FOR IMMEDIATE RELEASE

CAP UCLA Presents
Humorist, Social Critic and Style Icon
Fran Lebowitz
in Conversation with Matt Holzman

September 30 at The Theatre at Ace Hotel DTLA

“A lot of people might just envy Fran Lebowitz — for decades she has made a living by saying exactly what’s on her mind in a style that’s all her own.” —CBS News

UCLA’s Center for the Art of Performance (CAP UCLA) presents author, journalist and social observer Fran Lebowitz in conversation with KCRW’s Matt Holzman before she goes one-on-one with the audience on Sunday, Sept. 30 at 7 p.m. at The Theatre at Ace Hotel Downtown Los Angeles. Tickets for $29.50–$59.50 are available now at cap.ucla.edu and theatre.acehotel.com, 310-825-2101 and at The Theatre at Ace Hotel box office.

In a cultural landscape filled with endless pundits and talking heads, Fran Lebowitz stands out as one of our most insightful social commentators. Her essays and interviews offer her acerbic views on current events and the media — as well as pet peeves
including tourists, baggage-claim areas, after-shave lotion, adults who roller skate, children who speak French, or anyone who is unduly tan. The New York Times Book Review calls Lebowitz an "important humorist in the classic tradition." Purveyor of urban cool, Lebowitz is a cultural satirist whom many call the heir to Dorothy Parker.

Her writing — pointed, taut and economical — is equally forthright, irascible and unapologetically opinionated. This is Lebowitz off the cuff:

“You do not know anyone as stupid as Donald Trump. You just don’t.”

"The Founding Fathers could have more easily imagined an iPhone than Mitch McConnell."

"Bruce Jenner is the only person in the history of the world who wanted to be a 65-year-old woman."

“Success didn’t spoil me, I’ve always been insufferable.”

Lebowitz worked odd jobs, such as taxi driving, belt peddling and apartment cleaning (“with a small specialty in Venetian blinds”), before being hired by Andy Warhol as a columnist for Interview. That was followed by a stint at Mademoiselle. Her first book, a collection of essays titled Metropolitan Life, was a bestseller, as was a second collection, Social Studies. By turns ironic, facetious, deadpan, sarcastic, wry, wisecracking and waggish, Lebowitz’s prose is wickedly entertaining. Her two books are collected in the Fran Lebowitz Reader, with a new preface by the author. Lebowitz is also the author of the children’s book, Mr. Chas and Lisa Sue Meet the Pandas.

Between 2001 to 2007, Lebowitz had a recurring role as Judge Janice Goldberg on the television drama Law & Order. She also had a part in the Martin Scorsese-directed film, The Wolf of Wall Street (2013). A raconteur if ever there was one, Lebowitz has long been a regular on various talk shows including those hosted by Jimmy Fallon, Conan O'Brien, and Bill Maher. In an interview with the Paris Review, Lebowitz said “I’m not a nervous person. I’m not afraid to be on TV. I’m only afraid when I write. When I’m at my desk I feel like most people would feel if they went on TV.”

She can also be seen in various documentary films including the American Experience series on New York City, as well as Mapplethorpe: Look at the Pictures (2016), Regarding Susan Sontag (2014), and Superstar: The Life and Times of Andy Warhol (1990), among others. A documentary about Lebowitz, Public Speaking, directed by Martin Scorsese, premiered on HBO in November 2010.

Lebowitz was once named one of the year’s most stylish women by Vanity Fair. She remains a style icon. Lebowitz lives in New York City, as she does not believe that she would be allowed to live anywhere else.

Lebowitz will be in conversation with KCRW’s Matt Holzman, host of The Document and a founding producer of Press Play.
CAP UCLA’s 2018–19 Words & Ideas programs continue at Royce Hall with Rebecca Solnit in Conversation with Jon Christensen (Oct. 25), Josh Fox: The Truth Has Changed (Oct. 27), Elizabeth Gilbert and Cheryl Strayed in Conversation (Dec. 2), Viet Thanh Nguyen and Luis Alberto Urrea in Conversation (Jan. 17) and Jesmyn Ward and Mitchell Jackson in Conversation (Feb. 7).

CALENDAR EDITORS, PLEASE NOTE:
CAP UCLA presents
Fran Lebowitz in Conversation with Matt Holzman

Sunday, Sept. 30 at 7 p.m.
CAP UCLA at The Theatre at Ace Hotel DTLA
929 S. Broadway, Los Angeles, CA 90015

Program: In a cultural landscape filled with endless pundits and talking heads, Fran Lebowitz stands out as one of our most insightful social commentators. A cultural critic, raconteur and keen observer of human nature, Lebowitz first hit the New York literary scene in the early 1970s when Andy Warhol hired her to write a column for Interview. Often described as a modern-day Dorothy Parker, she is the author of two bestselling books of essays, Metropolitan Life and Social Studies, and has been a contributing editor to Vanity Fair since 1997. Lebowitz will be in conversation with KCRW's Matt Holzman, host of The Document and a founding producer of Press Play.

Tickets:
Single tickets: $29.50-$59.50
Online: cap.ucla.edu, theatre.acehotel.com
Phone: 310-825-2101
The Theatre at Ace Hotel box office: Thursday through Saturday from 10 a.m. to 5 p.m.; day of show, 90 minutes prior to the event start time.

Artist websites: Fran Lebowitz | Matt Holzman

About CAP UCLA
UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA’s School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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About The Theatre at Ace Hotel Downtown Los Angeles
The Theatre at Ace Hotel Downtown Los Angeles is Ace’s loving reanimation of the historic United Artists Theater. Built in 1927 for the maverick film studio founded by Mary Pickford, Charlie Chaplin and Douglas Fairbanks, The Theatre stands as a monument to a group of seminal American artists — modern iconoclasts striking out on their own. Ace’s restoration of this majestic space serves as a singular stage for art, film, dance and creative celebration in the heart of the Broadway Theater District’s vibrant modern renaissance. View all upcoming events at The Theatre at Ace Hotel DTLA at theatre.acehotel.com.

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PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Holly Wallace at hawallace@arts.ucla.edu, 310-206-8744.

IMAGES: Available by request or register for download at cap.ucla.edu/pressimages. Photo by Brigette Lacombe.