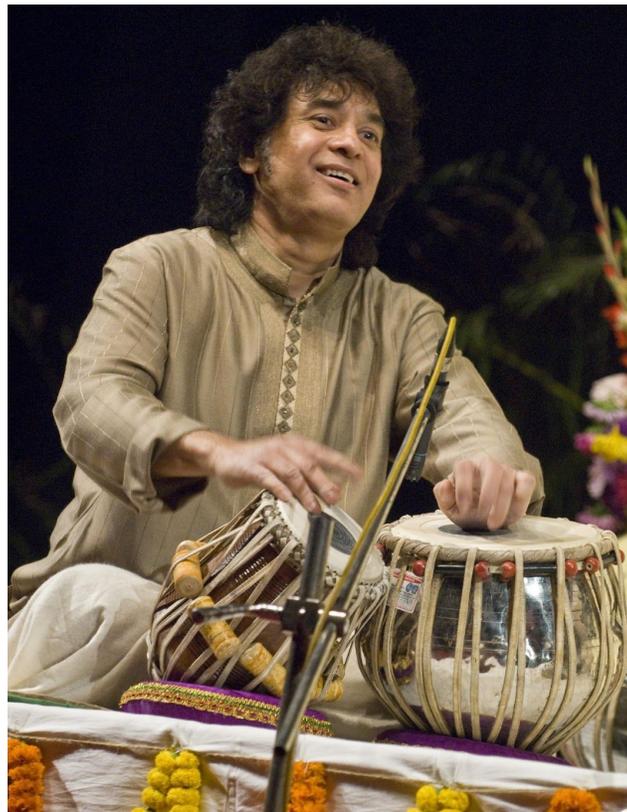




FOR IMMEDIATE RELEASE

**CAP UCLA presents
Zakir Hussain & Masters of Percussion**

March 28 at Royce Hall



“[Hussain is] a fearsome technician but also a whimsical inventor, devoted to exuberant play.” —The New York Times

UCLA's Center for the Art of Performance (CAP UCLA) presents Zakir Hussain & Masters of Percussion on Thursday, March 28, at 8 p.m. at Royce Hall. Tickets for \$29–\$59 are available now at cap.ucla.edu, 310-825-2101 and Royce Hall box office.

Considered a key figure in the Indian and world music landscape, Zakir Hussain returns to Royce Hall. On previous shared bills, Hussain performed with Rahul Sharma, Dave Holland, Shankar Mahadevan, Louiz Banks, and Sanjay Divecha. CAP UCLA's audiences can expect uncanny intuition and masterful improvisational dexterity from Hussain's performance.

Every other year since 1996, Hussain has brought *Zakir Hussain and Masters of Percussion* to America. Following numerous collaborations, including Yo-Yo Ma and George Harrison, honored by the music world in 2009 with sold-out concerts at Carnegie Hall, Hussain continues his commitment to bring awareness to Indian music. Carrying on his father's legacy as one of the greatest players of the tabla, a centuries-old Indian hand drum, Hussain can pinpoint his first musical moment to when he was 2 years old. This performance honors the centennial year of his father, Ustad Allarakha's birth.

"You know, you come from India and you say, 'OK, I'm representing a 3,000-year-old history,'" Hussain told NPR. "'So you think you're gonna teach the world about rhythms and drums and so on. And then you arrive here. You suddenly realize that you know nothing. You're just one little dot in the painting that is the music of the universe.'"

Later this year, Hussain will join fellow CAP UCLA alum and American banjo legend Béla Fleck on an east coast tour.

CAP UCLA's global music artists offerings continue with Nano Stern (March 30, The Theatre at Ace Hotel), *The Gloaming* (April 12, The Theatre at Ace Hotel) and Anoushka Shankar (April 19, Royce Hall).

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[Zakir Hussain & Masters of Percussion](#)

Thursday, March 28 at 8 p.m.

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

Program: A classical tabla virtuoso of the highest order, Zakir Hussain is known for his consistently brilliant and exciting performances that have established him as a national treasure not only in India but throughout the world. His playing is marked by uncanny intuition and masterful improvisational dexterity, founded in formidable knowledge and study.

Tickets:

Single tickets: \$29–\$59

Online: cap.ucla.edu

Phone: 310-825-2101

UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.

Royce Hall box office: open 90 minutes prior to the event start time.

Artists website: [Zakir Hussain](#)

Masters of Percussion

Niladri Kumar on sitar, the peerless **Eric Harland** (Charles Lloyd, Sangam) on Western drums, and the **Kerala Drummers** from the Southwestern coast of India.

About ZAKIR HUSSAIN

Zakir Hussain is today appreciated both in the field of percussion and in the music world at large as an international phenomenon. A classical tabla virtuoso of the highest order, his consistently brilliant and exciting performances have not only established him as a national treasure in his own country, India, but gained him worldwide fame. His playing is marked by uncanny intuition and masterful improvisational dexterity, founded in formidable knowledge and study. The favorite accompanist for many of India's greatest classical musicians and dancers, he has not let his genius rest there. Widely considered a chief architect of the contemporary world music movement, Zakir's contribution to world music has been unique, with many historic collaborations, including Shakti, which he founded with John McLaughlin and L. Shankar, Remember Shakti, the Diga Rhythm Band, Making Music, Planet Drum with Mickey Hart, Tabla Beat Science, Sangam with Charles Lloyd and Eric Harland and recordings and performances with artists as diverse as George Harrison, YoYo Ma, Joe Henderson, Van Morrison, Airto Moreira, Pharoah Sanders, Billy Cobham, Mark Morris, Rennie Harris, and the Kodo drummers. His music and extraordinary contribution to the music world were honored in April, 2009, with four widely-heralded and sold-out concerts at Carnegie Hall's Artist Perspective series.

About CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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