



FOR IMMEDIATE RELEASE

CAP UCLA Presents
Terri Lyne Carrington
Paying Tribute to Living Legends
Joni Mitchell, Nancy Wilson, and Tina Turner

November 9 at Royce Hall



"Carrington's body of work has the overall feel of a tapestry that affirms life through weaving arrangements containing blues, jazz, fusion, Afro-Cuban and even world music approaches." — New York Daily News

UCLA's Center for the Art of Performance (CAP UCLA) presents three-time Grammy Award-winning drummer and composer Terri Lyne Carrington for one night only featuring an all-star ensemble including vocalists Lizz Wright and Jazzmeia Horn on Friday, Nov. 9 at Royce Hall at 8 p.m. Tickets for \$26-\$56 are available now at cap.ucla.edu, 310-825-2101, Ticketmaster and the UCLA Central Ticket Office.

Carrington and ensemble will deliver a flawless musical performance paying tribute to living legends Joni Mitchell, Nancy Wilson, and Tina Turner and performing songs from Carrington's most recent album, *The Mosaic Project: LOVE and SOUL*.

"The synergy between Carrington and her musical friends backed by her uncanny ability to re-craft material in keeping the content relevant to today's market...further justifies the case of why jazz music continues to flourish" - *TheUrbanMusicScene*

Celebrating 40 years in the music industry, Carrington started her musical career at age 10 after receiving a set of drums belonging to her grandfather and came to be recognized as a "kid wonder" by People, EBONY, and modern drummer magazines, among others. She released her debut album, *Real Life Story*, in 1989 to which she went on to receive her first Grammy nomination. In 2013, Terri Lyne Carrington became the first woman to receive the Grammy for Best Jazz Instrumental Album.

Throughout her extensive career, Carrington has worked with the who's who of jazz including Dizzy Gillespie, Stan Getz, Herbie Hancock, Wayne Shorter, Al Jarreau, David Sanborn, Cassandra Wilson, Carlos Santana, Grover Washington, Jr., Les McCann, Kenny Barron, Natalie Cole, Dianne Reeves, Esperanza Spalding and Angélique Kidjo.

Her most recent album *The Mosaic Project: Love and SOUL* features a power lineup of female instrumentalists and vocalists including Natalie Cole, Chaka Khan, Nancy Wilson, Ledisi, Lalah Hathaway, Lizz Wright, Ingrid Jensen, Meshell Ndegeocello, Linda Oh, Patrice Rushen, Regina Carter and others.

CAP UCLA's Jazz series continues this fall at Royce Hall with Luciana Souza's *The Book of Longing* Featuring Chico Pinheiro and Scott Colley (Dec. 1). Spring events at The Theatre at Ace Hotel include The Soul Rebels (Feb. 16), An Evening with Lettuce and John Scofield (March 20) and Roberto Fonseca and Fatoumata Diawara (March 23).

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[Terri Lyne Carrington](#)

Friday, November 9 at 8 p.m.

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

Program: Three-time Grammy Award-winning drummer and composer Terri Lyne Carrington leads an all-star ensemble, including vocalists Lizz Wright and Jazzmeia Horn, paying tribute to living legends Joni Mitchell, Nancy Wilson and Tina Turner.

Tickets:

Single tickets: \$26-\$56

Online: cap.ucla.edu

UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.

Royce Hall box office: open 90 minutes prior to the event start time.

Artist websites: [Terri Lyne Carrington](#)

ABOUT TERRI LYNE CARRINGTON

Celebrating 40 years in music, three-time GRAMMY® Award-winning drummer, producer and educator, Terri Lyne Carrington started her professional career at ten years old, being the youngest person to receive a union card in Boston, MA. She was featured as a “kid wonder” in many publications such as People, EBONY, and Modern Drummer magazines, among others. After studying under a full scholarship at Berklee College of Music, Carrington worked as an in-demand musician in New York City, and later moved to Los Angeles, where she was a late night TV drummer for the Arsenio Hall Show and Quincy Jones’ VIBE TV show.

Throughout her extensive touring and recording career, she has worked with luminary artists such as Herbie Hancock, Wayne Shorter, Al Jarreau, Stan Getz, David Sanborn, Woody Shaw, Cassandra Wilson, Dianne Reeves, John Scofield, Esperanza Spalding, Yellowjackets, and countless others. Carrington is also the first female artist to win a Grammy for Best Jazz Instrumental Album. In 2005, Carrington returned to her hometown where she was appointed professor at her alma mater, Berklee College of Music. Currently, she holds the position of Zildjian Chair in Performance, Berklee Global Jazz Institute. She is also the Artistic Director for both the Beantown Jazz Festival and Berklee Summer Jazz Workshop, and Co-Artistic Director of The Carr Center, Detroit, MI.

To date, Carrington has released eight albums, most recently The Mosaic Project: LOVE and SOUL, which features a leading cast of superb female instrumentalists and vocalists including Natalie Cole, Chaka Khan, Nancy Wilson, Ledisi, Lalah Hathaway, Lizz Wright, Ingrid Jensen, Meshell Ndegeocello, Linda Oh, Patrice Rushen, Regina Carter and others. In addition to The Mosaic Project, Carrington recently combined forces with David Murray and Geri Allen to form the MAC Power Trio. Their current release is a tribute to Ornette Coleman, entitled Perfection. She is also currently touring with her latest band Social Science, featuring Aaron Parks and Matt Stevens.

ABOUT CAP UCLA

[UCLA’s Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA’s School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

Like CAP UCLA on [Facebook](#), and follow us on [Twitter](#) and [Instagram](#). #CAPUCLA

#

PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Nicole Freeman, PR & Marketing Assistant, The ACE Agency, at nicole@theaceagency.com

IMAGES: Available by request or register for download at cap.ucla.edu/pressimages.
Photo courtesy of Tracy Love