

CENTER FOR THE ART OF PERFORMANCE AT UCLA

Media Alert

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CAP UCLA Presents 'A Rite' March 6-7 at Royce Hall

*Los Angeles premiere of dance-theater work by
Bill T. Jones and Anne Bogart*



Center for the Art of Performance at UCLA presents the Los Angeles premiere of "A Rite," a major dance-theater collaboration between two titans of American performing arts-- Bill T. Jones, Anne Bogart and their respective companies, the Bill T. Jones/Arnie Zane Dance Company and SITI Company. Two performances, Fri-Sat March 6-7 at Royce Hall, 8 p.m. Tickets (\$19-\$69) are available now at cap.ucla.edu, Ticketmaster or the UCLA Central Ticket Office (310.825.2101).

Conceived, directed, and choreographed by Anne Bogart, Bill T. Jones and Janet Wong, "A Rite" was created to commemorate the 2013 centenary of Igor Stravinsky's ballet "The Rite of Spring."

"... a serious, intricate, multidirectional centennial tribute to a work of art whose spell it deepens." — The New York Times

In "A Rite," an impassioned scholar waxes poetic about the cyclical structure of Stravinsky's work which, in turn, evokes questions about our place in space/time. A shell-

shocked World War I veteran finds solace from his battle-scarred psyche in the work's opening chords while reeling under the relentless assault of The Augurs' bombastic percussion. "A Rite" seamlessly joins minds, bodies and voices for a riveting reflection on Stravinsky's groundbreaking score.

"A Rite" explores the revolutionary context of "The Rite of Spring," which premiered just months before the outbreak of the First World War, and at the dawn of Cubism, Einstein's theory of relativity, and Heisenberg's uncertainty principle. Jones and Bogart have created a new libretto that draws from diverse sources to explore the ballet's rich history and its lasting cultural influence: interviews with a distinguished musicologist who becomes a muse in the new work, words from soldiers returned from World War I, and writings on theoretical physics by the string theorist Brian Greene.

Set and costume design is by James Schuette, whose credits include the Brooklyn Academy of Music (BAM), Houston Grand Opera, and New York City Opera; lighting design is by Robert Wierzel, who has collaborated with the Bill T. Jones/Arnie Zane Dance Company for 26 years.

As part of CAP UCLA's Art in Action community engagement program members of the company will participate in two master classes with local dancers, one for UCLA students, and one that will be open to members of the local dance community. More details available at cap.ucla.edu.

On Friday March 6, UCLA Student Committee for the Arts (SCA) will present its Terrace Series program in a pre-performance showcase of UCLA student performers, free and open to the public on the Royce Hall Terrace.

Performers and artists will participate in a post-show Q&A session and meet-and greet immediately following the Saturday March 7 performance.

CAP UCLA's presentation of "A Rite" is supported in part by the Doris Duke Charitable Foundation Endowment Fund.

"A Rite" was commissioned by Carolina Performing Arts at The University of North Carolina at Chapel Hill with additional commissioning support provided by the Richard B. Fisher Center for the Performing Arts at Bard College.

ABOUT THE ARTISTS

Over the past 32 years, the **Bill T. Jones/Arnie Zane Dance Company** has shaped the evolution of contemporary dance through the creation and performance of over 140 works. Founded as a multicultural dance company in 1982, the company was born of

an 11-year artistic collaboration between Bill T. Jones and Arnie Zane. Today, the company is recognized as one of the most innovative and powerful forces in the modern dance world. The company has performed its ever-enlarging repertoire worldwide in over 200 cities in 30 countries on every major continent. In 2011, the Bill T. Jones/Arnie Zane Dance Company merged with Dance Theater Workshop to form New York Live Arts, of which Bill T. Jones is the Artistic Director.

The repertory of the Bill T. Jones/Arnie Zane Dance Company is widely varied in its subject matter, visual imagery and stylistic approach to movement, voice and stagecraft and includes musically-driven works as well as works using a variety of texts.

The **SITI Company** was founded in 1992 by Anne Bogart and Tadashi Suzuki to redefine and revitalize contemporary American theater. Originally envisioned as a summer institute in Saratoga Springs, NY, the company – now in its 23rd season – has expanded to encompass a year-round program in New York City as well. After a recent “Euripides” adaptation in Los Angeles, Variety observed: “Anne Bogart and her acclaimed SITI Company have unearthed the vital, immediate drama within this classic. The result is essential viewing.” Like the Bill T. Jones/Arnie Zane Dance Company, the SITI Company places especial emphasis on collaboration and cultural exchange.

TICKET INFORMATION

General tickets (\$19-\$59) are available at cap.ucla.edu, all Ticketmaster outlets, by phone at 310.825.2101 or in person at the UCLA Central Ticket Office located in the southwest corner of the James West Alumni Center. Student rush tickets, subject to availability, are offered at \$15 one hour before show time to all students with valid ID.

PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS

Contact Jessica Wolf at [jessica.wolf@arts.ucla.edu/](mailto:jessica.wolf@arts.ucla.edu)

IMAGES

Available for download at cap.ucla.edu/press-images. Register for access.

ABOUT CAP UCLA

Center for the Art of Performance at UCLA (CAP UCLA) is dedicated to the advancement of contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well the emerging digital, collaborative and cross-art platforms inspired by today's leading artists and creators. CAP supports the creation, presentation and critical dialogues vital to the ongoing innovation and expressive potential of artists whose work, whether vibrantly emerging or internationally acclaimed, forms the dynamic and evolving heritage of contemporary performance. Based in UCLA's iconic Royce Hall, CAP UCLA is the university's public center for the

presentation of the performing arts and contributes to the cultural life of the campus and greater Los Angeles, promoting civic dialogue and creative inquiry. Through an annual season of performing arts programs and extensive community-engagement events — including artist fellows and residency programs, K–12 arts education (Design for Sharing), student mentorship (Student Committee for the Arts), and art-making and experiential activities (Art in Action) — CAP UCLA advances the importance of art in society by celebrating and deepening the connection between artist and audience.

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