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UCLA’s Center for the Art of Performance
2018–19 Season Public Ticket Onsale July 16

Highlights include Joan Baez, ‘Barber Shop Chronicles,’ Emmylou Harris, Bill T. Jones/Amie Zane Company, Fran Lebowitz, Taylor Mac, Pat Metheny, Meredith Monk, Anoushka Shankar, ‘The Great Tamer’ and UnCabaret

Additions feature David Sedaris, Josh Fox and Luis Alberto Urrea

"The style of CAP UCLA’s Kristy Edmunds is both scholarly and protective…. She’s trying not only to find the most transcendent work for audiences but to keep art forms alive by supporting the people who practice them." —Los Angeles Magazine

UCLA’s Center for the Art of Performance (CAP UCLA) announces three additions to its 2018–19 season, which honors legacy artists and features pioneering social justice champions and diverse global perspectives. Bestselling humorist David Sedaris will return with new and unpublished work for the 20th anniversary of his first appearance at Royce Hall. Oscar-nominated and Emmy-winning filmmaker and activist Josh Fox will appear in a live solo performance of The Truth Has Changed ahead of the midterm elections. Pulitzer Prize finalist and Latino Literature Hall of Fame member Luis Alberto Urrea will join previously announced Pulitzer winner Viet Thanh Nguyen in a conversation exploring their writing about the immigrant experience and society we all share as Americans.

Individual tickets for all performances in the CAP UCLA 2018–19 season will go on sale to the public on Monday, July 16 at 10 a.m. at cap.ucla.edu, via Ticketmaster, by phone 310-825-2101 and at the UCLA Central Ticket Office.
Featuring bold programs by leading innovators and acknowledged masters in contemporary dance, music, theater and literature, the season runs from September 22, 2018, to May 10, 2019. More than 40 events and 60 performances will be presented, including one U.S. and seven West Coast premieres plus three exclusive programs. Collaborators include Center Theatre Group, Ford Theatres, Glorya Kaufman Presents Dance at the Music Center, The Theatre at Ace Hotel Downtown Los Angeles and Ucross Foundation. Diverse social and cultural perspectives will be offered by artists from countries including Armenia, Brazil, Canada, Chile, Cuba, Estonia, France, Greece, India, Ireland, Israel, Ivory Coast, Mexico, Nigeria, Ukraine, the United Kingdom, the United States and Vietnam.

“Our programs are designed to bring you closer to the artists who offer us their creative intelligence and deeply considered perspectives,” said CAP UCLA Executive and Artistic Director Kristy Edmunds, in her seventh season. “Each performance is distinct, frequently surprising and potently alive.”

Highlights will include:

- The U.S. premiere of Dimitris Papaioannou’s visually stunning The Great Tamer, which grapples with the meaning of life and mystery of death, presented in association with Glorya Kaufman Presents Dance at the Music Center.
- West Coast premieres of Inua Ella’s Barber Shop Chronicles in its first U.S. tour, Meredith Monk’s Cellular Songs, Jérôme Bel’s Gala presented in association with Ford Theatres, Bill T. Jones/Amie Zane Company’s Analogy Trilogy, Mon Élue Noire’s Sacre #2 choreographed by Olivier Dubois and performed by Germaine Acogny, Carrie Mae Weems’ Past Tense, and The White Album by Joan Didion multimedia performance created by former CAP UCLA artist-in-residence Lars Jan presented in association with Center Theatre Group.
- Exclusive programs staged at The Theatre at Ace Hotel DTLA with L.A.’s legendary UnCabaret celebrating 25 years of groundbreaking comedy with special guest alumni Julia Sweeney, Janeane Garofalo, Greg Behrendt and many more, hosted by creator Beth Lapides; virtuoso violinist Nadia Sirotta teaming in a live podcast event with modern music collective wild Up, L.A.-based composer Andrew Norman and N.Y.-based Pulitzer-winning musician Caroline Shaw; and composer, arranger and sought-after collaborator Nico Muhly in a three-part performance titled Archives, Friends, Patterns.
- Distinguished musicians in iconic performances featuring folk legend Joan Baez in her farewell tour, strong voices for civil rights Sweet Honey In The Rock, 14-time Grammy winner Emmylou Harris, NEA Jazz Master Pat Metheny, NEA National Heritage Fellowship honoree Zakir Hussain, CAP UCLA Artist Fellow Jason Moran’s ambitious work Finding a Line: Skateboarding, Music and Media presented with Ford Theatres, DownBeat Jazz Artist of the Year Vijay Iyer and writer and photographer Teju Cole’s new collaboration Blind Spot, and CAP UCLA Artist Fellows Kronos Quartet with Oscar-nominated filmmakers Sam Green and Joe Bini in A Thousand Thoughts: A Live Documentary.

Twenty-three productions will take place at Royce Hall and 14 will be staged at The Theatre at Ace Hotel DTLA, in CAP UCLA and Ace’s second season of joining forces. Performances will also take place at UCLA campus venues including the Freud Theater, the Glorya Kaufman Dance Theater and Royce Hall Rehearsal Room.
Throughout the season, CAP UCLA will announce additional student and community engagement programs related to season presentations, such as art-making activities, installations and free performances. CAP will again team up with UCLA Special Collections to help make deeper connections to the artists and ideas from the season by offering insights into UCLA’s vast library collections.

**CAP UCLA 2018–19 Season-at-a-Glance:**

- **Sat., Sept. 22:** **Vijay Iyer and Teju Cole: Blind Spot** (The Theatre at Ace Hotel DTLA)
- **Thur., Sept. 27:** **DakhaBrakha** (The Theatre at Ace Hotel DTLA)
- **Sat., Sept. 29:** **Jason Moran and The Bandwagon: Finding a Line: Skateboarding, Music and Media** (Ford Theatres)
- **Sun, Sept. 30:** **Fran Lebowitz** (The Theatre at Ace Hotel DTLA)
- **Thur., Oct. 4:** **Emmylou Harris** (Royce Hall, UCLA)
- **Fri.-Sun., Oct. 5-7:** **Mon Éle Noire - Sacre #2** (Glorya Kaufman Dancer Theater, UCLA)
- **Sun., Oct. 14:** **Tigran Hamasyan** (Royce Hall, UCLA)
- **Thur.-Sat., Oct. 18-20:** **Barber Shop Chronicles**, a co-production of Fuel, National Theatre and West Yorkshire Playhouse, written by Inua Ellams (Freud Playhouse, UCLA)
- **Thur., Oct. 25:** **Rebecca Solnit in Conversation with Jon Christensen** (Royce Hall, UCLA)
- **Fri., Oct. 26:** **An Evening with Pat Metheny** with Antonio Sanchez, Linda May Han Oh and Gwilym Simcock (Royce Hall, UCLA)
- **Sat., Oct. 27:** **Josh Fox: The Truth Has Changed** (Royce Hall, UCLA)
- **Sat.-Sun., Nov. 3-4:** **Bill T. Jones/Amie Zane Company: Analogy Trilogy** (Royce Hall, UCLA)
- **Fri., Nov. 9:** **Terri Lyne Carrington** (Royce Hall, UCLA)
- **Sat., Nov. 10:** **Joan Baez: Fare Thee Well... Tour 2018 SOLD OUT** (Royce Hall, UCLA)
- **Fri., Nov. 16:** **David Sedaris** (Royce Hall, UCLA)
- **Sat., Nov. 17:** **Estonian Philharmonic Chamber Choir and Tallinn Chamber Orchestra** (Royce Hall, UCLA)
- **Sun., Nov. 18:** **UnCabaret 25th Anniversary Show and Celebration** (The Theatre at Ace Hotel DTLA)
- **Fri., Nov. 30:** **Sweet Honey In The Rock** (Royce Hall, UCLA)
- **Sat., Dec. 1:** **Luciana Souza: The Book of Longing** (Royce Hall, UCLA)
- **Sun., Dec. 2:** **Elizabeth Gilbert and Cheryl Strayed in Conversation** (Royce Hall, UCLA)
- **Thur., Dec. 6:** **Béla Fleck and Abigail Washburn** (Royce Hall, UCLA)
- **Fri., Dec. 7:** **A Thousand Thoughts: A Live Documentary with the Kronos Quartet, Written and Directed by Sam Green and Joe Bini** (The Theatre at Ace Hotel DTLA)
- **Fri.-Sat., Dec. 14-15:** **Taylor Mac: Holiday Sauce** (Royce Hall, UCLA)
- **Fri., Jan. 11:** **CAP UCLA in association with the Music Center presents Dimitris Papaioannou: The Great Tamer** (Royce Hall, UCLA)
- **Sat., Jan. 12:** **Nadia Siota: A LIVE Podcast Event with wild Up Featuring Andrew Norman and Caroline Shaw** (The Theatre at Ace Hotel DTLA)
- **Thur., Jan. 17:** **Viet Thanh Nguyen and Luis Alberto Urrea in Conversation** (Royce Hall, UCLA)
- **Sat., Feb. 2:** **Jérôme Bel: Gala** (The Theatre at Ace Hotel DTLA)
- **Wed.-Sun., Feb. 6-10:** **Quote Unquote Collective in association with Why Not Theatre: MOUTHPIECE** (Royce Hall Rehearsal Room, UCLA)
• Thur., Feb. 7: **Jesmyn Ward and Mitchell Jackson in Conversation** (Royce Hall, UCLA)
• Sat., Feb. 16: **The Soul Rebels** (The Theatre at Ace Hotel DTLA)
• Thur.-Sun., Feb. 21-24: **Andrew Dawson: Space Panorama and Spirit of the Ring** (Royce Hall Rehearsal Room, UCLA)
• Sat., March 2: **Meredith Monk: Cellular Songs** (Royce Hall, UCLA)
• Fri., March 8: **Carrie Mae Weems: Past Tense** (The Theatre at Ace Hotel DTLA)
• Fri.-Sat., March 15-16: **Ohad Naharin/Batsheva Dance Company: Venezuela** (Royce Hall, UCLA)
• Wed., March 20: **An Evening with Lettuce and John Scofield** (The Theatre at Ace Hotel DTLA)
• Sat., March 23: **Roberto Fonseca and Fatoumata Diawara** (The Theatre at Ace Hotel DTLA)
• Thur., March 28: **Zakir Hussain and Masters of Percussion** (Royce Hall, UCLA)
• Sat., March 30: **Nano Stem** (The Theatre at Ace Hotel DTLA)
• Fri.-Sun., April 5-7: CAP UCLA in association with Center Theatre Group presents **The White Album** by Joan Didion, a performance created by Lars Jan/Early Morning Opera (Freud Playhouse, UCLA)
• Fri., April 12: **The Gloaming** (The Theatre at Ace Hotel DTLA)
• Tue., April 16: **Night of 100 Solos: A Centennial Event** (Royce Hall, UCLA)
• Fri., April 19: **Anoushka Shankar** (Royce Hall, UCLA)
• Fri., May 10: **Nico Muhly: Archives, Friends, Patterns** (The Theatre at Ace Hotel DTLA)

Programs, prices and performers subject to change.

The CAP UCLA 2018–19 Season Teaser, Season Calendar and Program Guide are online, and more information on all upcoming programs is available at cap.ucla.edu.

**ABOUT CAP UCLA**

CAP UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA’s School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now. Like CAP UCLA on Facebook, and follow us on Twitter and Instagram. #CAPUCLA

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**PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS:** Contact Holly Wallace at hawallace@arts.ucla.edu, 310-206-8744.

**IMAGES:** Click to download 2018-19 press selects. Additional images available by request or register for download at cap.ucla.edu/pressimages. Photos (from left): Jason Moran and The Bandwagon: Finding a Line, Fatoumata Diawara photo by Aida Muluneh and Taylor Mac: Holiday Sauce photo by Little Fang Photography.