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CAP UCLA Presents
Joan Baez
Fare Thee Well... Tour 2018
First Announced Event of 2018–19 Season

November 10 at Royce Hall – SOLD OUT

“She was something else, almost too much to take. Her voice was like that of a siren from off some Greek island. Just the sound of it could put you into a spell. She was an enchantress... She'd make you forget who you were.” —Bob Dylan

UCLA’s Center for the Art of Performance (CAP UCLA) welcomes folk icon and activist Joan Baez to Royce Hall for one night only as part of her Fare Thee Well... Tour 2018 at 8 p.m. on Saturday, November 10. The first announced event of the CAP UCLA 2018-19 season, presale tickets for $39–$99, and a limited number of VIP seats for $119, will be available to members starting on Feb. 27, subscribers on Feb. 28 and enews subscribers on March 1. Single tickets will go on sale to the general public on March 2 online at cap.ucla.edu, via Ticketmaster, by phone 310-825-2101 and at the UCLA Central Ticket Office.
For more than five decades, Baez has been a musical force of incalculable influence. She marched on the front line of the civil rights movement with Martin Luther King Jr., shined a spotlight on the Free Speech Movement, took to the fields with Cesar Chavez, organized resistance to the Vietnam War, inspired Vaclav Havel in his fight for a Czech Republic, saluted the Dixie Chicks for their courage to protest the Iraq war, stood with old friend Nelson Mandela in London’s Hyde Park as the world celebrated his 90th birthday and, most recently, protested the construction of the Dakota Access Pipeline at Standing Rock Sioux Reservation. To this day, she continues to stand passionately on behalf of causes she embraces.

“What has given my life deep meaning and unending pleasure has been to use my voice in the battle against injustice. It has brought me in touch with my own purpose,” Baez said during her Rock and Roll Hall of Fame acceptance speech in 2017.

Baez will begin a run of North American dates beginning on September 11 in Ithaca, NY, following 50 UK and European dates. Marking Baez’s last year of formal touring, the extensive run includes stops at the Beacon Theatre in New York City and Ryman Auditorium in Nashville, along with UCLA’s historic Royce Hall.

“I’m looking forward to being on the road with a beautiful new album of which I am truly proud,” says Baez. “I welcome the opportunity to share this new music as well as longtime favorites with my audiences around the world.”

As a special offer, all ticket buyers will receive a CD or digital download of her new album, Whistle Down The Wind, hailed by Rolling Stone as “a moving reflection and summation of Baez’s life as a singer, musician and activist.”

Whistle Down The Wind is out on March 2 via Bobolink/Razor & Tie Records. Recorded over a 10-day period in L.A., Whistle Down The Wind was produced by three-time Grammy Award-winner Joe Henry (Bonnie Raitt, Allen Toussaint and others) and includes songs written by Tom Waits, Anohni, Mary Chapin Carpenter, Josh Ritter, Eliza Gilkyson and more. Listen to the title song here: http://bit.ly/2EvMHnu.

The new music marks the first release from Baez since 2008’s Grammy-nominated album, Day After Tomorrow. Its release, which ignited an extraordinary decade of achievement for Baez, coincided with the 50th anniversary of her legendary 1958 residency at the famed Club 47 in Cambridge. Milestones over the past 10 years include:

- 2009: PBS American Masters premiere of her life story, Joan Baez: How Sweet The Sound, which underscored the 50th anniversary of Baez’s debut at the 1959 Newport Folk Festival.
- 2011: Baez’ seminal debut album of 1960 honored by the National Academy of Recording Arts & Sciences in 2011, which inducted it into the Grammy Hall Of Fame.
- 2015: Library of Congress selects Baez’s debut album to be preserved in the National Recording Registry.
• 2015: Amnesty International bestowed its highest honor on Baez, the Ambassador of Conscience Award, in recognition of her exceptional leadership in the fight for human rights.

• 2016: Baez’s 75th birthday was celebrated at New York’s Beacon Theater in January, where Paul Simon, Jackson Browne, Emmylou Harris and others joined her. The concert premiered on the PBS Great Performances series in May 2017.

• 2017: Rock & Roll Hall Of Fame induction

• 2017: Baez’s first solo exhibition of paintings, titled Mischief Makers, was presented in Mill Valley, CA. The entire exhibit was subsequently purchased by the Federated Indians of Graton Rancheria and donated to Sonoma State University, where it will eventually be displayed at an envisioned new social justice-learning center on campus.

CALENDAR EDITORS, PLEASE NOTE:
CAP UCLA presents
Joan Baez Fare Thee Well... Tour 2018

Saturday, Nov. 10 at 8 p.m.
Royce Hall, UCLA

Program: CAP UCLA welcomes folk icon and activist Joan Baez to Royce Hall for one night only as part of her Fare Thee Well... Tour 2018. For more than five decades, Baez has been a musical force of incalculable influence. To this day, she continues to stand passionately on behalf of causes she embraces. As a special offer, all ticket buyers will receive a CD or digital download of her new album, Whistle Down The Wind, hailed by Rolling Stone as “a moving reflection and summation of Baez’s life as a singer, musician and activist.”

Tickets:
Single tickets: $39–$119
Member presale: Tuesday, Feb. 27
Subscribers presale: Wednesday, Feb. 28
Enews subscribers presale: Thursday, March 1
General public onsale: Friday, March 2
Online: cap.ucla.edu
UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.
Royce Hall box office: open 90 minutes prior to the event start time.

Artist website: Joan Baez

ABOUT CAP UCLA
UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA’s School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their
practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Holly Wallace at hawallace@arts.ucla.edu, 310-206-8744.

IMAGES: Available by request or register for download at cap.ucla.edu/pressimages. Joan Baez photo by Dana Tynan.