



FOR IMMEDIATE RELEASE

**CAP UCLA presents**  
***A Thousand Thoughts***  
**A Live Documentary with the Kronos Quartet**  
**Written and Directed by Sam Green and Joe Bini**

*December 7 at The Theatre at Ace Hotel*



"[Sundance] hit the jackpot this year with a film/performance combination called *A Thousand Thoughts*... It's as magical an amalgamation as anything you can imagine." — *Los Angeles Times*

UCLA's Center for the Art of Performance (CAP UCLA) presents *A Thousand Thoughts: A live documentary with the Kronos Quartet*, a fiercely creative multimedia performance written and directed by Oscar-nominated filmmakers Sam Green and Joe Bini on

Friday, Dec. 7, at 8 p.m. at The Theatre at Ace Hotel Downtown Los Angeles. Tickets for \$29–\$59 are available now at [cap.ucla.edu](http://cap.ucla.edu) and [theatre.acehotel.com](http://theatre.acehotel.com), 310-825-2101 and The Theatre at Ace Hotel box office.

Green takes the stage with the Kronos Quartet to create *A Thousand Thoughts*. As Green tells the story of the legendary ensemble, Kronos performs music from their multi-decade spanning career. The groundbreaking string quartet incorporates music by George Crumb, Aleksandra Vrebalov and many others while archival footage, photos, and interviews with members of Kronos and their collaborators are projected on screen.

Kronos founder David Harrington described part of the quartet's guiding vision to Sam Green as a quest, saying “We have not created the bulletproof piece of music that will prevent harm from happening—you know, [that] a young child can wrap around herself or a grandparent can wrap around his family. We haven't been able to do that yet, but I think it's possible, and I spend every minute of my waking life trying to find that.”

Providing proof that music has the power to change the world, *A Thousand Thoughts* is a meditation on music itself—the act of feeling music as well as hearing it.

Funds for this performance provided in part by Susan & Leonard Nimoy and the Good Works Foundation in support of the CAP UCLA Artists' Fellowship Program.

CAP UCLA's contemporary classical events continue in 2019 with Nadia Sirota: *Living Music LIVE!* with *wild Up* Featuring Andrew Norman and Caroline Shaw (Jan. 12, The Theatre at Ace Hotel), Meredith Monk: *Cellular Songs* (March 2, Royce Hall), and Nico Muhly: *Archives, Friends, Patterns* (May 10, The Theatre at Ace Hotel).

#### **CALENDAR EDITORS, PLEASE NOTE:**

CAP UCLA presents

[\*A Thousand Thoughts: A Live Documentary with the Kronos Quartet, written and directed by Sam Green and Joe Bini\*](#)

Friday, Dec. 7 at 8 p.m.

CAP UCLA at The Theatre at Ace Hotel DTLA

929 S. Broadway, Los Angeles, CA 90015

**Program:** Oscar-nominated filmmakers Sam Green and Joe Bini have teamed up with Grammy-winning Kronos Quartet for a wildly creative multimedia performance piece that blends live music and narration with archival footage and filmed interviews with such prominent artists as Philip Glass, Tanya Tagaq, Steve Reich, Wu Man and Terry Riley. As Green tells the multi-decade and continent-spanning story of the groundbreaking string quartet, Kronos revisits its extensive body of work, performing music by George Crumb, Aleksandra Vrebalov and many others. Together on stage, Green and Kronos interact with the stirring cinematic imagery on screen to craft an important record and exploration of late 20th and early 21st-century music. Transcending the typical live music and film event, this collaboration quickly becomes a

meditation on music itself — the act of listening to it closely, the experience of feeling it deeply and the power that it has to change the world. —Sundance Festival

**Tickets:**

Single tickets: \$29–\$59

Online: [cap.ucla.edu](http://cap.ucla.edu), [theatre.acehotel.com](http://theatre.acehotel.com)

Phone: 310-825-2101

The Theatre at Ace Hotel box office: Thursday through Saturday from 10 a.m. to 5 p.m.; day of show, 90 minutes prior to the event start time.

**Artists website:** [Sam Green Kronos Quartet](#)

**Credits*****A Thousand Thoughts***

A Live Documentary with the Kronos Quartet

Written and Directed by Sam Green and Joe Bini

**Directors, Writers, and Editors** Sam Green, Joe Bini

**Music Performers** Kronos Quartet: David Harrington, John Sherba, Hank Dutt, Sunny Yang

**Cinematographer** Kirsten Johnson

**Producers** Janet Cowperthwaite, Sam Green

**Executive Producers** Josh Penn, Maida Lynn, Ken & Liz Whitney

**Co-Producers** Thomas O. Kriegsmann, Brendan Doyle

**Produced in Association with** C41 Media, The Department of Motion Pictures, ArKtype

**About Sam Green**

Sam Green is a New York-based documentary filmmaker. He received his Master's Degree in Journalism from University of California, Berkeley, where he studied documentary filmmaking with the acclaimed filmmaker Marlon Riggs. Green's most recent projects are the "live documentaries" *The Measure of All Things* (2014), *The Love Song of R. Buckminster Fuller* with Yo La Tengo (2012), and *Utopia in Four Movements* (2010). His performance work has screened at venues such as the Barbican, The Kitchen, TBA Festival, Fusebox Festival, Brighton Festival, and many others. Green's 2004 feature-length film, the Academy Award-nominated documentary *The Weather Underground*, premiered at the Sundance Film Festival, was broadcast on PBS, was included in the 2004 Whitney Biennial, and has screened widely around the world.

**About Kronos Quartet**

For 45 years, San Francisco's Kronos Quartet – David Harrington (violin), John Sherba (violin), Hank Dutt (viola), and Sunny Yang (cello) – has combined a spirit of fearless exploration with a commitment to continually reimagine the string quartet experience. In the process, Kronos has become one of the world's most celebrated and influential ensembles, performing thousands of concerts, releasing more than 60 recordings, collaborating with an eclectic mix of composers and performers, and commissioning 1,000 works and arrangements for string quartet. They have won over 40 awards, including a Grammy Award, the WOMEX Artist Award, and the prestigious Polar Music and Avery Fisher Prizes. The nonprofit Kronos Performing Arts Association manages all aspects of Kronos' work, including the commissioning of new works, concert tours and home season performances, education programs, and a self-produced Kronos Festival. In 2015, Kronos launched *Fifty for the Future: The Kronos Learning Repertoire*, an education and legacy project

that is commissioning—and distributing for free—the first learning library of contemporary repertoire for string quartet.

#### **About CAP UCLA**

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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#### **About The Theatre at Ace Hotel Downtown Los Angeles**

The Theatre at Ace Hotel Downtown Los Angeles is Ace's loving reanimation of the historic United Artists Theater. Built in 1927 for the maverick film studio founded by Mary Pickford, Charlie Chaplin and Douglas Fairbanks, The Theatre stands as a monument to a group of seminal American artists — modern iconoclasts striking out on their own. Ace's restoration of this majestic space serves as a singular stage for art, film, dance and creative celebration in the heart of the Broadway Theater District's vibrant modern renaissance. View all upcoming events at The Theatre at Ace Hotel DTLA at [theatre.acehotel.com](http://theatre.acehotel.com).

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**PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS:** Contact Nicole Freeman, PR & Marketing Assistant, The ACE Agency, [nicole@theaceagency.com](mailto:nicole@theaceagency.com)

**IMAGES:** Available by request or register for download at [cap.ucla.edu/pressimages](http://cap.ucla.edu/pressimages). Photo credit Waleed Shah.