

CENTER FOR THE ART OF PERFORMANCE AT UCLA

Press Release

Tuesday, February 9th, 2016

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CAP UCLA Presents Anoushka Shankar Wed, Apr 13 at Royce Hall

"Expect to be thoroughly intoxicated"

– *Time Out New York*



Center for the Art of Performance at UCLA is proud to present sitar player and composer Anoushka Shankar at Royce Hall. Anoushka, daughter of the late Ravi Shankar, appears with supporting musicians on Wednesday April 13 at 8.p.m. Tickets (\$19-\$69) are available now at cap.ucla.edu/anoushka, via Ticketmaster and at the UCLA Central Ticket Office at 310.825.2101.

For this performance, Manu Delago—the Austrian percussionist and frequent collaborator of Björk's—will provide percussion and perform on the Hang drum, an enchanting sound sculpture. Tom Farmer appears on acoustic bass and keyboards/piano. Multi-instrumentalist Sanjeev Shankar, who plays the shehnai (double reed oboe) along with live electronics, rounds out the lineup.

ABOUT ANOUSHKA SHANKAR

Sitar player and composer Anoushka Shankar is a singular figure in the Indian classical and progressive world music scenes. Her dynamic and spiritual musicality has garnered

several prestigious accolades, including five Grammy® Award nominations, recognition as the youngest - and first female - recipient of a British House of Commons Shield, credit as an Asian Hero by *TIME* Magazine, and a Songlines Best Artist Award. Most recently, she became one of the first five female composers to have been added to the UK A-level music syllabus.

Deeply rooted in the Indian Classical music tradition, Anoushka studied exclusively from the age of nine under her father and guru, the late Ravi Shankar, and made her professional debut as a classical sitarist at the age of thirteen. By the age of 20, she had made three classical recordings for EMI/Angel and received her first Grammy® nomination, thereby becoming the first Indian female and youngest-ever nominee in the World Music category. In 2005, Anoushka released her self-produced breakthrough album *Rise*, which earned her a second Grammy® nomination. Following this nomination Anoushka became the first Indian artist to perform at the Grammy® Awards.

In 2011 Anoushka signed to Deutsche Grammophon, heralding a fertile creative period which was rewarded with three further consecutive Grammy® nominations. *Traveller* (produced by Javier Limon), was a critically-hailed exploration of Indian Classical music and Spanish flamenco. This was followed by *Traces of You* (produced by Nitin Sawhney and featuring Anoushka's half-sister Norah Jones on vocals), and *Home*, a purely Indian Classical album where she returned to the Ragas her father had taught her. *Home* was recently nominated for a Grammy® in the category of "Best World Music Album."

Through her bold and collaborative approach as a composer, Anoushka has encouraged cross-cultural dialogue whilst demonstrating the versatility of the sitar across musical genres. As a result, Anoushka has created a vital body of work with a prominent roster of artists such as Sting, M.I.A, Herbie Hancock, Pepe Habichuela, Karsh Kale, Rodrigo y Gabriela, and Joshua Bell.

Recent highlights include curating a Tagore Festival at The Globe Theatre in London, dedicated to the legendary Bengali polymath Rabindranath Tagore, and a large-scale *Zeitinsel* at Dortmund Konzerthaus where she was given a *carte-blanche* to present four full-length programmes reflecting different aspects of her artistic life.

Besides her career as a composer and performer, Anoushka has authored the book *Bapi: The Love of My Life*, a biographical portrait of her father, and been a regular columnist for New Delhi's *First City* magazine and the *Hindustan Times*.

The 2015/16 season sees a tour of India with her classical ensemble in support of *Home*. Her new album *Land of Gold*; Shankar's response to the humanitarian trauma of displaced people fleeing conflict and poverty, will be released in the US on Deutsche Grammophon on April 1st.

TICKET INFORMATION

General tickets are available at cap.ucla.edu, all Ticketmaster outlets, by phone at 310.825.2101 or in person at the UCLA Central Ticket Office on campus. \$15 UCLA Student tickets and \$25 UCLA Faculty & Staff tickets are available for purchase online or at the Royce Hall box office night of show.

PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Ashley Eckenweiler at ashley@theaceagency.com

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