



FOR IMMEDIATE RELEASE

**CAP UCLA Presents
Bill T. Jones/Arnie Zane Company:
*Analogy Trilogy***

November 3 – 4 at Royce Hall



"The work is always in motion, from the moment the performers strut onstage like runway models to a cyclone-like solo." — The New York Times

"Modern yet wry, gorgeously danced and at times discordant...a dance-theater roller coaster with surprises around every corner." — San Francisco Chronicle

UCLA's Center for the Art of Performance (CAP UCLA) presents Bill T. Jones/Arnie Zane Company: *Analogy Trilogy*, a new and ambitious three-part work from the acclaimed performing arts group, Bill T. Jones/Arnie Zane Company during two performances, Saturday, Nov. 3 – Sunday, Nov. 4 at Royce Hall at 2 p.m. Tickets for \$66-\$159 are available now at cap.ucla.edu, 310-825-2101, Ticketmaster and the UCLA Central Ticket Office.

All three works — *Analogy/Dora: Tramontane*, *Analogy/Lance: Pretty aka The Escape Artist* and *Analogy/Ambros: The Emigrant* — will be presented in one seven-hour marathon performance that includes all three works, dinner and a post-show Q & A with the company.

Conceived, directed, and choreographed by Bill T. Jones and Associate Artistic Director, Janet Wong, over the course of four years, the *Analogy Trilogy* explores the different types of war we fight, including the war we fight within ourselves. The three-part work seamlessly joins three varying narratives with the overarching theme focusing on memory and the effects of powerful events on the actions of individuals, predominantly on their unexpressed inner self.

The *Analogy Trilogy* was first developed and inspired when Jones discovered the W.G. Sebald novel *The Emigrants* and later inspired when he became infatuated with the story and character of his mother-in-law Dora Amelan, a 98-year-old French Jewish nurse and social worker. Jones felt Dora needed a more percussive counterpart to her stories and began exploring conversation with his nephew, Lance, a young African-American who battles his own demons with drug use.

During the seven-hour marathon performance, Jones' ensemble delivers a stunning display of dance, song, and spoken word of texts from all three varying narratives. Original music will be provided by composer Nick Hallett and will be performed live by Hallett, pianist Emily Manzo, baritone Matthew Gamble and the ensemble.

Décor is by Creative Director, Bjorn Amelan, who has collaborated with Bill T. Jones for 25 years, with Video Design by Assistant Artistic Director Janet Wong. Lighting design by long-time Bill T. Jones/Arnie Zane collaborator Robert Wierzel. Costumes by Liz Prince, whose costumes have been exhibited at The New York Public Library for the Performing Arts.

Performers and artists will participate in a post-show Q&A session immediately following both performances. Tickets includes admission to all three performances in the program. A standard intermission will occur between parts 1 and 2 and a dinner break from 5:30 to 7:00 p.m. A \$15 buffet dinner option can be added to ticket orders. The total run time, including intermission, the dinner break and a post-show Q&A with the artists is seven hours (2:00 – 9:00 p.m.).

Funds for the CAP UCLA presentation provided by Fariba Ghaffari, the Doris Duke Charitable Foundation Endowment Fund, the National Endowment for the Arts Challenge Grant Endowment and the Roslyn Holt Swartz & Allan J. Swartz Endowment for the Performing Arts. *Analogy/Lance: Pretty aka The Escape Artist* is commissioned by the American Dance Festival, Dancers' Workshop and the Executive Director's Fund at The Joyce Theater Foundation. *Analogy/Ambros: The Emigrant* is commissioned by Dancers' Workshop and ADF with support from the Doris Duke/ SHS Foundations Award for New Dance and the Reinhart Fund. *Analogy/Dora: Tramontane* is commissioned by Peak Performances at Montclair State University; Co-Commissioned by Dancers' Workshop and Yerba Buena Center for the Arts.

Bill T. Jones/Arnie Zane Dance Company: *Analogy Trilogy* is the second of CAP UCLA's dance programs showcase which continues in 2019 with CAP UCLA in association with Ford Theatres presents Jérôme Bel: *Gala* (Feb. 2, The Theatre at Ace Hotel), Ohad Naharin/Batsheva Dance Company: *Venezuela* (March 15-16, Royce Hall), and *Night of 100 Solos: A Centennial Event* (April 16, Royce Hall).

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[Bill T. Jones/Arnie Zane Company: *Analogy Trilogy*](#)

Saturday, November 3 at 2 p.m.

Sunday, November 4 at 2 p.m.

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

Program: CAP UCLA presents *Analogy Trilogy*, a new and ambitious three-part work from the acclaimed Bill T. Jones /Arnie Zane Company. All three works — *Analogy/Dora: Tramontane*, *Analogy/Lance: Pretty aka The Escape Artist* and *Analogy/Ambros: The Emigrant* — will be presented in one seven-hour marathon performance that includes all three works, dinner and a post-show Q & A with the company. *Analogy Trilogy* focuses on memory and the effect of powerful events on the actions of individuals and, more importantly, on their often unexpressed inner life.

Tickets:

Single tickets: \$66–\$146

Online: cap.ucla.edu

UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.

Royce Hall box office: open 90 minutes prior to the event start time.

Artist website: [Bill T. Jones/Arnie Zane Company](#)

ABOUT BILL T. JONES/ARNIE ZANE COMPANY

The Bill T. Jones/Arnie Zane Company was born out of an 11-year collaboration between Bill T. Jones and Arnie Zane (1948–1988). During this time, they redefined the duet form and foreshadowed issues of identity, form and social commentary that would change the face of American dance. The Company emerged onto the international scene in 1983 with the world premiere of *Intuitive Momentum*, which featured legendary drummer Max Roach, at the Brooklyn Academy of Music. Since then, the nine-member Company has performed worldwide in over 200 cities in 35 countries on every major continent. Today, the Company is recognized as one of the most innovative and powerful forces in the modern dance world.

The repertory of the Bill T. Jones/Arnie Zane Company is widely varied in its subject matter, visual imagery and stylistic approach to movement, voice and stagecraft and includes music-driven works as well as works using a variety of texts. The Company has been acknowledged for its intensely collaborative method of creation that has included artists as diverse as Keith Haring, Cassandra Wilson, The Orion String Quartet, the Chamber Society of Lincoln Center, Fred Hersch, Jenny Holzer, Robert Longo, Julius Hemphill and Daniel Bernard Roumain, among others. The collaborations of the Bill T. Jones/Arnie Zane Company with visual artists were the subject of *Art Performs Life* (1998), a groundbreaking exhibition at the Walker Art Center in Minneapolis, MN.

Some of its most celebrated creations are evening length works including *Last Supper at Uncle*

Tom's Cabin/The Promised Land (1990, Next Wave Festival at the Brooklyn Academy of Music); *Still/Here* (1994, Biennale de la Danse in Lyon, France); *We Set Out Early... Visibility Was Poor* (1996, Hancher Auditorium, Iowa City, IA); *You Walk?* (2000, European Capital of Culture 2000, Bolgna, Italy); *Blind Date* (2006, Peak Performances at Montclair State University); *Chapel/Chapter* (2006, Harlem Stage Gatehouse); and *Fondly Do We Hope... Fervently Do We Pray* (2009, Ravinia Festival, Highland Park, IL). The ongoing, site-specific, *Another Evening* was last performed in its seventh incarnation as *Another Evening: Venice/Arsenale* (2010, La Biennale di Venezia).

The Company has also produced two evenings centered on Bill T. Jones's solo performance: *The Breathing Show* (1999, Hancher Auditorium, Iowa City, IA) and *As I Was Saying...* (2005, Walker Art Center, Minneapolis, MN).

The Company has been featured in many publications, and one of the most in-depth examinations of Bill T. Jones and Arnie Zane's collaborations can be found in *Body Against Body: The Dance and Other Collaborations of Bill T. Jones and Arnie Zane* (1989 - Station Hill Press) edited by Elizabeth Zimmer.

The Company has received numerous awards, including New York Dance and Performance Awards ("Bessie") for *Chapel/Chapter at Harlem Stage* (2006), *The Table Project* (2001), *D-Man in the Waters* (1989, 2001, 2013), musical scoring and costume design for *Last Supper at Uncle Tom's Cabin/The Promised Land* (1990) and for the groundbreaking Joyce Theater season (1986). The Company was nominated for the 1999 Laurence Olivier Award for "Outstanding Achievement in Dance and Best New Dance Production" for *We Set Out Early... Visibility was Poor*.

The Company celebrated its landmark 20th anniversary at the Brooklyn Academy of Music with 37 guest artists including Susan Sarandon, Cassandra Wilson and Vernon Reid. *The Phantom Project: The 20th Season* presented a diverse repertoire of over 15 revivals and new works.

During the Company's 25th anniversary season in 2007, Ravinia Festival in Highland Park, IL offered the Company its most significant commission to date: to create a work to honor the bicentennial of Abraham Lincoln's birth. The Company created three new productions in response: *100 Migrations* (2008), a site-specific community performance project; *Serenade/The Proposition* (2008), examining the nature of history; and *Fondly Do We Hope... Fervently Do We Pray* (2009), the making of which is the subject of a feature-length documentary by Kartemquin Films entitled *A Good Man*, which was broadcast on PBS American Masters in 2011.

The Company has distinguished itself through extensive community outreach and educational programs, including partnerships with Bard College, where company members teach an innovative curriculum rooted in the Company's creative model and highly collaborative methods; and with Lincoln Center Institute, which uses Company works in its educator-training and in-school repertory programs. In 2015, the Company launched a four-year educational partnership with Loyola Marymount University, in Los Angeles, California. University and college dance programs throughout the U.S. work with the Company to reconstruct significant works for their students. The Company conducts intensive workshops for professional and pre-professional dancers and produces a broad range of discussion events at home and on the road, all born from the strong desire to "participate in the world of ideas."

In 2010, the Company announced a groundbreaking merger with Dance Theater Workshop that *The New York Times* said could "alter the contemporary dance landscape in New York." The organization, called New York Live Arts, strives to create a robust framework in support of the nation's dance and movement-based artists through new approaches to producing, presenting

and educating. For more information: www.newyorklivearts.org

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Nicole Freeman, PR & Marketing Assistant, The ACE Agency, at nicole@theaceagency.com

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