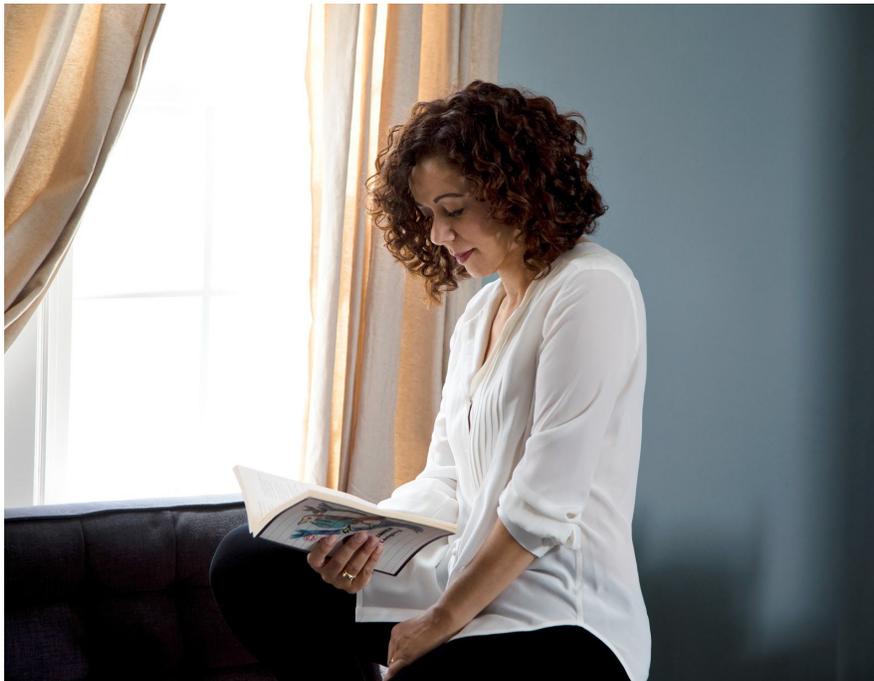




FOR IMMEDIATE RELEASE

**CAP UCLA presents
Luciana Souza: *The Book of Longing***

December 1 at Royce Hall



"...the ethereal, wordless vocal lines that singer Luciana Souza unfurled... sound unlike any other... [her] haunting, technically mercurial scat lines floated easily above the ensemble sound." —*Chicago Tribune*

UCLA's Center for the Art of Performance (CAP UCLA) presents Grammy Award-winning Brazilian jazz vocalist Luciana Souza on Saturday, Dec. 1 at 8 p.m. at Royce Hall. Tickets for \$26–\$56 are available now at cap.ucla.edu, via Ticketmaster, by phone 310-825-2101, and at the UCLA Central Ticket Office.

Souza's first album in three years, *The Book of Longing* features original music written on the poetry of Leonard Cohen, Edna St. Vincent Millay, Emily Dickinson, and more. Souza is accompanied by Scott Colley on bass and Chico Pinheiro on guitar, an abundantly

intelligent collaboration. The music from this album is a treasure trove of tracks that speak frankly with limitless power.

“Luciana Souza has used her voice as an instrument of empathy and intimacy, cultural linkage and poetic disquisition... singing wordlessly but with full expressive intent,” said New York Times.

A uniquely talented artist, Souza has been dubbed provocative, impassioned, esoteric, soulful, and quite remarkable. Her boundaryless career has led to generous collaborations and six Grammy-nominated records. *The Book of Longing* is a vital piece of Souza's career. She considers this work a part of her.

Funds for the CAP UCLA presentation are provided by the Ginny Mancini Endowment for Vocal Performance.

CAP UCLA's Jazz series continues in 2019 with *Ofertório* featuring Caetano, Moreno, Zeca, and Tom Veloso (April 7, Royce Hall).

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[Luciana Souza: The Book of Longing](#)

Saturday, Dec. 1, 2018 at 8 p.m.

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

Program: Grammy Award-winning vocalist Luciana Souza is one of jazz's foremost singers and vocal interpreters. Born in São Paulo in the 1960s, she grew up in a family of Bossa Nova innovators — her father was a singer/songwriter and her mother was a poet and lyricist. Souza's work as a performer transcends traditional boundaries of musical styles, offering solid roots in jazz, a sophisticated lineage in world music and an enlightened approach to new music. She has performed with Herbie Hancock, Paul Simon, James Taylor and Bobby McFerrin and her voice has been described as “transcendental,” “perfect,” and of “unparalleled beauty.” Billboard magazine wrote “she continues her captivating journey as a uniquely talented vocalist who organically crosses genre borders. Her music soulfully reflects, wistfully regrets, romantically woos, joyfully celebrates...” Accompanied by Chico Pinheiro on guitar and Scott Colley on bass, Souza will perform songs from her new album, *The Book of Longing*.

Tickets:

Single tickets: \$26–\$56

Online: cap.ucla.edu

UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.

Royce Hall box office: open 90 minutes prior to the event start time.

Artist website: [Luciana Souza](#)

ABOUT LUCIANA SOUZA

The Book of Longing is Luciana's latest release on Sunnyside. Featuring Chico Pinheiro on guitar and Scott Colley on drums. Produced by Larry Klein, the album is Luciana's full return to poetry and words. This time, she has set to music four masterpieces by Leonard Cohen, one by Emily

Dickinson, one by Edna St. Vincent Millay, and one by Christina Rossetti. Three are Luciana's poems. Chico Pinheiro (guitar) and Scott Colley (bass) create the environment for these beautiful songs. Luciana will tour this project in November and December.

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word, and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global art communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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IMAGES: Available by request or register for download at cap.ucla.edu/pressimages. Photo by Anna Webber.