FOR IMMEDIATE RELEASE

CAP UCLA presents
Sweet Honey In The Rock

November 30 at Royce Hall

"[Sweet Honey In the Rock]...empower individuals...to accomplish together what we cannot accomplish alone. They do this by filling out their music with only their voices. The sound moves into your heart and pushes it wider." — NPR Music

UCLA’s Center for the Art of Performance (CAP UCLA) presents Grammy Award-nominated a cappella ensemble Sweet Honey In The Rock® on Friday, Nov. 30 at 8 p.m. at Royce Hall. Tickets for $26–$66 are available now at cap.ucla.edu, via Ticketmaster, by phone 310-825-2101, and at the UCLA Central Ticket Office.

Commemorating their 45th anniversary, Sweet Honey’s performance at UCLA is the group’s main event of celebration this November. Sweet Honey In The Rock is an ever-relevant musical collective offering socially conscious music, just as when they were first heard in November 1973 at a blues festival at Howard University. Their first formal concert took place May 1974. Sweet Honey’s most recent recording #LoveInEvolution stresses the positive all-embracing and loving-ideas for which of the
Since 1980 the group has embraced inclusiveness of all people no matter what their abilities. Offering enjoyment for all at Sweet Honey In The Rock® concerts, American sign language was included as a regular part of the Sweet Honey experience with the addition of Shirley Childress who remained sign language interpreter extraordinaire until her passing in 2017 after 37 years of service to the Group.

This special anniversary concert features core singers Carol Mallard, Louise Robinson, Nilanju Bolade Casel, Aisha Kahlil and American sign language interpreter Barbara Hunt. The group is also accompanied by bass player Romeir Mendez and for this special presentation, vocalists Rochelle Rice and Christie Dashille.

Funds for the CAP UCLA presentation provided by the Shirley & Ralph Shapiro Director’s Discretionary Fund.

CAP UCLA’s 2018–19 American Roots events continue with Béla Fleck and Abigail Washburn (Dec. 6, Royce Hall) and The Soul Rebels (Feb. 16, The Theatre at Ace Hotel).

Program: Grammy Award-nominated and globally renowned a cappella ensemble Sweet Honey In The Rock continues to cultivate, evolve and add memorable moments to their indelible legacy as activists and artists. They have stayed true to their mission to educate, entertain and empower their audience and community through the dynamic vehicles of a cappella singing and American Sign Language interpretation. The magnificent beauty and power of their voices and inspired messages engage the ear, lift the soul and stimulate the mind in a positive journey you will not soon forget. Sweet Honey In The Rock recently released the critically acclaimed album #LoveInEvolution, which perfectly showcases their collective voice by highlighting their prowess as both stunning vocalists and compelling songwriters in a collection of principally original songs. Touching on the culturally complex relevance of our times — social justice, human and civil rights — the album also integrated many of the complex sounds of African American musical genres such as blues, spirituals, traditional gospel hymns, rap, reggae, African chants, hip-hop, ancient lullabies, and jazz improvisation which have contributed to Sweet Honey’s core and patented style. They continue to stretch their artistic boundaries as live performers to produce a sound filled with their soulful four-part harmonies and intricate rhythms, which is accompanied by hand percussion instruments and bass (acoustic upright and electric). Sweet Honey In The Rock deliver a heart opening, soul shaking and timeless experience.

Tickets:
Single tickets: $26–$46
Online: cap.ucla.edu
UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.
Royce Hall box office: open 90 minutes prior to the event start time.

Artist website: Sweet Honey In The Rock

ABOUT SWEET HONEY IN THE ROCK
Sweet Honey In The Rock® is a performance ensemble rooted in African American history and culture. The ensemble educates, entertains and empowers its audience and community through the dynamic vehicles of a cappella singing and American Sign Language interpretation for the Deaf and hearing impaired. Sweet Honey’s audience and community comes from diverse backgrounds and cultures throughout the United States and around the world, and includes people of all ages, economic/education/social backgrounds, political persuasions, religious affiliations, sexual preferences and differing abilities.

ABOUT CAP UCLA
UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word, and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA’s School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global art communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Nicole Freeman, PR & Marketing Assistant, The ACE Agency, nicole@theaceagency.com

IMAGES: Available by request or register for download at cap.ucla.edu/pressimages. Photo by Howard T. Cash Photography.