



FOR IMMEDIATE RELEASE

**CAP UCLA presents  
The Soul Rebels  
With Special Guests Big Freedia & Macy Gray**

*February 16 at The Theatre at Ace Hotel DTLA*



“Brace yourselves folks, these men are quickly solidifying themselves amongst NOLA’s proud big brass elite...and seem intent to sublimate the homogenous tones of the contemporary urban music landscape with the lush instrumentation of our culture’s root.” — OKAYPLAYER

UCLA's Center for the Art of Performance (CAP UCLA) presents The Soul Rebels, revolutionizing and modernizing traditional New Orleans brass, with special guests Big Freedia and Macy Gray on Saturday, Feb. 16, at 8 p.m. at The Theatre at Ace Hotel Downtown Los Angeles. Tickets for \$29–\$59 are available now at [cap.ucla.edu](http://cap.ucla.edu) and [theatre.acehotel.com](http://theatre.acehotel.com), 310-825-2101 and The Theatre at Ace Hotel box office.

Creating a fusion of funk, soul, hip hop, jazz, and rock, The Soul Rebels' seemingly always packed calendar will bring them to Los Angeles. Special guests Big Freedia, adding an extra bounce and, joining for a first-time collaboration, Macy Gray brings her unshakable grasp on soul to this LA engagement.

As the only Los Angeles stop on The Soul Rebels' THE WAY UP TOUR!, the eight-piece brass ensemble looks forward to the kick-off performance of their highly anticipated, seven-year awaited, album release this summer 2019. Reflecting the flavor of the new album, audiences of The Theatre at Ace Hotel will have the first listen.

Known for their distinctive style, their work with artists like Nas, G-Eazy, GZA, Macklemore & Ryan Lewis, and Metallica keeps the group ever relevant. After a landmark year of live collaborations with Marilyn Manson, Portugal the Man, DMX and Matisyahu, they are truly on the way up, the given name of their tour. Following debut national TV appearances on *The Late Show with Stephen Colbert* and NPR'S Tiny Desk with hip hop legend GZA, The Soul Rebels are foreseeing a national revolution of brass bands.

CAP UCLA's American Roots series continues with An Evening with Lettuce and John Scofield (*March 30, The Theatre at Ace Hotel*).

**CALENDAR EDITORS, PLEASE NOTE:**

CAP UCLA presents

**[The Soul Rebels with Special Guests Big Freedia & Macy Gray](#)**

Saturday, Feb. 16 at 8 p.m.

CAP UCLA at The Theatre at Ace Hotel DTLA

929 S. Broadway, Los Angeles, CA 90015

**Program:** The Soul Rebels started with an idea – to expand upon the pop music they loved on the radio and the New Orleans brass tradition they grew up on. They took that tradition and blended funk and soul with elements of hip hop, jazz and rock all within a brass band context. The band has built a career around an eclectic live show that harnesses the power of horns and drums in a deep pocket funk party-like atmosphere. The Soul Rebels continue to chart new territory as they feature in major films, tour globally, and combine topnotch musicianship with songs that celebrate dancing, life, funk and soul.

**Tickets:**

Single tickets: \$29–\$59

Online: [cap.ucla.edu](http://cap.ucla.edu), [theatre.acehotel.com](http://theatre.acehotel.com)

Phone: 310-825-2101

The Theatre at Ace Hotel box office: Thursday through Saturday from 10 a.m. to 5 p.m.; day of the show, 90 minutes prior to the event start time.

Artists website: [The Soul Rebels](#) | [Big Freedia](#) | [Macy Gray](#)

## The Band

### The Soul Rebels with Special Guests Big Freedia & Macy Gray

**Derrick Moss** Drums, Co-founder  
**Lumar Leblanc** Drums, Co-founder  
**Manuel Perkins** Sousaphone  
**Julian Gosin** Trumpet  
**Marcus Hubbard** Trumpet  
**Erion Williams** Saxophone  
**Corey Peyton** Trombone  
**Paul Robertson** Trombone

#### About The Soul Rebels

The Soul Rebels are riding high in 2019, receiving national attention with a performance on **NPR's Tiny Desk** series, a debut late night TV appearance on **The Late Show with Stephen Colbert**, a headlining set at the **2018 global TED Conference**, and an appearance and official soundtrack feature for Universal Pictures' hit comedy **Girls Trip**. The band continues to expand its international reach touring four continents including Europe, Australia, China, South Korea and Japan. Their explosive stage presence has led to live collaborations with the likes of: **Nas, G-Eazy, Portugal. The Man, Robert Glasper, Pretty Lights, DMX, Marilyn Manson, Joey Bada\$\$, Talib Kweli, GZA, Macklemore**, and **Big Freedia** among many others, and opening for **Lauryn Hill** and **Nile Rodgers**.

The Soul Rebels started with an idea - to expand upon the pop music they loved on the radio and the New Orleans brass tradition they grew up on. They took that tradition and blended funk and soul with elements of hip hop, jazz and rock all within a brass band context. The band has built a career around an eclectic live show that harnesses the power of horns and drums in a deep pocket funk party-like atmosphere. The Soul Rebels continue to chart new territory as they feature in major films, tour globally, and combine topnotch musicianship with songs that celebrate dancing, life, funk and soul.

#### About Big Freedia

Big Freedia, known as the Queen of Bounce, is a New Orleans-based rapper and ambassador of Bounce music. A vibrant twist on hip-hop, Bounce music is characterized by call-and-response lyrics over rapid-fire beats and booty-shaking.

After running the New Orleans club scene for over two decades, Big Freedia is now bringing the Bounce movement to a worldwide stage with her hit reality show, *Big Freedia Bounces Back* on Fuse. The weekly docu-series, now in its sixth season, follows the life of a gay choirboy turned Bounce rapper and remains the highest-rated original series on the network.

#### About Macy Gray

That unmistakable rasp, and funky spirit ensured her status as a 21st-century icon since her arrival with the triple-platinum *How Life Is* in 1999. Selling over 25 million total albums globally, winning a

GRAMMY® Award and two BRIT Awards, collaborating with everyone from Ariana Grande to Galactic, and enchanting fans all over the world, her voice has consistently resounded throughout pop culture. Eternally enamored and enthralled with her voice and presence, a devout fan base that transcends genres, generations, and creeds celebrates her work—album after album and tour after tour. Most recently, 2016's *Stripped* earmarked a creative high point, garnering unanimous acclaim from *Vogue*, *Vice*, and many more. At the same time, she remains a force of nature on tour, selling out venues in nearly every corner of the globe two decades into her storied career. Macy's talents resound beyond music as well. She starred in Tyler Perry's Black Reel Award-winning *For Colored Girls* and would grace the screen everywhere from *Brotherly Love* and *Cardboard Boxer* to NETFLIX's hit *Fuller House*. Moreover, she made a now legendary appearance in *Training Day* alongside Academy® Award winner Denzel Washington—one of many on-screen hallmarks.

### **About CAP UCLA**

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

Like CAP UCLA on [Facebook](#), and follow us on [Twitter](#) and [Instagram](#). #CAPUCLA

### **About The Theatre at Ace Hotel Downtown Los Angeles**

The Theatre at Ace Hotel Downtown Los Angeles is Ace's loving reanimation of the historic United Artists Theater. Built in 1927 for the maverick film studio founded by Mary Pickford, Charlie Chaplin and Douglas Fairbanks, The Theatre stands as a monument to a group of seminal American artists — modern iconoclasts striking out on their own. Ace's restoration of this majestic space serves as a singular stage for art, film, dance and creative celebration in the heart of the Broadway Theater District's vibrant modern renaissance. View all upcoming events at The Theatre at Ace Hotel DTLA at [theatre.acehotel.com](http://theatre.acehotel.com).

# # #

**PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS:** Contact Nicole Freeman, PR & Marketing Assistant, The ACE Agency, [nicole@theaceagency.com](mailto:nicole@theaceagency.com)

**IMAGES:** Available by request or register for download at [cap.ucla.edu/pressimages](http://cap.ucla.edu/pressimages). Photo credit Zack Smith.