



FOR IMMEDIATE RELEASE

**CAP UCLA Presents  
Batsheva Dance Company  
*Venezuela*  
By Ohad Naharin**

*March 15 and 16 at Royce Hall*



"One of the most fascinating dance makers on the planet." — *The New York Times*

UCLA's Center for the Art of Performance (CAP UCLA) Presents acclaimed Tel Aviv-based Batsheva Dance Company in two performances of *Venezuela* on Friday, March 15 and Saturday, March 16 at 8 p.m. at Royce Hall. Tickets for \$29–\$89 are

available now at [cap.ucla.edu](http://cap.ucla.edu), via Ticketmaster, by phone 310-825-2101, and at the UCLA Central Ticket Office.

One of the preeminent dance companies today, Batsheva Dance Company returns to Royce Hall with a new evening-length work by the virtuosic choreographer, Ohad Naharin. In *Venezuela*, Naharin and the dancers explore the dialogue and conflict between movement and the content it represents. Naharin created *Venezuela* in two 40-minute sections placed in juxtaposition. In this multi-faceted and compelling work, the endless possibilities of a choreographer's craft are at play, and in turn, *Venezuela* compels the audience to challenge their own freedom of choice.

Naharin is widely considered to be one of the great dance pioneers of his generation. Batsheva's senior company of eighteen dancers are trained by Naharin in his original movement language called Gaga. The dancers display their signature style which combines their visceral physicality with the depth and consistency of their training. Leading up to the performance on Thursday, March 14 at 7pm, the Temple Israel of Hollywood will host a screening of the film *Mr. Gaga* followed by a Q & A with Ohad Naharin.

The company was founded in 1964 with the esteemed choreographer Martha Graham as their first Artistic Advisor. As one of the most sought-after dance companies in the world, Batsheva maintains an extensive international performance schedule performing to more than 100,000 people per year.

Funds provided by UCLA Younes and Soraya Nazarian Center for Israel Studies.

CAP UCLA's 2018–19 dance program showcase continues with *Night of 100 Solos: A Centennial Event* (April 16, Royce Hall).

**CALENDAR EDITORS, PLEASE NOTE:**

CAP UCLA presents

[Ohad Naharin/Batsheva Dance Company](#)  
[Venezuela](#)

Friday, March 15, 2019 at 8 p.m.

Saturday, March 16 at 8 p.m.

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

**Related Activity:** Art in Action: **MR. GAGA Screening**

The film *Mr. Gaga* will be screened at Temple Israel of Hollywood on Thursday, March 14th at 7pm. Ohad Naharin will join us the audience a Q&A after the screening.

Stay tuned for info about Gaga classes for the general public.

**Program:** Batsheva returns with *Venezuela*, a new work which explores the dialogue and conflict between movement and the content it represents. *Venezuela* is a multifaceted piece where the endless possibilities of a choreographer's craft are at play and compel the audience to challenge their own notion of freedom of choice.

**Tickets:**

Single tickets: \$29–\$89

Online: [cap.ucla.edu](http://cap.ucla.edu)

UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.

Royce Hall box office: open 90 minutes prior to the event start time.

**Artist website:** [Batsheva Dance Company](#)

**CREDITS**

**Ohad Naharin/Batsheva Dance Company**  
**Venezuela**

**Performed by Batsheva Dance Company dancers**

**Avi Yona Bueno (Bambi)** Lighting Design

**Maxim Waratt** Soundtrack Design and Edit

**Nadav Barnea** Musical Advisor

**Eri Nakamura** Costume Design

**Ariel Cohen** Assistant to Ohad Naharin and Eri Nakamura

**Natalia Petrova** Dancers Instructor, **Omri Mishael** Assistant

**Special support provided by Batsheva's New Works Fund, and the American Friends of Batsheva's New Works Fund.**

**Special Thanks to The Israeli Ballroom Dancing Fund.**

**ABOUT BATSHEVA DANCE COMPANY**

Batsheva Dance Company has been critically acclaimed and popularly embraced as one of the foremost contemporary dance companies in the world. Together with Batsheva - The Young Ensemble, the Company boasts a roster of 34 dancers drawn from Israel and abroad.

Hailed as one of the world's preeminent contemporary choreographers, Ohad Naharin was appointed Artistic Director in 1990, and propelled the Company into a new era with his adventurous curatorial vision and distinctive choreographic voice. After almost thirty years of leading Batsheva, Naharin stepped down as Artistic Director in 2018, and continues to serve as the Company's House Choreographer. In September 2018 Gili Navot assumed the role of Batsheva's Artistic Director.

Naharin is also the originator of the innovative movement language, Gaga, which has enriched his extraordinary movement invention, revolutionized the company's training, and emerged as a growing international force in the larger field of movement practices for both dancers and non-dancers.

The Batsheva dancers take part in the creative processes in the studio and even create their own works in the annual project "Batsheva Dancers Create" supported by The Michael Sela Fund for Cultivation of Young Artists at Batsheva.

Batsheva Dance Company was founded as a repertory company in 1964 by the Baroness Batsheva de Rothschild who enlisted Martha Graham as its first artistic adviser. Since 1989, Batsheva Dance Company has been in residence at the Suzanne Dellal Centre in Tel Aviv.

#### **ABOUT CAP UCLA**

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word, and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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**PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS:** Contact Nicole Freeman, PR & Marketing Assistant, The ACE Agency, [Nicole@theaceagency.com](mailto:Nicole@theaceagency.com)

**IMAGES:** Available by request or register for download at [cap.ucla.edu/pressimages](http://cap.ucla.edu/pressimages).  
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