



FOR IMMEDIATE RELEASE

**CAP UCLA presents
Taylor Mac's Holiday Sauce**

December 14 & 15 at Royce Hall



A New Holiday Program, Produced by Pomegranate Arts, Features Taylor Mac's Longtime Collaborators, Music Director Matt Ray and Costume Designer Machine Dazzle, Plus an Eight-Piece Backing Band

"Taylor Mac defies all comparisons and adjectives." – WASHINGTON POST

"The commanding Mac is a genuine leader of our times." – TIME OUT

Watch Taylor Mac perform Patti Smith's "People Have the Power" on *The Late Show with Stephen Colbert* [HERE](#)

Watch Taylor Mac's *Late Show* interview with Stephen Colbert [HERE](#)

UCLA's Center for the Art of Performance (CAP UCLA) presents the incomparable, Taylor Mac's *Holiday Sauce* for a two-night engagement on Friday, December 14 and Saturday, December 15 at 8 p.m. at Royce Hall. Tickets for \$26–\$116 are available now at cap.ucla.edu, via Ticketmaster, by phone 310-825-2101, and at the UCLA Central Ticket Office.

Hot on the very high heels of the hugely successful epic extravaganza, *A 24-Decade History of Popular Music*, the incomparable Taylor Mac returns to Los Angeles with the ultimate holiday survival guide – Taylor Mac's *Holiday Sauce*. Joined by longtime collaborators, set and costume designer Machine Dazzle, music director and arranger Matt Ray and a band of musicians and special guests, Taylor celebrates the holidays in all their glorious dysfunction with unique renditions of the songs we love and the holidays we hate.

Holiday Sauce is produced by Pomegranate Arts (Executive Producer, Linda Brumbach; Associate Producer, Alisa Regas) and Mac's company Nature's Darlings. Taylor's aim is to unnerve and unleash. "My job as a theatrical artist," Mac told *The Paris Review*, "is to remind people of the things they've forgotten, dismissed or buried, or that other people have buried for them."

Playwright, actor, singer-songwriter, performance artist, director and producer, Taylor Mac is a 2017 MacArthur Fellow and is the author of seventeen full-length works of theater. Mac's *A 24-Decade History of Popular Music* won the 2017 Edward M. Kennedy Award for Drama inspired by American History and was a 2017 Pulitzer Prize Finalist for Drama. The work was also made *The New York Times* "Best of 2016" lists in three categories: Performance, Theater and Classical Music.

Taylor Mac's *A 24-Decade History of Popular Music*, a 24-hour live performance that debuted in Brooklyn in 2016, was a tectonic work. *New York Times* critic Wesley Morris called the show "one of the great experiences of my life." The program offered battle hymns, black spirituals, Tin Pan Alley songs, blues, Broadway musicals, reconstructions of "Yankee Doodle" and lesbian-feminist punk -- 246 songs in all, and all popular in one community or another in the United States over the last 240 years. The program has since been performed in parts and in its entirety all over the world including Melbourne, Los Angeles, London, San Francisco and Philadelphia.

Funds provided by the Ginny Mancini Endowment for Vocal Performance.

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[Taylor Mac's *Holiday Sauce*](#)

Friday, Dec. 14 & Saturday, Dec. 15, 2018 at 8 p.m.

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

Related Activity: Art in Action: *Drag in Action!*

Join us before the show for a drag pop-up station where participants can embellish or create a one-of-a-kind holiday sweater, and a Terrace runway for strutting of said swell

sweaters (either made on site or brought from home), and a contest for best (worst) holiday sweater.

Tickets:

Single tickets: \$29–\$119

Online: cap.ucla.edu

UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.

Royce Hall box office: open 90 minutes prior to the event start time.

Artist website: [Taylor Mac](#)

ABOUT TAYLOR MAC

Taylor Mac (who uses “judy,” lowercase sic, not as a name but as a gender pronoun) is one of the world’s leading theater artists. A playwright, actor, singer-songwriter, performance artist, director and producer, and “Critical darling of the New York scene” (*New York magazine*), judy’s work has been performed in hundreds of venues including New York City’s Town Hall, Lincoln Center, Celebrate Brooklyn, The Public Theatre, and Playwrights Horizons, as well as London’s Hackney Empire and Barbican, Washington D.C.’s Kennedy Center, LA’s Ace Theater (through UCLA’s Center for the Art of Performance), Chicago’s Steppenwolf Theatre, the Sydney Opera House, The Melbourne Festival (Forum Theater), Stockholm’s Sodra Theatern, the Spoleto Festival, and San Francisco’s Curran Theater and SF MoMA.

judy is the author of many works of theater including the soon to be produced plays, *Gary, A Sequel to Titus Andronicus*, *Prosperous Fools*, and the previously produced works, *A 24-Decade History of Popular Music*, *Hir*, *The Walk Across America for Mother Earth*, *Comparison is Violence*, *The Lily’s Revenge*, *The Young Ladies Of*, *Red Tide Blooming*, *The Be(a)st of Taylor Mac*, *Cardiac Arrest or Venus on a Half-Clam*, *The Face of Liberalism*, *Okay*, *Maurizio Pollini*, *A Crevice*, and *The Hot Month*.

Sometimes Taylor acts in other people’s plays (or co-creations). Notably: Shen Teh/Shui Ta in The Foundry Theater’s production of *Good Person of Szechwan* at La Mama and the Public Theater, in the City Center’s Encores production of *Gone Missing*, Puck/Egeus in the Classic Stage Company’s *A Midsummer’s Night Dream*, and in the two-man vaudeville, *The Last Two People on Earth* opposite Mandy Patinkin and directed by Susan Stroman.

Mac is a MacArthur Fellow, a Pulitzer Prize Finalist for Drama and the recipient of multiple awards including the Kennedy Prize, a NY Drama Critics Circle Award, a Doris Duke Performing Artist Award, a Guggenheim, the Herb Alpert in Theater, the Peter Zeisler Memorial Award, the Helen Merrill Playwriting Award, two Bessies, two Obies, two Helpmanns, and an Ethyl Eichelberger Award. An alumnus of New Dramatists, judy is currently a New York Theater Workshop Usual Suspect and the Resident playwright at the Here Arts Center.

Taylor Mac’s *Gary, A Sequel to Titus Andronicus* will debut this spring on Broadway, with Nathan Lane and Andrea Martin, at Booth Theatre.

ABOUT POMEGRANATE ARTS

For the past twenty years, Pomegranate Arts has worked in close collaboration with a small group of contemporary artists and arts institutions to bring bold and ambitious artistic ideas to fruition. Founder and Director Linda Brumbach, along with managing director Alisa E. Regas, produced the Olivier Award-winning revival of *Einstein on the Beach*, the multi-award-winning production of Taylor Mac’s *24-Decade History of Popular Music*, the Drama Desk Award-winning production of *Charlie Victor Romeo* and *Available Light* by John Adams, Lucinda Childs and Frank Gehry among others. Since its inception, Pomegranate Arts has produced over 30 major new performing arts productions and tours for Philip Glass, Laurie Anderson, Lucinda Childs, Dan Zanes, London’s *Improbable*, Sankai Juku, Batsheva, and Bassem Youssef and collaborated on

new productions with the Kronos Quartet, Leonard Cohen, Robert Wilson, and Frank Gehry. Together with Taylor Mac/Nature's Darlings, Pomegranate Arts produced and developed *A 24-Decade History of Popular Music*.

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word, and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global art communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Nicole Freeman, PR & Marketing Assistant, The ACE Agency, nicole@theaceagency.com

For more on Taylor Mac's *A 24-Decade History of Popular Music*, reach out to Blake Zidell and Matt Gross at Blake Zidell & Associates, blake@blakezidell.com and matt@blakezidell.com

IMAGES: Available by request or register for download at cap.ucla.edu/pressimages. Photo by Little Fang Photography.