film star Willem Dafoe in a pairing the *New York Times* called "a two-man vaudeville extravaganza." With echoes of Beckett in its deadpan narrative and humor, "The Old Woman" is considered one of the great works of the Russian avant-garde. Its non-narrative surrealist plot centers on the woes of a struggling young writer.

Prior to the performances both evenings, in the Royce Hall pop-up library, UCLA Special Collections librarian and Daniil Kharms expert Margarita Nafpaktitis will share insight into the author and this relatively unknown period in Russian literary history. Also on display will be some of Kharms' books for children, written in his unique, absurdist style.

“The Old Woman” was commissioned and co-produced by Manchester International Festival, Spoleto Festival dei Due Mondi, Théâtre de la Ville-Paris /Festival d'Automne à Paris and DeSingel Antwerp; Executive Producer Change Performing Arts in collaboration with CRT Centro Ricerche Teatrali, in association with Baryshnikov Productions.

CAP UCLA's presentation of “The Old Woman” is supported in part by the National Endowment for the Arts Challenge Grant Endowment and the Merle & Peter Mullin Endowment for the Performing Arts. Additional support was provided by Anne-Marie Spataru and Diane Levine & Robert Wass.

### **TICKET INFORMATION**

General tickets (\$59-\$149) are available at [cap.ucla.edu](http://cap.ucla.edu), all Ticketmaster outlets, by phone at 310.825.2101 or in person at the UCLA Central Ticket Office located in the southwest corner of the James West Alumni Center. Student rush tickets, subject to availability, are offered at \$15 one hour before show time to all students with valid ID.

### **PERFORMANCES**

Fri., Nov. 14 & Sat., Nov. 15 at 8 p.m.

### **PRESS REVIEW TICKETS**

Contact Jessica Wolf at [jessica.wolf@arts.ucla.edu/](mailto:jessica.wolf@arts.ucla.edu)

### **IMAGES**

Available for download at [cap.ucla.edu/press-images](http://cap.ucla.edu/press-images). Register for access.

### **ABOUT CAP UCLA**

Center for the Art of Performance at UCLA (CAP UCLA) is dedicated to the advancement of contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well the emerging digital, collaborative and cross-art platforms inspired by today's leading artists and creators. CAP supports the creation, presentation and critical dialogues vital to the ongoing innovation and expressive potential of artists whose work, whether vibrantly emerging or internationally acclaimed, forms the dynamic and evolving heritage of contemporary performance. Based in UCLA's iconic Royce Hall, CAP UCLA is the university's public center for the presentation of the performing arts and contributes to the cultural life of the campus and greater Los Angeles, promoting civic dialogue and creative inquiry. Through an annual season of performing arts programs and extensive community-engagement events — including artist fellows and residency programs, K–12 arts education (Design for Sharing), student mentorship (Student Committee for the Arts), and art-making and

experiential activities (Art in Action) — CAP UCLA advances the importance of art in society by celebrating and deepening the connection between artist and audience.

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