



FOR IMMEDIATE RELEASE

**CAP UCLA presents
Nadia Sirota: *Living Music LIVE!*
with *Wild Up*
featuring Andrew Norman and Caroline Shaw**

January 12 at The Theatre at Ace Hotel



"[Sirota's podcast, *Meet the Composer*] is an ideal mixing of medium and message: a tightly produced broadcast exploring a subject — the oft-overlooked world of modern composition — that uniquely benefits from musical immersion and auditory elucidation." — *The New Yorker*

UCLA's Center for the Art of Performance (CAP UCLA) presents Nadia Sirota: *Living Music LIVE!* with *Wild Up* featuring Andrew Norman and Caroline Shaw on Saturday, Jan. 12, at 8 p.m. at The Theatre at Ace Hotel Downtown Los Angeles. Tickets for \$29–\$59 are available now at cap.ucla.edu and theatre.acehotel.com, 310-825-2101 and The Theatre at Ace Hotel box office.

This performance explores the music of two charismatic composers — Pulitzer Prize winner **Caroline Shaw** and Grawemeyer Prize winner **Andrew Norman**. Hosted by Peabody Award winner **Nadia Sirota** and performed live by L.A.'s own contemporary music ensemble, **Wild Up**, described by The New York Times as “raucous, gungy, irresistibly exuberant...[and] exceptionally virtuosic.”

This concert fuses live performance, interviews, storytelling, and sound design to create an enhanced experience, tracing Shaw's and Norman's artistic development from childhood precocity through college freak-outs to mid-career successes, to provide deep insight into the work and background of these two significant composers. Sirota has years of collaborative experience with both Shaw and Norman and draws on her close familiarity with them and her intimate knowledge of their music to connect the audience with the intricacies of their work, brought to life on stage by Wild Up under the direction of Chris Rountree.

They'll talk, play, joke around, and show the audience the artistic process from the inside out, all integrated within a musical program that includes large and small ensemble works from throughout both artists' impressive careers. Part Leonard Bernstein's Young People's Concerts and part late-night talk show, the concert, and podcasts are an entertaining and seriously insightful approach for the new music insider and newcomer alike.

Funds for this performance provided in part by Kevin Jeske Young Artist Fund and AVK Arts.

CAP UCLA's contemporary classical events continue with Meredith Monk: *Cellular Songs* (March 2, Royce Hall), and Nico Muhly: *Archives, Friends, Patterns* (May 10, The Theatre at Ace Hotel).

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[Nadia Sirota: *Living Music LIVE!* with *Wild Up* featuring Andrew Norman and Caroline Shaw](#)

Saturday, Jan. 12 at 8 p.m.

CAP UCLA at The Theatre at Ace Hotel DTLA

929 S. Broadway, Los Angeles, CA 90015

Program: Hosted by Peabody-Award-winner Nadia Sirota, this performance explores the music of Pulitzer Prize-winner Caroline Shaw and Grawemeyer Prize-winner Andrew Norman and features L.A.'s own contemporary music ensemble, Wild Up.

Tickets:

Single tickets: \$29–\$59

Online: cap.ucla.edu, theatre.acehotel.com

Phone: 310-825-2101

The Theatre at Ace Hotel box office: Thursday through Saturday from 10 a.m. to 5 p.m.; day of show, 90 minutes prior to the event start time.

Artists Website: [Nadia Sirota](#), [Andrew Norman](#), [Caroline Shaw](#), [Wild Up](#)

ABOUT NADIA SIROTA

Violist Nadia Sirota's varied career spans solo performances, chamber music, curation, and broadcasting. In all branches of her artistic life she aims to open classical music up to a broader audience. Nadia's singular sound and expressive execution have served as muse to dozens of composers, including Nico Muhly, Bryce Dessner, Missy Mazzoli, Daníel Bjarnason, Judd Greenstein, Marcos Balter, and David Lang. Nadia won a 2015 Peabody Award, broadcasting's highest honor, for her podcast Meet the Composer, "the world's best contemporary classical music podcast" (Pitchfork), which deftly profiled some of the most interesting musical thinkers living today.

ABOUT WILD UP

Wild Up is a modern music collective; an adventurous chamber orchestra; a Los Angeles-based group of musicians committed to creating visceral, thought-provoking happenings. Wild Up believes that music is a catalyst for shared experiences, and that a concert venue is a place to challenge, excite and ignite a community of listeners.

Wild Up has been called "Best in Classical Music 2015" and "...a raucous, grungy, irresistibly exuberant...fun-loving, exceptionally virtuosic family" by Zachary Woolfe of the New York Times, "Searing. Penetrating. And thrilling" by Fred Child of Performance Today and "Magnificent" by Mark Swed of the Los Angeles Times. Over the last eight years, Wild Up has collaborated with orchestras, rock bands and cultural institutions around the world.

Integral to the fabric of classical music and contemporary art in L.A. and the U.S., Wild Up has premiered new operas with Julia Holter, David Lang and Mark Dion; created a concert for elephants with Allora and Calzadilla; improvised with Steve Coleman; played with San Fermin under the skeleton of a T-Rex at the LA Natural History Museum and with Bjork headlining FYF 2017; played live to film with Mica Levi of Micachu and the Shapes, Jon Brion, and Joanna Newsom.

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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ABOUT THE THEATRE AT ACE HOTEL DOWNTOWN LOS ANGELES

The Theatre at Ace Hotel Downtown Los Angeles is Ace's loving reanimation of the historic United Artists Theater. Built in 1927 for the maverick film studio founded by Mary Pickford, Charlie Chaplin and Douglas Fairbanks, The Theatre stands as a monument to a group of seminal American artists — modern iconoclasts striking out on their own. Ace's restoration of this majestic space serves as a singular stage for art, film, dance and creative celebration in the heart of the Broadway Theater District's vibrant modern renaissance. View all upcoming events at The Theatre at Ace Hotel DTLA at theatre.acehotel.com.

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PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Nicole Freeman, PR & Marketing Assistant, The ACE Agency, nicole@theaceagency.com

IMAGES: Available by request or register for download at cap.ucla.edu/pressimages. Photo credit Shervin Lainez.