

CENTER FOR THE ART OF PERFORMANCE AT UCLA

Press Release

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Contact: Ashley Eckenweiler

ashley@theaceagency.com

CAP UCLA Presents Akram Khan and Israel Galván in *TOROBKA*



Center for the Art of Performance at UCLA is proud to present *TOROBKA*, a collaborative dance performance between two of the world's finest dance minds. Khan and Galván, masters of disparate dance traditions—flamenco and kathak—unite for two special performances on Fri., March 18 and Sat., March 19th at Royce Hall. Tickets (\$19-\$69) for both 8 p.m. shows are available now at cap.ucla.edu, via Ticketmaster and at the UCLA Central Ticket Office at 310.825.2101.

TOROBKA is a confrontation between two intensely flavored ways of moving, whose common roots lie in the ancient migration of peoples from India to southern Spain. Two traditions, united, restored and reframed—harking back to the origins of voice and of gesture, before they began to produce meaning. This show proposes ancestral links between these dance styles, resulting in an intense, complicated and very challenging performance, marked by an enviable devotion to art.

There will be a post-show 'Night CAP' event with the performers in the Lounge for CAP UCLA members.

CAP UCLA presentation supported in part by the Doris Duke Charitable Foundation Endowment Fund and the Dream Fund.

ABOUT AKRAM KHAN

Akram Khan is one of the most celebrated and respected dance artists today. In just over sixteen years he has created a body of work that has contributed significantly to the arts in the UK and abroad. His unique style is thanks in part to his introduction to contemporary dance at university after studying kathak since childhood.

An instinctive and natural collaborator, Khan has been a magnet to world-class artists from other cultures and disciplines. His work is recognized as being profoundly moving, in which his intelligently crafted storytelling is effortlessly intimate and epic. A recent highlight of his career was the creation of a section of the London 2012 Olympic Games Opening Ceremony that was received with unanimous acclaim.

Khan has been the recipient of numerous awards throughout his career including the Laurence Olivier Award, the Bessie Award (New York Dance and Performance Award), the prestigious ISPA (International Society for the Performing Arts) Distinguished Artist Award, the Fred and Adele Astaire Award, the Herald Archangel Award at the Edinburgh International Festival, the South Bank Sky Arts Award and six Critics' Circle National Dance Awards. Khan was awarded an MBE for services to dance in 2005. Khan is an Associate Artist of Sadler's Wells, London and Curve, Leicester.

ABOUT ISRAEL GALVÁN

Israel Galván, a choreographer and *bailaor* from Sevilla, Spain, is known for complex and rapid-fire footwork punctuated by moments of stillness and silence. The son of dancers José Galván and Eugenia de Los Reyes, Galván was immersed in an environment of flamenco from a young age. Galván, however, did not choose dance as his vocation until late in his teenage years. In 1994, Galván joined the then recently formed Compañía Andaluza de Danza, directed by Mario Maya. This step marked the beginning of what would become of an unrelenting career for Galván, distinguished by important awards and recognition.

The magnitude and depth of Galván's work as choreographer and performer is unrivaled in flamenco. Galván premiered his first solo work in 1998, *¡Mira!/Los Zapatos Rojos*. Flamenco critics praised it as a work of genius, considered revolutionary in the realm of flamenco productions. In *Tabula Rasa* (2006), Galván defied the canons of flamenco, as he breaks nearly every convention and redefines the genre. *Solo* (2007) is possibly his most experimental piece, dangerous as he uses the silence for music. *La Curva* (2010) explored Galván's passion for uniting flamenco and contemporary music.

Galván is a National Dance Award recipient in the area of Creative Works, granted by Spain's Ministry of Culture in 2005. In 2008, Galván premiered *El Final De Este Estado De Cosas, Redux* at the Bienal de Sevilla. This performance received rave reviews and confirmed Israel Galván's prominence as an international figure. Galvan is the first Spanish artist associated with the Théâtre de La Ville de Paris, an international shrine of contemporary dance.

TICKET INFORMATION

General tickets are available at cap.ucla.edu, all Ticketmaster outlets, by phone at 310.825.2101 or in person at the UCLA Central Ticket Office on campus. Student rush tickets, subject to availability, are offered at \$15 one hour before show time to all students with valid ID.

PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Ashley Eckenweiler at ashley@theaceagency.com

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