



FOR IMMEDIATE RELEASE

CAP UCLA presents  
Estonian Philharmonic Chamber Choir  
and Tallinn Chamber Orchestra

*November 17 at Royce Hall*



*“Orthodox priests in black robes and conical caps rubbed shoulders with pop stars and actors, including Björk, Antony Hegarty and Keanu Reeves, at Carnegie Hall on Saturday at a sold-out concert of music by Arvo Pärt. No other living composer has so fervent a following or such a diverse group of fans.” —The New York Times*

UCLA’s Center for the Art of Performance (CAP UCLA) welcomes back Grammy Award-winning Collective Estonian Philharmonic Chamber Choir (EPCC) and the Tallinn Chamber Orchestra (TCO) in a performance exploring their unique repertoire with Arvo Pärt’s powerful *Adam’s Lament* and a wide array of other works on Saturday, Nov. 17 at 8 p.m. at Royce Hall. Tickets for \$26–\$46 are available now at [cap.ucla.edu](http://cap.ucla.edu), via Ticketmaster, by phone 310-825-2101, and at the UCLA Central Ticket Office.

One of the best-known choirs in the world returns to the stage in more ways than one, the Estonian Philharmonic Chamber Choir is joined by their esteemed founder and Conductor Tõnu Kaljuste. Kaljuste founded the choir in 1981 and conducted from 2001-

2007. EFK's repertoire cascades through the eras, from Gregorian chant to the music of the 21st century, with special attention to presenting Estonian composers to the world. While their concerts feature a range of choral works, their foremost goal is to promote outstanding new choral music.

Comprised of 26 singers, the choir was described by The Guardian as "sublime...the balance between the voices...the sense of phrasing and...timings were perfectly judged to let the sound fill and fade naturally."

Joint performances and recordings of TCO and EPCC have gained international fame and recognition for both parties. Over the past two decades, TCO has risen as Estonia's signature orchestra and welcome guest performer on numerous stages in Europe and across the world.

TCO has gained regard for its artistically integral programmes, style-sensitive play, and mastery of interpretation. TCO's musicians are highly rated string players, who also regularly perform as soloists and chamber musicians.

EPCC and TCO are currently touring *Arvo Pärt, The Composer's Night* across France. The Choir ensemble returns for a US tour starting Sunday, Nov. 11.

Funds for the CAP UCLA presentation provided by Ginny Mancini and the Merle & Peter Mullin Endowment for the Performing Arts.

CAP UCLA's 2018–19 contemporary classical events continue with *A Thousand Thoughts: A Live Documentary* with the Kronos Quartet, Written and Directed by Sam Green and Joe Bini (Dec. 7, The Theatre at Ace Hotel), *Nadia Sirota: A LIVE Podcast Event* with *wild Up* Featuring Andrew Norman and Caroline Shaw (Jan. 12, The Theatre at Ace Hotel), *Meredith Monk: Cellular Songs* (Mar. 2, Royce Hall), and *Nico Muhly: Archives, Friends, Patterns* (May 10, The Theatre at Ace Hotel).

#### **CALENDAR EDITORS, PLEASE NOTE:**

CAP UCLA presents

[Estonian Philharmonic Chamber Choir and Tallinn Chamber Orchestra](#)

Saturday, Nov. 17, 2018

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

**Program:** The artistic team who started it all — founding director Tonu Kaljuste, The Estonian Philharmonic Chamber Choir and the Tallinn Chamber Orchestra — return to Royce Hall to further explore their unique repertoire with Arvo Pärt's powerful *Adam's Lament* and a wide array of other works.

The Estonian Philharmonic Chamber Choir is one of the best-known choirs in the world. Their repertoire extends from Gregorian chant to the music of the 21st century, with a special focus on introducing the work of Estonian composers to the rest of the world. While their concerts feature a wide range of choral works from Renaissance polyphony to the Romantic period, their foremost goal has always been to promote outstanding new choral music. Comprised of 26 singers, the choir was described by The Guardian as "sublime...the balance between the voices...the sense of phrasing and...timings were

perfectly judged to let the sound fill and fade naturally.”

**Tickets:**

Single tickets: \$26–\$46

Online: [cap.ucla.edu](http://cap.ucla.edu)

UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.

Royce Hall box office: open 90 minutes prior to the event start time.

**Artist website:** [Estonian Philharmonic Chamber Choir](#) and [Tallinn Chamber Orchestra](#)

**ABOUT ESTONIAN PHILHARMONIC CHAMBER CHOIR**

The Estonian Philharmonic Chamber Choir (EPCC) has become one of the most well-known Estonian musical collectives in the world. In 1981 EPCC founder Tõnu Kaljuste, who was the artistic director and chief conductor of the choir for twenty years. In 2001-2007, she continued her work with English musician Paul Hillier and in 2008-2013 she was an artistic director and principal conductor, Daniel Reuss. From September 2014, the choir's artistic director and principal conductor is Kaspars Putnins.

A special place for many years has been the creation of Estonian composers (Arvo Pärt, Veljo Tormis, Erkki-Sven Tüür, Galina Grigorjeva, Toivo Tulev, Tõnu Kõrvits, Helena Tulve) and its presentation in the world. During the season, the choir will give 60-70 concerts both at home and abroad.

EPCC has worked with many outstanding conductors and orchestras such as Claudio Abbado, Helmuth Rilling, Eric Ericson, Iván Fischer, among several others.

**ABOUT TALLINN CHAMBER ORCHESTRA**

Tallinn Chamber Orchestra was founded in 1993 by conductor Tõnu Kaljuste. In two decades it has become one of Estonia's signature orchestras and a welcome guest performer on numerous stages in Europe and all over the world.

TCO has a long-standing cooperation with the Estonian Philharmonic Chamber Choir – joint performances and recordings have gained international fame and recognition for both parties. In 1993, conducted by Tõnu Kaljuste they recorded Arvo Pärt's "Te Deum" for the ECM record company. The record earned high ratings from the world's leading music critics and remained for months in the top ten of record sales.

Tõnu Kaljuste was the orchestra chief conductor in 1993-1995 and 1996-2001. Juha Kangas 1995-1996 and artistic director in 2001-2003. The following decade was curated by Tallinn Philharmonic Society's artistic director Eri Klas. Since autumn 2013 the chief conductor of TCO is Risto Joost.

**ABOUT CAP UCLA**

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word, and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global art communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge

assumptions and advance new ways of seeing and understanding the world we live in now.

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**PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS:** Contact Nicole Freeman, PR & Marketing Assistant, The ACE Agency, [nicole@theaceagency.com](mailto:nicole@theaceagency.com)

**IMAGES:** Available by request or register for download at [cap.ucla.edu/pressimages](http://cap.ucla.edu/pressimages). Photo by Kaupo Kikkas.