



FOR IMMEDIATE RELEASE

CAP UCLA Presents
Josh Fox's 'The Truth Has Changed'
New Theater Work by Emmy-winning Filmmaker

October 27 at the Freud Playhouse



"Entertaining, funny, insightful and important." —Tim Robbins

"Tremendous! Absolutely riveting. A brilliant, brilliant performance. A fabulous journalist."
—Harvey Wasserman, KPFK

UCLA's Center for the Art of Performance (CAP UCLA) presents Emmy-winning and Oscar and Drama Desk Award-nominated filmmaker, playwright and activist Josh Fox (*Gasland*) in a filmed live solo performance of his new theater work, *The Truth Has Changed*, ahead of the U.S. midterm elections on Saturday, Oct. 27 at 8 p.m. at the Freud Playhouse. Tickets for \$29–\$59 are available now at cap.ucla.edu, 310-825-2101, Ticketmaster and the UCLA Central Ticket Office.

Tracing the arc of American politics from 9/11 to Trump, Fox tells an intimate and damning personal story of our world in crisis in his riveting monologue, *The Truth Has Changed*, a companion to his upcoming book and film of the same title. Fox has been an active eyewitness to history from his work as a first responder during 9/11 to his groundbreaking reporting on fracking, the Deepwater Horizon BP oil spill, Hurricane

Sandy, the 2016 U.S. presidential election and Democratic National Convention, Standing Rock and beyond.

"The water has changed. The climate has changed. The rules have changed. There's toxic data everywhere," said Fox. "How do we know what's true?"

Through his complex, funny and dramatic storytelling, Fox delivers a first-person account of the dizzy and confusing landscape in which he became a witness to systemic corruption on an unprecedented scale and the alarming shift towards authoritarianism in U.S. politics. Golden Globe winner and New Orleans resident Alex Ebert, of *Edward Sharpe and the Magnetic Zeroes*, has penned the score for the performance, adding an immediate emotional musical impact to the work.

The Truth Has Changed is written and performed by Josh Fox, directed by Ron Russell, features original music by Alex Ebert (aka Edward Sharpe), dramaturgy by Morgan Jenness, project advising by Nathan Lemoine, Susan Barnes, Kyle Cadotte and Bonnie Sue Stein, and is produced by International WOW Company, GOH Productions, and Barrow Street Productions.

Fox has written, directed and narrated four feature-length documentaries confronting the fossil fuel industry, climate destruction and rampant globalization. He is best-known as the Oscar-nominated, Emmy-winning filmmaker of *Gasland*, which started the anti-fracking movement worldwide and resulted in his becoming the target of a \$100 million smear campaign by the oil and gas industry. This campaign of misinformation and slander was run by Steve Bannon, Andrew Breitbart, James O'Keefe and others.

Fox is the only journalist ever arrested in Congress for doing journalism. Hailed by *The New York Times* as "one of the most adventurous impresarios," *Criterion* noted "there are few filmmakers who epitomize the idea of the democratization of cinema in the digital age more than one Josh Fox."

The project was initially commissioned by legendary documentary producer Sheila Nevins for HBO as a solo performance to inspire action on climate change, fracking and democracy. *The Truth Has Changed* will be recorded as part of a feature film for release in 2019 and follows the release of the book originally published on September 11. In *The Truth Has Changed*, Fox recounts his amazing tale in a heartfelt, uncompromising manner that offers both a warning and a way forward for our besieged democracy. Special post show discussions and events to follow the performance.

CAP UCLA's upcoming programs include Elizabeth Gilbert and Cheryl Strayed in *Conversation* (Dec. 2, Royce Hall), *A Thousand Thoughts: A Live Documentary* with the Kronos Quartet written and directed by Sam Green and Joe Bini (Dec. 7, The Theatre at Ace Hotel DTLA), Viet Thanh Nguyen and Luis Alberto Urrea in *Conversation* (Jan. 17, Royce Hall) and Jesmyn Ward and Mitchell Jackson in *Conversation* (Feb. 7, Royce Hall).

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[Josh Fox: *The Truth Has Changed*](#)

Saturday, Oct. 27 at 8 p.m.

Freud Playhouse, UCLA
245 Charles E Young Dr E, Los Angeles, CA 90024

Program: Ahead of the U.S. midterm elections, CAP UCLA welcomes Oscar-nominated and Emmy-winning filmmaker and activist Josh Fox (*Gasland*) with his new theater work, *The Truth Has Changed*, a filmed live solo performance based on his book of the same title that traces the arc of American politics from 9/11 to Trump. From his time as a first responder during 9/11 to his groundbreaking reporting on fracking, the BP oil spill, Hurricane Sandy, the 2016 U.S presidential election and Democratic National Convention, Standing Rock and beyond, Fox has been an active eyewitness to history. In *The Truth Has Changed*, Fox recounts his amazing tale in a heartfelt and uncompromising manner that offers both a warning and a way forward for our besieged democracy. Special post show discussions and events to follow the performance.

Tickets:

Single tickets: \$29–\$59

Online: cap.ucla.edu

UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.

Freud Playhouse box office: open 90 minutes prior to the event start time.

Credits:

The Truth Has Changed

Written and Performed by Josh Fox

Directed by Ron Russell

Original Music by Alex Ebert (aka Edward Sharpe)

Dramaturgy by Morgan Jenness

Project Advising by Nathan Lemoine, Susan Barnes, Kyle Cadotte and Bonnie Sue Stein

Produced by International WOW Company, GOH Productions and Barrow Street Productions

Artist website: [The Truth Has Changed Tour](#)

ABOUT JOSH FOX

Josh Fox made “fracking” a household word with his debut documentary *Gasland*, which premiered at the 2010 Sundance Film Festival and was awarded the Special Jury Prize for Documentary. In June 2010, it premiered on HBO to an audience of four million homes and was also viewed by more than 250,000 audience members during a subsequent 250-city grassroots tour. In 2011, the film was nominated for an Academy Award for Best Documentary and won an Emmy Award for Best Non-Fiction Director. *Gasland Part II* premiered on HBO in July 2013, and won the 2013 Environmental Media Association award for Best Documentary, Best Film at the Wild and Scenic Film Festival and the Hell Yeah Prize from Cinema Eye Honors. Fox’s other films include the award-winning *How to Let Go of the World and Love All the Things Climate Can’t Change* and *AWAKE, a Dream of Standing Rock*.

Fox is the founder and producing artistic director of the International WOW Company, which has produced over 40 new plays to consistent rave reviews. *The New York Times* calls him “one of the most adventurous impresarios of the New York avant-garde” and *Time Out NY* said Fox is “one of downtown’s most audacious auteurs.” He has toured to 500-plus American cities to speak with people about climate change and the proliferation of fossil fuel extraction, raising awareness at the grassroots.

Fox has appeared on *The Daily Show with Jon Stewart*, *Real Time with Bill Maher*, *CBS World News*

Tonight, The Colbert Report, The Diane Rehm Show, NPR's Morning Edition and All Things Considered, Last Call with Carson Daly, All In with Chris Hayes, Democracy Now and many other national broadcasts. He has been covered in *The New York Times, Wall Street Journal, Los Angeles Times, Washington Post* and *Time* magazine, among other publications. He lives in New York City and New Orleans. Fox's first book, *The Truth Has Changed*, with an introduction by author and environmentalist Bill McKibben, was published by Seven Stories Press on September 11, 2018.

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Nicole Freeman, PR & Marketing Assistant, The ACE Agency, at nicole@theaceagency.com, 909-203-3905.

IMAGES: Available by request or register for download at cap.ucla.edu/pressimages. Photo courtesy of International WOW Company.