



FOR IMMEDIATE RELEASE

CAP UCLA Presents
Ofertório
Caetano, Moreno, Zeca, and Tom Veloso

April 7 at The Theatre at Ace Hotel DTLA



“One of music's true individualists: [Caetano is] a singer whose radiant voice always sounds unassumingly sincere, a composer whose supple melodies solve intricate harmonic puzzles, a lyricist who trusts listeners to follow complex ideas as well as intimate confessions.” — *The New York Times*

UCLA's Center for the Art of Performance (CAP UCLA) presents Grammy Award-winning singer/songwriter Caetano Veloso joined by his three sons Moreno, Zeca, and Tom Veloso, at The Theatre at Ace Hotel Downtown LA for a family celebration and performance in *Ofertório* on Sunday, April 7 at 7 p.m. Single tickets for \$29-\$59 are

available online at cap.ucla.edu and theatre.acehotel.com, by phone 310-825-2101, and at The Theatre at Ace Hotel box office.

Named “one of the greatest songwriters of the century” by *The New York Times*, Caetano Veloso’s collaboration with his sons Moreno, Zeca, and Tom seamlessly joins decades of family legacy. *Ofertório (Ao Vivo)*, the Veloso family album released earlier this year, features music commemorating their innate musical relationship and the bond formed around their extraordinary songwriting.

This one-night-only special event marks the first time Brazilian music icon Caetano Veloso will tour the United States since 2016 and the first time Veloso and his sons will tour music from *Ofertório (Ao Vivo)* in the United States. In addition to new music, this intimate celebration of Veloso’s family will showcase Veloso’s hit music tracks chosen by his sons to perform.

Veloso has released more than 50 albums to date and absorbed musical and aesthetic influence from sources as diverse as The Beatles, concrete poetry, the French Dadaists, and the Brazilian modernist poets of the 1920s. Veloso, together with Gilberto Gil, Gal Costa, Tom Zé, his sister Maria Bethânia and a number of other poets and intellectuals, founded the Tropicália movement and permanently altered the course of Brazilian popular music.

Ofertório featuring Caetano Veloso and his sons will conclude CAP UCLA’s Jazz series for the 2018-2019 season.

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[*Ofertório*](#)

[Caetano, Moreno, Zeca, and Tom Veloso](#)

Sunday, April 7 at 7 p.m.

CAP UCLA at The Theatre at Ace Hotel DTLA

929 S. Broadway, Los Angeles, CA 90015

Program: For more than 35 years, Grammy Award-winning singer/songwriter Caetano Veloso has been a major musical, social and cultural force in his native Brazil as well as an influential figure to musicians all over the world. Absorbing musical and aesthetic ideas from sources as diverse as The Beatles, concrete poetry, the French Dadaists, and the Brazilian modernist poets of the 1920s, Veloso—together with Gilberto Gil, Gal Costa, Tom Zé, his sister Maria Bethânia and a number of other poets and intellectuals — founded the Tropicália movement and permanently altered the course of Brazilian popular music. Described as “one of the greatest songwriters of the century” (*The New York Times*) and “a master in a league of his own” (*The Times - UK*), Veloso has released more than 50 albums to date and his newest project focuses on the Veloso family. A collaboration featuring his three sons, Moreno, Zeca and Tom, it reveals and celebrates the innate, and very intimate, musical relationship around their extraordinary songwriting.

Tickets:

Single tickets: \$29–\$59

Online: cap.ucla.edu, theatre.acehotel.com

Phone: 310-825-2101

The Theatre at Ace Hotel box office: Thursday through Saturday from 10 a.m. to 5 p.m.; day of the show, 90 minutes prior to the event start time.

Artist website: [Caetano Veloso](#)

ABOUT CAETANO VELOSO

For over 35 years, Grammy Award-winning **Caetano Veloso** has been a major musical, social and cultural force in Brazil, and an influential figure to musicians all over the world. *The New York Times* calls him “one of the greatest songwriters of the century.” Caetano’s next project represents the Veloso family, as it’s a collaboration featuring his three sons: **Moreno, Zeca,** and **Tom**. This legendary lineage looks forward to publicly presenting their innate musical relationship, involving extraordinary songwriting. Caetano describes the project in his own words as follows:

I have wanted to make music with my sons for a long time. When they were children, I always sang them to sleep. Moreno and Zeca liked it, while Tom used to ask me to stop. Although they took different paths, they each moved towards music at some point in their lives. Singing with my family is like a celebration that fills me with happiness. I went on tour with Moreno some years ago and now we are joined by Zeca and Tom on this new concert called “Ofertório.” We will be performing some of our favorite songs like “Um Canto de Afoxé Para o Bloco do Ilê,” plus some contemporary music, as well as a selection of my songs chosen by my sons. For instance, “O Leãozinho,” a song often requested by other people’s sons, was a song my sons always liked to ask me to sing. We will play some of the hits from my career, and also music that is new to all four of us.

During our first talks, we thought about inviting other musicians to enrich the arrangements. But we decided to keep it to only us four on stage – acoustic and simple. I’m the one who only plays guitar. Moreno, Zeca, and Tom take turns on various instruments. It’s an intimate concert, born from my will of being happy. Having kids was the most important thing that happened in my adulthood. This concert is dedicated to their moms, to Cezar Mendes, and in memory of my mother.

ABOUT CAP UCLA

[UCLA’s Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA’s School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now. Like CAP UCLA on [Facebook](#), and follow us on [Twitter](#) and [Instagram](#). #CAPUCLA

About The Theatre at Ace Hotel Downtown Los Angeles

The Theatre at Ace Hotel Downtown Los Angeles is Ace's loving reanimation of the historic United Artists Theater. Built-in 1927 for the maverick film studio founded by Mary Pickford, Charlie Chaplin and Douglas Fairbanks, The Theatre stands as a monument to a group of seminal American artists — modern iconoclasts striking out on their own. Ace's restoration of this majestic space serves as a singular stage for art, film, dance and creative celebration in the heart of the Broadway Theater District's vibrant modern renaissance. View all upcoming events at The Theatre at Ace Hotel DTLA at theatre.acehotel.com.

#

PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Nicole Freeman, PR & Marketing Assistant, The ACE Agency, nicole@theaceagency.com

IMAGES: Available by request or register for download at cap.ucla.edu/pressimages. Photo by Ney Coelho.