CAP UCLA Presents
Emmylou Harris
14-time Grammy Award Winner and
Country Music Hall of Fame Member

October 4 at Royce Hall

“Her concert ... was a reminder of just how important she remains in the American music pantheon. Understated and iconic, she is both a roots music legend and a contemporary artistic force.” —Chicago Tribune

UCLA’s Center for the Art of Performance (CAP UCLA) announces the return of 2018 Grammy Lifetime Achievement Award winner and Country Music Hall of Fame member Emmylou Harris on Thursday, Oct. 4 at 8 p.m. at Royce Hall. Tickets for $39–$79 are available now at cap.ucla.edu, 310-825-2101, Ticketmaster and the UCLA Central Ticket Office.

Opening CAP UCLA’s American Roots series, Harris is a living legend and one of the most admired and influential women in music today. Known as much for her eloquently straightforward songwriting as for her incomparably expressive singing, Harris’
contributions as a singer and songwriter span 40 years. Her distinctive voice has allowed Harris to cross musical boundaries with ease, encompassing pop, folk, country and alternative. She is one of the few artists who have achieved such honesty and revealed such maturity in their writing.

Harris has recorded more than 25 albums and has lent her talents to countless fellow artists' recordings, earning her an astounding 46 Grammy nominations and 13 wins, plus her recent Lifetime Achievement Award, a Billboard Century Award and Polar Music Prize. In recognizing Harris as one of the 100 Greatest Country Artists of All Time, Rolling Stone noted, “country’s quintessential harmony singer and finder of songs, Harris’ profound emotional stamp has distinguished hundreds of records (hers and others’) for decades.”

She has recorded with myriad artists such as Gram Parsons, Beck, Elvis Costello, Rodney Crowell, Johnny Cash, Bob Dylan, Neil Young and Roy Orbison, to name a few, as well as with Linda Ronstadt and Dolly Parton as part of supergroup Trio, selected to receive a star on the Hollywood Walk of Fame in 2019.

Harris returns to Royce Hall with her Red Dirt Boys, following their October 2012 concert, and performances in 2003 and 1975. This fall, Harris will take part in the Lantern Tour: Concerts for Migrant and Refugee Families, a series of performances with Jackson Browne, Mary Chapin Carpenter, Shawn Colvin, Lila Downs, Steve Earle and Graham Nash in support of families seeking safety at the United States-Mexico border.

Funds provided by the Evelyn & Mo Ostin Endowment for the Performing Arts.

CAP UCLA’s American Roots series continues with Sweet Honey In The Rock (Nov. 30, Royce Hall), Béla Fleck and Abigail Washburn (Dec. 6, Royce Hall), The Soul Rebels (Feb. 16, The Theatre at Ace Hotel) and An Evening with Lettuce and John Scofield (March 20, The Theatre at Ace Hotel).

CALENDAR EDITORS, PLEASE NOTE:
CAP UCLA presents Emmylou Harris
Thursday, Oct. 4 at 8 p.m.
CAP UCLA at Royce Hall
10745 Dickson Court, Los Angeles, CA 90095

Program: Known as much for her eloquently straightforward songwriting as for her incomparably expressive voice, Emmylou Harris is one of the most admired and influential women in music today. A 14-time Grammy winner, including her 2018 Lifetime Achievement Award, she has recorded more than 25 albums in a career spanning four decades and worked with such diverse artists as Linda Ronstadt, Bob Dylan, Mark Knopfler, Neil Young, Gram Parsons, Willie Nelson, Dolly Parton, Roy Orbison, Ryan Adams, Beck, Elvis Costello, Johnny Cash, Lucinda Williams, Lyle Lovett and, most recently, Rodney Crowell. Her distinctive voice has allowed her to cross musical
boundaries with ease, and she is one of the few artists who have achieved such honesty and revealed such maturity in their writing.

**Tickets:**
Single tickets: $39–$79  
Online: cap.ucla.edu  
UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.  
Royce Hall box office: open 90 minutes prior to the event start time.

**Personnel:**
Emmylou Harris and the Red Dirt Boys  
Will Kimbrough – lead guitar and banjo  
Phil Madeira – keyboards and acoustic guitar  
Eamon McLoughlin – fiddle and mandolin  
Chris Donohue – bass  
Bryan Owings – drums

**Artist website:** [Emmylou Harris](http://www.emmylouharris.com)

**ABOUT EMMYLOU HARRIS**
A 14-time Grammy winner, including her recent Lifetime Achievement Award, Emmylou Harris’ contributions as a singer and songwriter span 40 years. She has recorded more than 25 albums and has lent her talents to countless fellow artists’ recordings. In recognition of her remarkable career, Harris was inducted into the Country Music Hall of Fame in 2008 and received a Billboard Century Award in 1999.

Admired through her career for her talent as an artist and song connoisseur, Harris shook up country radio in the 1970s, and established herself as the premiere songwriter of a generation selling more than 15 million records and garnering 13 Grammy Awards (she and Rodney Crowell won the Grammy for “Best Americana album”), three CMA Awards, and two Americana Awards.

Harris is one of the most admired and influential women in music. She has recorded with such diverse artists as Linda Ronstadt, Daniel Lanois, Bob Dylan, Mark Knopfler, Neil Young, Gram Parsons, Willie Nelson, Dolly Parton, Roy Orbison, Ryan Adams, Beck, Elvis Costello, Johnny Cash, Lucinda Williams, Lyle Lovett and most recently Rodney Crowell. Forty years into her career, Harris continues to share the hard-earned wisdom that — hopefully if not inevitably — comes with getting older, though she’s never stopped looking ahead.

A longtime social activist, Harris has lent her voice to many causes. She has performed at Lilith Fair, helping promote feminism in music and organizing several benefit tours to support the Vietnam Veterans of America Foundation. Harris is also an avid supporter of animal rights and is actively involved in Bonaparte’s Retreat, the dog rescue organization that she founded.

**ABOUT CAP UCLA**
UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA’s School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their
practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Holly Wallace at hawallace@arts.ucla.edu, 310-206-8744.

IMAGES: Available by request or register for download at cap.ucla.edu/pressimages. Photo by Veronique Rolland.