

CENTER FOR THE ART OF PERFORMANCE AT UCLA

Press Release

Wednesday, Oct 7, 2015

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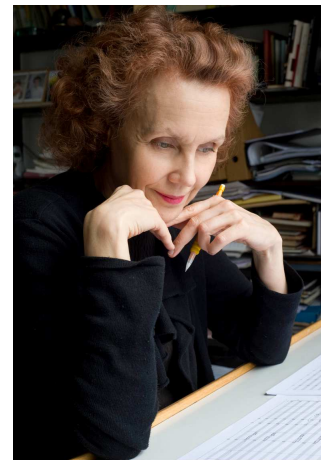
CAP UCLA Presents Two Concert Portraits of Modern Composers Kaija Saariaho and Jean Baptiste Barrière

Part of a UCLA Herb Alpert School of Music conference highlighting collaborations between visual artists and contemporary classical composers and performers

LOS ANGELES—Center for the Art of Performance at UCLA, in association with the UCLA Herb Alpert School of Music, celebrates the innovative work of two contemporary music composers—Kaija Saariaho and Jean-Baptiste Barrière Saturday Nov. 7 at 8 p.m. and Sunday Nov. 8 at 7 p.m. at UCLA Schoenberg Hall. Tickets to both concerts (\$29-\$39) are available now at cap.ucla.edu, via Ticketmaster and at the UCLA Central Ticket Office 310.825.2101.

Kaija Saariaho: A Portrait Concert

Kaija Saariaho is a Finnish composer whose music has been critically acclaimed all over the world for her refined musical explorations, unique blending of coloristic textures and expression. She has composed chamber music as well as large orchestral pieces and operas, all today among the most performed contemporary works. This program covers more than 30 years and some of the many facets of her chamber music through a variety of pieces, most of them involving electronics, and several also a visual part designed by the composer and multimedia artist Jean-Baptiste Barrière.



PROGRAM

From the Grammar of Dreams for two sopranos, on poems by Sylvia Plath

Frises, for violin and electronics.

Nocturne for violin

Ballade and Prelude for piano

Lonh for soprano and electronics, on a text by medieval troubadour Jaufré Rudel

Noa Noa for flute

6 Japanese Gardens for percussion.

Special guests include Aliisa Neige Barrière (violin), Gloria Cheng (piano), Camilla Hoytenga (flute), Nikolaus Keelaghan (percussion), Movses Pogossian (violin), Terri Richter (soprano) and Jean-Baptiste Barrière (electronics, video).

Supported by Colburn Foundation, AVK Arts Antonia & Vladimer Kulaev Heritage Fund and the Hugo Davise Fund.

Jean-Baptiste Barrière: A Visual Concert

Jean-Baptiste Barrière is a French composer and multimedia artist, who has dedicated his work to the interactions between music and image. He conceives visual concerts and interactive installations staging these relations, sometimes on the basis of dramatic or poetic texts.



PROGRAM

Violance, for violin, electronics and video (on the myth of the massacre of the innocents), based on a short story by Maurice Maeterlinck, itself based on a painting by Pieter Brueghel the Elder.

Ekstasis, for soprano, electronics and video, inspired by the poems of Simone Weil and Louise Michel.

Chreode for quadrophonic tape

Crossing for bass flute and piccolo

Time Dusts for percussion

Special guests include Aliisa Neige Barrière (violin), Camilla Hoytenga (flute), Raphaële Kennedy (soprano, recitant) and Gary Heaton-Smith (percussion).

Supported by Colburn Foundation, AVK Arts Antonia & Vladimer Kulaev Heritage Fund, the Hugo Davise Fund and FACE Contemporary Music Fund, a program of FACE. With major support from the Cultural Services of the France Embassy, SACEM, Institut Français, the Florence Gould Foundation and the Andrew W. Mellon Foundation.

These two concerts are presented in collaboration with the UCLA Herb Alpert School of Music as part of a symposium, **BEYOND MUSIC: Composition and Performance in the Age of Augmented Reality**, made possible through the UCLA Arts Initiative. The two-day symposium highlights the increasing connection between contemporary classical music and visual arts.

Other free [Beyond Music](#) activities include:

Bridging Music + Visual Art

Sat Nov 7 at 3 pm

Broad Arts Center, UCLA Campus

Keynote address from UCLA Design Media Arts professor Erkki Huhtamo followed by panel discussion featuring media artist Refik Anadol, media artist and composer Jean-Baptiste Barrière, interface designer Miller Puckette, video artists Candace Reckinger & Michael Patterson, composer Kaija Saariaho and moderator Robert Winter from UCLA Department of Music. Immediately following the panel is a presentation from video artist Bill Viola and screening of the 1994 concert film *Déserts*, which was designed to accompany a live performance of the music of Edgard Varèse.

All-night Music + Visual Media Performance of *Vexations*, by Erik Satie for piano

Sat Nov 7 at 10pm

Ostin Ensemble Room, Schoenberg Music Building

Featuring visual media by Refik Anadol and repetitions of Satie's *Vexations* performed by UCLA school of music faculty and students until sunrise.

Music + Visual Media Performance

Sun Nov 8 at 5:30 pm

Experimental Digital Arts space (EDA), Broad Art Center

Visual media by Candace Reckinger and Michael Patterson, with performance from UCLA Department of Music students Alexa Constantine, Anna Corcoran, Thomas Feng, Gary Heaton-Smith, Mariam Kaddoura, Dante Luna, and Charles Tyler.

PROGRAM

Lou Harrison, "Passage Through Darkness," from *Tributes to Charon* (1939/1982), for percussion trio;

J.S. Bach, *Partita No. 3: Preludio*, for violin;

Tristan Perich, *qsqsqsqsqqqqqqqq* (2009), for 3 toy pianos + 3-channel 1-bit tones

J.S. Bach, Suite No. 2: *Sarabande*, for cello;

Gene Koshinsky, "And So The Wind Blew..." (2009), for percussion duo.

TICKET INFORMATION

General tickets are available at cap.ucla.edu, all Ticketmaster outlets, by phone at 310.825.2101 or in person at the UCLA Central Ticket Office located in the southwest corner of the James West Alumni Center. UCLA faculty and staff tickets are available for \$25 and UCLA Student tickets for \$15, while supplies last. Student rush tickets, subject to availability, are offered at \$18 one hour before show time to all students with valid ID.

PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Jessica Wolf at [jessica.wolf@arts.ucla.edu/](mailto:jessica.wolf@arts.ucla.edu)

IMAGES: Available for download at cap.ucla.edu/press-images. Register for access.

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