

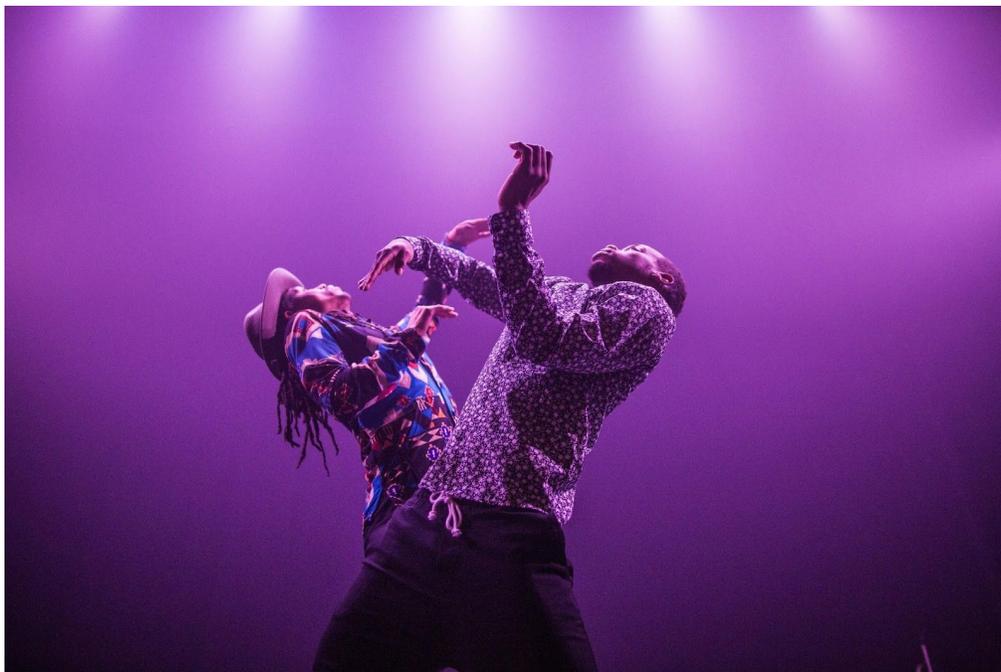


FOR IMMEDIATE RELEASE

**CAP UCLA presents 2018–19 Season Addition  
Jon Boogz & Lil Buck/Movement Art Is  
*Love Heals All Wounds***

**Tickets on Sale Today, February 11**

*May 23 at Royce Hall*



**Watch the trailer [HERE](#)**

“The work deals with these prickly issues head-on and still comes away with a message of peace and brotherly love — and it carries it off in a genuine and thoroughly honest manner. *Love Heals All Wounds* could be the return of hip-hop as political theater.”

— *Palm Beach Daily News*

UCLA's Center for the Art of Performance (CAP UCLA) announces Movement Art Is (MAI), co-founded by street-dance icons Jon Boogz and Lil Buck, in their first evening-length dance performance *Love Heals All Wounds* at Royce Hall on Thursday, May 23 at 8 p.m.

A new addition to CAP UCLA's 2018-19 season, members and subscribers may add tickets to this performance onto any subscription or Create Your Own series before tickets go on sale. Single tickets for \$29 - \$99 are now available to the general public today, Feb. 11 online at [cap.ucla.edu](http://cap.ucla.edu), by phone 310-825-2101, and at Royce Hall box office.

Hip-hop dance sensations and MAI co-founders Jon Boogz and Lil Buck bring their joint project *Love Heals All Wounds* to Los Angeles where dynamic street dance choreography takes center stage for the evening. MAI's *Love Heals All Wounds* uses movement and spoken word to address the social issues we face as a global community; including mass incarceration, immigration, and the destruction of the environment.

Both widely known as international dance phenomena, Jon Boogz excels in popping while Lil Buck is an expert in Memphis jookin'. Each bringing their own signature style, the two first performed together as street dancers on the 3rd street Promenade in Santa Monica. Sharing a concern for larger social issues, they co-founded Movement Art Is with a collaborative goal of using the movement artistry to inspire and change the world while elevating and resetting the spectrum of what we consider "dance."

Both individual and joint projects have lead Boogz and Buck to exploding careers and collaborations with Madonna (Buck) and Naomi Campbell (Boogz), Apple AirPods campaign (Buck), an Adidas project in collaboration with Pharrell (Boogz), then as a duo, a VR dance film *Together* directed by Terrence Malick, and performance at TED Conference in Vancouver.

*Love Heals All Wounds* will conclude CAP UCLA's 2018-2019 season offerings. Stay tuned for full details of the 2019-2020 CAP UCLA season.

**CALENDAR EDITORS, PLEASE NOTE:**

CAP UCLA presents

[Jon Boogz & Lil Buck/Movement Art Is](#)  
[Love Heals All Wounds](#)

Thursday, May 23 at 8 p.m.

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

**Related Activity: MOVEMENT**

The party of the year is back! MOVEMENT is CAP UCLA's annual post-show event that brings art enthusiasts together to celebrate the artists and performances that inspire us. This year, join us for a celebration on the Royce Hall Terrace after the performance of Jon Boogz and Lil Buck's *Love Heals All Wounds*. Enjoy appetizers and drinks, music by

guest DJs and performances by LA street dancers. MOVEMENT is free with a ticket to the performance.

**Program:** Hip hop dance sensations Jon Boogz and Lil Buck bring their signature dance style to the stage to address issues of mass incarceration, immigration and the destruction of the environment through the vehicle of dance.

**Tickets:**

Single tickets: \$29–\$99

Online: [cap.ucla.edu](http://cap.ucla.edu),

Phone: 310-825-2101

UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.

Royce Hall box office: open 90 minutes prior to the event start time.

**Artist website:** [Movement Art Is](#) | [Jon Boogz](#) | [Lil Buck](#)

**CREDITS**

***Love Heals All Wounds***

Co-created and directed by **MAI - Jon Boogz and Lil Buck**

Spoken Word Poetry by **Robin Sanders**

Choreographed and performed by **MAI** in collaboration with guest movement artists

Dramaturg **Talvin Wilks**

Music by **Jason Yang**

Additional music by **Chizzy, DBR, Parker & Marshall Mulherin, and Izzy Beatz**

Projection/Scenic Design by **Lianne Arnold**

Costume Design **Castille Ritter**

Lighting Design **John E. D. Bass**

Assistant Choreographer **Nao Campbell**

Costume Construction **Abby Stroot & Pincushion Las Vegas**

Featured Voice Narration **Bryan Stevenson**

Production Director **Chisa Yamaguchi**

Produced by **MAI** and **Sozo Artists, Inc.**

Executive Producer **Rika Iino**

Associate Producers **Steve Raider-Ginsburg** and **Candace Feldman**

*Love Heals All Wounds* was made possible by The Quiet Fund and the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from Arnhold Foundation. *Love Heals All Wounds* was workshopped at Younes and Soraya Nazarian Center for the Performing Arts in Northridge, CA, and produced by Sozo Artists Inc. in partnership with Sozo Impact Fund and its fiscal sponsors Silicon Valley Community Foundation and WACO Theater Center.

**ABOUT MOVEMENT ART IS**

MAI (Movement Art Is) co-founded by choreographers and movement artists Jon Boogz and Lil Buck, is an organization that uses movement artistry to inspire and change the world while elevating the artistic, educational, and social impact of dance. Through movement art films, workshops, performances and exhibitions, MAI is resetting the spectrum of what dance is. For

more information regarding MAI, visit [movementartis.com](http://movementartis.com) and [sozoartists.com/mai](http://sozoartists.com/mai). Follow MAI on [Facebook](#) and [Instagram](#). #LoveHeals

#### **ABOUT CAP UCLA**

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now. Like CAP UCLA on [Facebook](#), and follow us on [Twitter](#) and [Instagram](#). #CAPUCLA

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**PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS:** Contact Nicole Freeman, PR & Marketing Assistant, The ACE Agency, [nicole@theaceagency.com](mailto:nicole@theaceagency.com)

**IMAGES:** Available by request or register for download at [cap.ucla.edu/pressimages](http://cap.ucla.edu/pressimages). Photo by Ney Coelho.