FOR IMMEDIATE RELEASE

CAP UCLA presents 2018–19 Season Addition

David Sedaris

New and Unpublished Work

November 16 at Royce Hall

“David Sedaris has become a reigning master of crystalline social commentary and blisteringly humorous self-reflection.”
—Los Angeles Times

UCLA’s Center for the Art of Performance (CAP UCLA) announces the return of bestselling author and humorist David Sedaris in his annual sojourn at Royce Hall where he will read from new and unpublished work on Friday, Nov. 16 at 8 p.m.

A new addition to CAP UCLA’s 2018–19 season, members and subscribers may add tickets to this performance onto any subscription or Create Your Own series before individual tickets go on sale. Single tickets for $49–$99 will be available to the general public on July 16 (July 13 for current subscribers and July 14 for Enews presale) online at cap.ucla.edu, via Ticketmaster, by phone 310-825-2101 and at the UCLA Central Ticket Office.

This one-night-only special event marks Sedaris’ 20th anniversary at historic Royce Hall, nearly to the day of his very first appearance on Nov. 6, 1998. Sedaris has released two books following a sold out one-week run at UCLA’s Little Theater in January 2017, in which he read material from his diaries prior to the release of Theft By Finding: Diaries (1977-2002).

Sedaris is currently on tour with his newest collection of essays, Calypso, to be published on May 29 (Little, Brown). In his most deeply personal and darkly hilarious work yet, Sedaris sets his formidable powers of observation toward middle age and mortality.
With his sardonic wit and incisive social critiques, Sedaris has become one of America’s preeminent humor writers. The skill with which he slices through cultural euphemisms and political correctness proves that he is a master of satire and one of the most observant writers addressing the human condition today.


Hailed as “one of the greatest humorists writing today” by the Chicago Tribune, “Sedaris has hit upon the narrative equivalent of Pepsi, or the PlayStation, or oxygen, or the haircut: something that others in the world might actually want and find useful ... He’s smart, he’s caustic, he’s mordant, and, somehow, he’s ... well, nice,” said Bill Richardson, Toronto Globe and Mail.

There are over 10 million copies of his books in print and they have been translated into 25 languages. Sedaris was awarded the Terry Southern Prize for Humor in 2018.

CAP UCLA’s 2018-19 spoken word and special events include Fran Lebowitz (Sept. 30, The Theatre at Ace Hotel), Rebecca Solnit in Conversation with Jon Christensen (Oct. 25, Royce Hall), Uncabaret 25th Anniversary Show (Nov. 18, The Theatre at Ace Hotel) and Elizabeth Gilbert and Cheryl Strayed in Conversation (Dec. 2, Royce Hall).

CALENDAR EDITORS, PLEASE NOTE:
CAP UCLA presents
David Sedaris

Friday, Nov. 16, 2018
Royce Hall, UCLA
10745 Dickson Court, Los Angeles, CA 90095

Program: UCLA’s favorite raconteur, David Sedaris returns for his annual sojourn at Royce Hall where he will read from new and unpublished work. With his sardonic wit and incisive social critiques, Sedaris has become one of America’s preeminent humor writers. The skill with which he slices through cultural euphemisms and political correctness proves that he is a master of satire and one of the most observant writers addressing the human condition today. A book signing will follow the event.

Tickets:
Single tickets: $49–$99
Individual ticket on-sale dates:
• CAP Members: Friday, July 13
• CAP Enews presale: Saturday, July 14
• General public: Monday, July 16
• UCLA faculty and staff: Monday, July 16
• UCLA students: Monday, Sept. 24
Online: cap.ucla.edu
UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.
Royce Hall box office: open 90 minutes prior to the event start time.
ABOUT DAVID SEDARIS
With sardonic wit and incisive social critiques, David Sedaris has become one of America’s preeminent humor writers. He is the master of satire and one of today’s most observant writers addressing the human condition, especially apparent in his latest book of essays, Calypso, simultaneously Sedaris's darkest and warmest work yet.

Beloved for his personal essays and short stories, David Sedaris is the author of Barrel Fever, Holidays on Ice, Naked, Me Talk Pretty One Day, Dress Your Family in Corduroy and Denim, When You Are Engulfed in Flames, Let’s Explore Diabetes with Owls, and Theft By Finding: Diaries (1977-2002). He is the author of Squirrel Seeks Chipmunk: A Modest Bestiary, a collection of fables with illustrations by Ian Falconer. Each of these books was an immediate bestseller. He was also the editor of Children Playing Before a Statue of Hercules: An Anthology of Outstanding Stories. His pieces regularly appear in The New Yorker and have twice been included in “The Best American Essays.” There are over 10 million copies of his books in print and they have been translated into 25 languages. In 2018 he was awarded the Terry Southern Prize for Humor, a prize honoring humor and wit in writing.

He and his sister, Amy Sedaris, have collaborated under the name “The Talent Family” and have written half-a-dozen plays which have been produced at La Mama, Lincoln Center, and The Drama Department in New York City. These plays include Stump the Host, Stitches, One Woman Shoe, which received an Obie Award, Incident at Cobbler’s Knob, and The Book of Liz, which was published in book form by Dramatists Play Service.

Sedaris’s original audio pieces can often be heard on the public radio show This American Life. He has been nominated for three Grammy Awards for Best Spoken Word and Best Comedy Album. His latest audio recording of new stories (recorded live) is David Sedaris: Live for Your Listening Pleasure (November 2009). A feature film adaptation of his story C.O.G. was released after a premiere at the Sundance Film Festival (2013). Since 2011, he can be heard annually on a series of live recordings on BBC Radio 4 titled Meet David Sedaris.


ABOUT CAP UCLA
CAP UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA’s School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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PRESS REVIEW TICKETS/ PHOTO PASSES/ INTERVIEW REQUESTS: Contact Holly Wallace at hawallace@arts.ucla.edu, 310-206-8744. IMAGES: Available by request or register for download at cap.ucla.edu/pressimages. Photo by Adam DeTour.