

**CAP UCLA presents
Andrew Dawson
*Space Panorama & Spirit of the Ring***

February 21-24 at Royce Hall Rehearsal Room, UCLA



Andrew Dawson presents a unique double bill of two 30-minute pieces.

Using little more than his hands and a black clothed table for a stage he celebrates 50 years since the first landing on the moon with the epic story of the Apollo 11 moon landing in ***Space Panorama***, followed by the glorious Wagner opera The Ring Cycle condensing all 16 hours of the Opera into ***Spirit of the Ring***.

"An outstanding presentation" John Young
(Gemini 3, 10, Apollo 10,16, commander of the first Space Shuttle)

"The scale at which Dawson operates is small but he thinks big, in just under 30 minutes he guided us through the dramatic highs of 'Der Ring des Nibelungen.' Places, characters and the shifting of focus and scale were all conjured via expressively detailed gesture." — *The Times of London*.

UCLA's Center for the Art of Performance (CAP UCLA) presents renowned theater artist Andrew Dawson in *Space Panorama & Spirit of the Ring* in a four-day engagement Feb 21 - 22 at 8 p.m., Saturday, Feb. 23 at 3 and 8 p.m., and Sunday, Feb. 24 at 3 p.m. at the Royce Hall Rehearsal Room, UCLA. Tickets for \$49 are available now at cap.ucla.edu, via Ticketmaster, by phone 310-825-2101, and at the UCLA Central Ticket Office.

Ten years after its West Coast premiere and celebrating the 50th Anniversary of the Apollo 11 moon landing, Dawson brings back *Space Panorama*, an original work inspired by the space race. With effective minimalism, Dawson recreates a seminal moment in American history to stunning effect.

Commissioned by The Royal Opera House, *Spirit of the Ring* reimagines German composer Richard Wagner's masterwork *The Ring Cycle* in 30 minutes. Through masterful choreography and expression brilliantly timed to music, Dawson draws new breath into one of the world's most well-known operas. Together, both pieces bring life to the most magical worlds to become lost within.

As a multi-faceted theater artist, Dawson's work spans the autobiographical and the collaborative. Although best-known for his intimate hand dances, Dawson has choreographed *The Pearl Fishers* and *Dr Atomic* for the Metropolitan Opera and has acted as movement director for *A Midsummer's Night Dream* at the famed Bristol Old Vic.

Funds for this performance provided in part by Anne-Marie Spataru and The James A. Doolittle Endowment.

CAP UCLA's 2018–19 Theater series continues with Carrie Mae Weems: *Past Tense* (March 8, The Theatre at Ace Hotel) and CAP UCLA in association with Center Theatre Group presents *The White Album* by Joan Didion by Lars Jan/Early Morning Opera (April 5–7, Freud Playhouse).

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[Andrew Dawson](#)

[Space Panorama & Spirit of the Ring](#)

Thursday, Feb. 21 - Friday, Feb. 22 at 8 p.m., Saturday, Feb. 23 at 3 and 8 p.m. and Sunday, Feb. 24, 2019

Royce Hall Rehearsal Room, UCLA

10745 Dickson Court, Los Angeles, CA 90095

Program: Physical storyteller Andrew Dawson has created his own unique brand of theater using only the finely tuned gestures of his hands and the expressions of his face to act out the details of complex narratives. He will tell two stories at CAP UCLA — the Apollo 11 moon landing and the whole of Wagner's *Ring* cycle.

Tickets:

Single tickets: \$49

Online: cap.ucla.edu

Phone: 310-825-2101

UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.

Royce Hall box office: open 90 minutes prior to the event start time.

Artist website: [Andrew Dawson](#)

CREDITS***Space Panorama***

Created and Performed by **Andrew Dawson**

Narration by **Gavin Robertson**

Music from **Shostakovich's 10th Symphony**

Directed by **Jos Houben**

Spirit of the Ring

Created and performed by **Andrew Dawson**

Narration by **Gavin Robertson**

Music by **Richard Wagner**

ABOUT ANDREW DAWSON

With nothing but his hands, lighting, and music, British performing artist Andrew Dawson creates entire worlds. Trained under famed modern dancer and choreographer Merce Cunningham in New York and master of physical theater Jacques LeCoq in Paris, Dawson has carved out a singular space for himself with whimsical and moving creations based on both reality and works of fiction, Dawson also works as a hand model for print and commercials.

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now. Like CAP UCLA on [Facebook](#), and follow us on [Twitter](#) and [Instagram](#). #CAPUCLA

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PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Nicole Freeman, PR & Marketing Assistant, The ACE Agency, nicole@theaceagency.com

IMAGES: Available by request or register for download at cap.ucla.edu/press-images. Photo by Nifin Vadukul.