



FOR IMMEDIATE RELEASE

CAP UCLA Presents Nano Stern

March 30 at The Theatre at Ace Hotel DTLA



"Stern's appearance produced the kind of lightning you could have experienced in the '60s when everything seemed possible and hope was in the air." — *The New York Times*

UCLA's Center for the Art of Performance (CAP UCLA) presents Nano Stern, the contemporary roots artist from Chile, on Saturday, March 30, at 8 p.m. at The Theatre at Ace Hotel Downtown LA. Tickets for \$29–\$59 are available now at cap.ucla.edu and theatre.acehotel.com, by phone 310-825-2101, and at The Theatre at Ace Hotel box office.

A master at his own musical language, Nano Stern has created a sound that blends his youthful expression of the folk music of Chile with his dedication to the traditional and indigenous music of Latin America and Classical training.

Known for being political, outspoken, and passionate, audiences at Nano Stern's Los Angeles debut at The Theatre at Ace Hotel can expect an immersive experience and a close connection that Stern is known for with every performance. There is a rare power and beauty to a Nano Stern performance. He best describes his musical ethic as being "able to vibrate strongly," and in turn, the audience resonates. "We can put aside words, and genre, and tradition. In the end, it is all about a movement of air that makes our bodies move. It's the most mysterious thing."

Praised by folk legend and CAP UCLA alum Joan Baez as "the best young Chilean songwriter of his generation," Stern is skilled across a range of instruments and languages and unites his talents to create a sound both utterly fresh and relevant. Nano's closest companions on stage remain simply his guitar and staggering vocals. His fluency in Spanish and English allows Nano to warmly include his North American audiences in the stories of his Spanish songs.

Funds provided by the José Luis Nazar Endowment for the Performing Arts.

CAP UCLA's global music artists offerings continue with *The Gloaming* (April 12, The Theatre at Ace Hotel) and Anoushka Shankar (April 19, Royce Hall).

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[Nano Stern](#)

Saturday, March 30 at 8 p.m.

CAP UCLA at The Theatre at Ace Hotel DTLA

929 S. Broadway, Los Angeles, CA 90015

Program: Chilean singer-songwriter and activist who, when he sang with Joan Baez at her 75th birthday celebration at Carnegie Hall, was described by *The New York Times* as "...the kind of lightning you could have experienced in the '60s when everything seemed possible and hope was in the air."

Tickets:

Single tickets: \$29–\$59

Online: cap.ucla.edu, theatre.acehotel.com

Phone: 310-825-2101

The Theatre at Ace Hotel box office: Thursday through Saturday from 10 a.m. to 5 p.m.; day of the show, 90 minutes prior to the event start time.

Artists website: [Nano Stern](#)

ABOUT NANO STERN

Nano Stern is a contemporary Latin American roots artist's, riding the crest of the new wave of Chilean Song, with a devoted following that stretches out from Chile, into Latin America, north to Mexico, Canada and the USA, over to Europe and down in Australia. His musical virtuosity, mesmerizing and charismatic live performances and his passionate and poetic advocacy for social justice result in a true and honest universal message, delivered with intense energy and a high level of musicality, dwelling deeply into tradition whilst being contemporary with the passion of youth.

Nano has mastered his own sound; deeply rooted in traditional Chilean music and inspired by legends Violeta Parra, Victor Jara, and Inti-Illimani, yet combined with a host of influences absorbed from his travels around the world, as well as his early classical training. Added to the mix is a love for rock, which results in a truly unique sound, the whole becoming greater than the sum of the parts.

Stern is an accomplished musician, playing a range of instruments from Spanish guitars and violin to the Andean and Nordic flutes. Not to be underrated is the power and emotion that emanates from his vocal prowess and his intimate and rousing connection to his audiences, at home in Chile and across the world.

His contagious personal energy and his fluency in multiple languages allows Nano to warmly include his international audiences in the stories of his Spanish songs.

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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About The Theatre at Ace Hotel Downtown Los Angeles

The Theatre at Ace Hotel Downtown Los Angeles is Ace's loving reanimation of the historic United Artists Theater. Built in 1927 for the maverick film studio founded by Mary Pickford, Charlie Chaplin and Douglas Fairbanks, The Theatre stands as a monument to a group of seminal American artists — modern iconoclasts striking out on their own. Ace's restoration of this majestic space serves as a singular stage for art, film, dance and creative celebration in the heart of the Broadway Theater District's vibrant modern renaissance. View all upcoming events at The Theatre at Ace Hotel DTLA at theatre.acehotel.com.

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PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Nicole Freeman, PR & Marketing Assistant, The ACE Agency, nicole@theaceagency.com

IMAGES: Available by request or register for download at cap.ucla.edu/pressimages.
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