



FOR IMMEDIATE RELEASE

CAP UCLA Presents
Quote Unquote Collective
in association with Why Not Theatre
MOUTHPIECE

February 6–9 at Royce Hall Rehearsal Room, UCLA



“When we first saw Norah and Amy’s breathtaking performance in Toronto we were speechless. MOUTHPIECE touches on every part of the female experience from birth to death using dance, music, and wicked humour with just a bathtub for scenery. The result is a new kind of feminist language which ignites pure, intravenous emotion. It’s impossible to describe and truly unforgettable.”

—Jodie Foster and Alexandra Hedison

UCLA’s Center for the Art of Performance (CAP UCLA) presents *MOUTHPIECE*, a production by Quote Unquote Collective in association with Why Not Theatre for a four-night engagement from Wednesday, Feb. 6 to Saturday, Feb. 9 at 8 p.m. at the

Royce Hall Rehearsal Room, UCLA. Tickets for \$49 are available now at cap.ucla.edu, 310-825-2101, Ticketmaster and the UCLA Central Ticket Office.

A sensation and one of the undisputed hits of the 2017 Edinburgh Fringe Festival, *MOUTHPIECE* follows the journey of one woman for the duration of a day as she struggles to find her voice after her mother's death.

The brainchild of Amy Nostbakken and Norah Sadava, co-founders of Quote Unquote Collective, a Toronto-based multi-disciplinary performance company that actively engages with urgent social and political themes, *MOUTHPIECE* is a virtuosic display of physical ingenuity and vocal orchestration.

"A smart show beautifully put together and performed, and one that speaks up for all the women who daily bite their tongue" (*Guardian*), *MOUTHPIECE* resonates with audiences and critics alike for its deeply engaging, heart-wrenching, and humorous journey into the female psyche.

Seamlessly combining a capella harmonies, dissonance, text, and physical movements, the performing duo express the inner conflict that exists within a modern woman's head: the push and the pull, the past and the present, the progress and the regression. Ranging from moments of tenderness to moments of mercilessness, with uncompromising precision, *MOUTHPIECE* magnifies a daughter's contemplation of her mother and becomes a rigorous investigation of womanhood itself.

Support for this performance provided by the Consulate General of Canada, Canada Council for the Arts, and Ontario Arts Council.

CAP UCLA's Theater series continues with Andrew Dawson: *Space Panorama* and *Spirit of the Ring* (Feb. 21–22, Royce Hall Rehearsal Room), Carrie Mae Weems: *Past Tense* (March 8, The Theatre at Ace Hotel), CAP UCLA in association with Center Theatre Group presents *The White Album* by Joan Didion by Lars Jan/Early Morning Opera (April 5–7, Freud Playhouse).

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[MOUTHPIECE](#)

A production of Quote Unquote Collective in association with Why Not Theatre
Wednesday, Feb. 6 at 8 p.m.

Thursday, Feb. 7 at 8 p.m.

Friday, Feb. 8 at 8 p.m.

Saturday, Feb 9 20 at 8 p.m.

Royce Hall Rehearsal Room, UCLA

10745 Dickson Ct.

Los Angeles, CA 90095

Program: A virtuosic display of physical ingenuity and vocal orchestration, *MOUTHPIECE* is a heart-wrenching, humorous journey into the female psyche that follows one woman for one day, in the wake of her mother's death, as she tries to find her voice.

Tickets:

Single tickets: \$49

Online: cap.ucla.edu

UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.

Box office: open 90 minutes prior to the event start time.

Artist websites: [Quote Unquote Collective](#) | [Why Not Theatre](#)

Credits:

Quote Unquote Collective in association with Why Not Theatre

MOUTHPIECE

Created and Performed by **Norah Sadava and Amy Nostbakken**

Directed by **Amy Nostbakken**

Movement direction and dramaturgy by **Orian Michaeli**

Lighting Design by **André Du Toit**

Sound Design by **James Bunton**

Stage and Production Management by **Rebecca Vandavelde**

All music is an original composition by **Amy Nostbakken**

ABOUT QUOTE UNQUOTE COLLECTIVE

Quote Unquote Collective is a Toronto-based multi-disciplinary performance company that aims to work outside the boundaries of tradition and expectation. Engaging with urgent social and political themes, the company is founded on the firm belief that art and performance are tools to provoke conversation and change. Co-founders Amy Nostbakken and Norah Sadava, who both have a strong background in physical theatre and music, have joined forces to produce work in a variety of genres and disciplines as a means to make new, experimental, and provocative performance work that ignites conversation within the community and the world at large. Defying conventions of style and form, the collective is built on the idea that individual ideas demand to be expressed through different forms, and should be expressed by whatever means necessary.

Like Quote Unquote Collective on [Facebook](#), and follow us on [Twitter](#) and [Instagram](#).

ABOUT WHY NOT THEATRE

Why Not Theatre is an agile, international theatre company based in Toronto, Canada, rooted in the values of innovation, community and collaboration. Our work is inventive, cross-cultural, and reflects our passion for the exploration of difference. We challenge the status quo, by examining what stories are being told, and who is telling them. More than just a theatre company, we develop creative strategies to build a healthier and stronger arts ecology. We **MAKE** and tour critically-acclaimed and award-winning new work, **SHARE** resources with other companies and artists to produce and tour their work and **PROVOKE** change through new producing models and the presentation of work for new audiences. We are led by a core team of Founding Artistic Director Ravi Jain, Managing Director Owais Lightwala, and Executive Producer Kelly Read.

Like Why Not Theatre on [Facebook](#), and follow us on [Twitter](#) and [Instagram](#).

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

Like CAP UCLA on [Facebook](#), and follow us on [Twitter](#) and [Instagram](#). #CAPUCLA

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PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Nicole Freeman, PR & Marketing Assistant, The ACE Agency, Nicole@theaceagency.com

IMAGES: Available by request or register for download at cap.ucla.edu/pressimages.
Photo by Brooke Wedlock.