

**CAP UCLA presents
An Evening with Lettuce & John Scofield**

March 20 at The Theatre at Ace Hotel DTLA



"(Lettuce is} everyone's favorite funk band..." — *Red Bull Music*

"During the course of his storied career, guitarist/composer John Scofield has never shown much of a predilection to repeat himself. Rather, he navigates through projects as diverse as trio outings, experiments with horns, collections of ballads and collaborations with the likes of Gov't Mule and the Grateful Dead's Phil Lesh in a such a way that, when he completes a cycle of activity, he's grown discernibly as an artist."

— All About Jazz

UCLA's Center for the Art of Performance (CAP UCLA) presents An Evening with Lettuce & John Scofield, on Wednesday, March 20 at 8 p.m. at The Theatre at Ace Hotel Downtown Los Angeles. Tickets for \$29–\$59 are available now at cap.ucla.edu and theatre.acehotel.com, 310-825-2101 and The Theatre at Ace Hotel box office.

Influenced by Earth, Wind and Fire and Tower of Power, among others, undergrads started Lettuce following a music program at Berklee College of Music. Jamming out the summer of 1992 led to engagements in New York, San Francisco, Chicago, and even a following in Tokyo. Their first album *Outta Here* began Lettuce's mission of bringing vigor and spunk to classic funk.

For their Theatre at Ace Hotel debut, Lettuce will be joined by renowned guitarist John Scofield. An influencer of jazz, Scofield has collaborated with Pat Metheny who performed at CAP UCLA earlier this season. In addition to touring and recording, Scofield is on staff at New York University as an Adjunct Professor of Music.

Punctuating traditional jazz with funk-electric music, Scofield pairs well with Lettuce's style. An Evening with Lettuce & John Scofield is a celebration of "terminator jazz" and for the love of funk. Credited as a six-man wrecking crew of booming, brassy, hip-hop influence by Indy Star, Lettuce is a guaranteed party whenever they perform.

An Evening with Lettuce and John Scofield completes CAP UCLA's American Roots series. For more on the rest of CAP UCLA's 2018-19 season please visit cap.ucla.edu.

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[An Evening with Lettuce & John Scofield](#)

Wednesday, March 20 at 8 p.m.

CAP UCLA at The Theatre at Ace Hotel DTLA

929 S. Broadway, Los Angeles, CA 90015

Program: For more than two decades, Lettuce has brought a new vitality to classic funk, matching their smooth and soulful grooves with a hip-hop-inspired urgency and mastery of beat. For their performance at the Ace, Lettuce will be joined by legendary guitarist John Scofield. Scofield is a masterful jazz improviser with a very distinctive sound whose music generally falls somewhere between post-bop, funk-edged jazz and R&B.

Tickets:

Single tickets: \$29–\$59

Online: cap.ucla.edu, theatre.acehotel.com

Phone: 310-825-2101

The Theatre at Ace Hotel box office: Thursday through Saturday from 10 a.m. to 5 p.m.; day of the show, 90 minutes prior to the event start time.

Artists website: [Lettuce](#) | [John Scofield](#)

An Evening with Lettuce & John Scofield

Lettuce

Guitar Adam "Shmeeans" Smirnoff

Drummer Adam Deitch

Bass Erick "Jesus" Coomes

Keyboardist and Vocalist Nigel Hall

Saxophonist Ryan Zoidis

Trumpeter Eric "Benny" Bloom

About Lettuce

Known for their incendiary live shows, extensive touring, die-hard fans, and massive two-decade career, Lettuce have brought a new vitality to classic funk, matching their smooth and soulful grooves with a hip-hop-inspired urgency. Comprised of a stellar group of musicians - Drummer Adam Deitch, guitarist Adam Smirnoff, bassist Erick "Jesus" Coomes, keyboardist and vocalist Nigel Hall, saxophonist Ryan Zoidis, and trumpeter Eric "Benny" Bloom - the members of Lettuce are highly sought after musicians who, together, continue to earn their name as masters of their craft. According to the band, it is a sense of unity that has much to do with the camaraderie that's only intensified over the lifespan of the band. Formed in 1992, Lettuce was founded on a shared love of legendary funk artists like Earth, Wind & Fire and Tower of Power. Blending together these talents in a sound distinctly their own, they have garnered praise by the likes of New York Times, NPR, Billboard, Consequence of Sound, Relix, and more. Funk juggernauts Lettuce has been making their fans dance for 20 plus years. After headlining venues like Red Rocks, Capitol Theater and the Fillmore, the band of brothers are poised to get the crowd dancing and thinking at the same time. Their latest album Mt Crushmore is a journey into the depths of psychedelic funky soul.

About John Scofield

Aside from being one of the principal innovators of modern jazz guitar, JOHN SCOFIELD is a creative artist of an even rarer sort: a stylistic chameleon who has forged a consistent, rock-solid aesthetic identity. A triple Grammy award-winning artist with fan bases in many camps and 40 plus recordings to his credit, bandleader and composer SCOFIELD has expressed himself in the vernacular of bebop, blues, jazz-funk, organ jazz, acoustic chamber jazz, electronically tinged groove music, jam band style and orchestral ensembles with ease and enthusiasm. With multiple Grammy nominations and named an Officier dans L'Ordre des Arts and Lettres by France, Scofield tours the world approximately 200 days per year with his own groups. He has shared stage and studio in the company of Miles Davis, Tony Williams, Jim Hall, Ron Carter, Herbie Hancock, Joe Henderson, Dave Holland, Charlie Haden, Pat Metheny, Jack DeJohnette, Joe Lovano, Brad Mehldau, Eddie Harris, John Mayer, Phil Lesh, Aaron Neville, Mavis Staples and MMW among many music legends.

About CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their

practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

Like CAP UCLA on [Facebook](#), and follow us on [Twitter](#) and [Instagram](#). #CAPUCLA

About The Theatre at Ace Hotel Downtown Los Angeles

The Theatre at Ace Hotel Downtown Los Angeles is Ace's loving reanimation of the historic United Artists Theater. Built in 1927 for the maverick film studio founded by Mary Pickford, Charlie Chaplin and Douglas Fairbanks, The Theatre stands as a monument to a group of seminal American artists — modern iconoclasts striking out on their own. Ace's restoration of this majestic space serves as a singular stage for art, film, dance and creative celebration in the heart of the Broadway Theater District's vibrant modern renaissance. View all upcoming events at The Theatre at Ace Hotel DTLA at theatre.acehotel.com.

#

PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Nicole Freeman, PR & Marketing Assistant, The ACE Agency, nicole@theaceagency.com

IMAGES: Available by request or register for download at cap.ucla.edu/pressimages. Photo credit Alex Varsa (Lettuce) and Nick Suttle (Scofield).